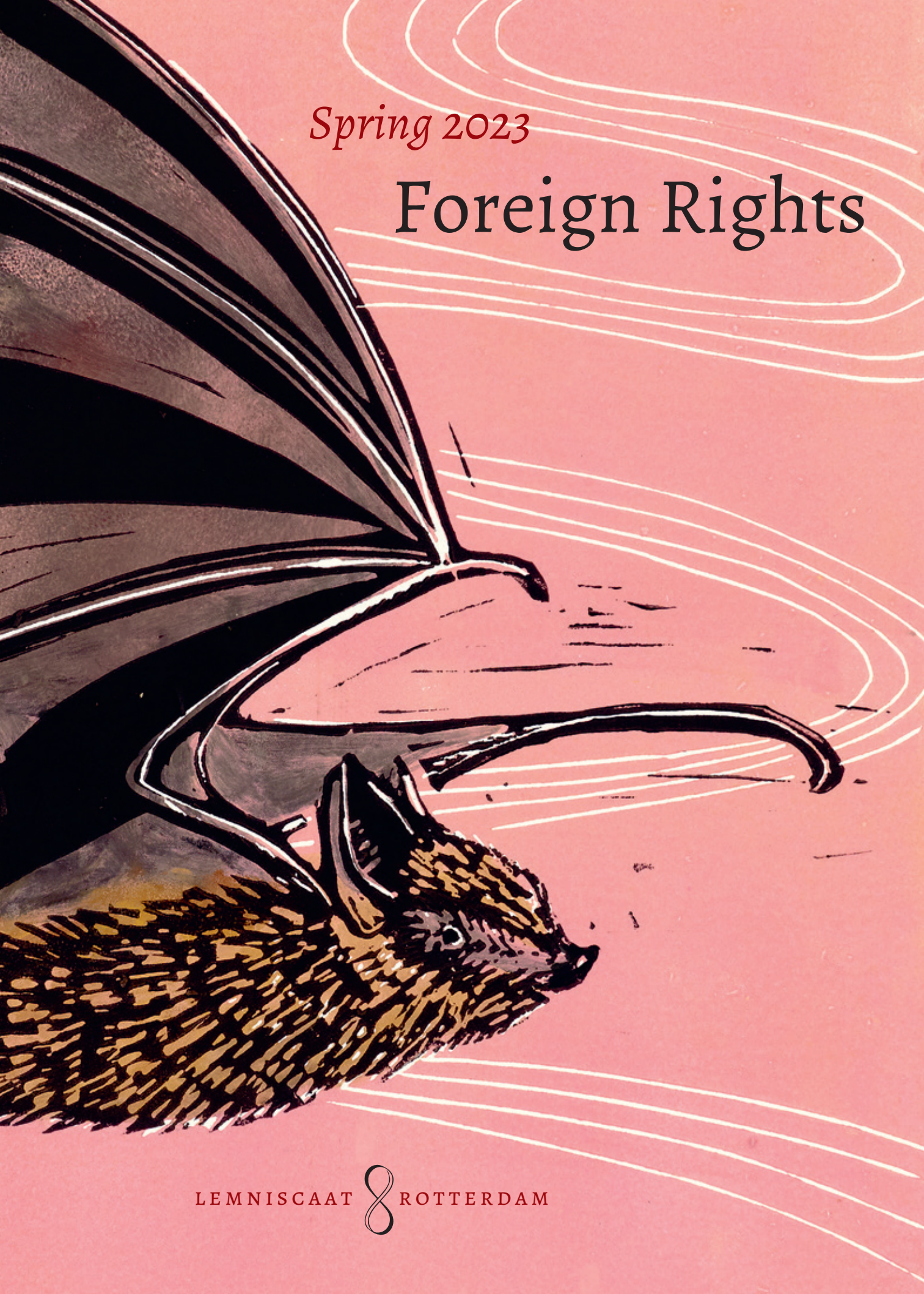


Spring 2023

Foreign Rights



LEMNISCAAT  ROTTERDAM

Linde Faas

Somewhere in the snow

A stunning winter picture book that causes hearts and ice to melt



Rights sold:

Romania - Univers Enciclopedic
Germany - Von Hacht Verlag
Italy - Edizioni Clichy
South Korea - Moon1000
France - Kaleidoscope
Russian Federation - Polyandria Print

Full English translation available

Christmas is almost here. All around town people are full of festive cheer, with light and warmth streaming through every window. Except for one house: the house where the little girl lives. Her father is much too busy to decorate the house and to set up a Christmas tree.

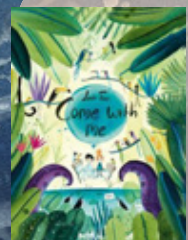
As the girl wanders around town, a snow storm suddenly strikes. And then something big emerges in the middle of that wondrous white world: it's an elk, who then takes the girl to the wintry woods. There, amidst all the tall trees, is a small fir tree, looking like a Christmas tree without decoration.

The girl suddenly has a great idea. Together with the elk they set off in search of the most beautiful treasures to be found in the woods with which to decorate the tree. More and more forest animals join in as they go along. Berries, twigs, fir cones, leaves, even icicles turn out to be the best imaginable Christmas decoration! All that's missing now is her father...

Linde Faas paints with her unmistakable ethereal colours, redolent of the Northern Lights of where she lives in Norway, creating a heart-warming Christmas tale.

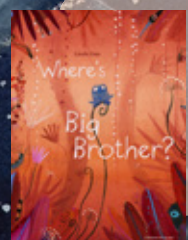
LINDE FAAS graduated with honours from the Sint Joost School of Art & Design in Breda. She works as a film animator and as an artist, and internationally as an illustrator. She forms a steady team with writer Pieter Koolwijk and previously made her own picture books *Come with Me*, *The Boy and the Whale*, *Where Is Big Brother?* Linde lives in Norway and is inspired every day by the pristine nature of the north.

LINDEFAAS.COM



COME WITH ME | RIGHTS SOLD:

English Worldwide - Lemniscaat Ltd
Turkey - Sincap
Macedonia - Antolog
Italy - Edizioni Clichy
Romania - Univers Enciclopedic Books



WHERE IS BIG BROTHER? | RIGHTS SOLD:

English Worldwide - Lemniscaat Ltd
Italy - Edizioni Clichy
Germany - Von Hacht Verlag
South Korea - Moon1000



THE BOY AND THE WHALE | RIGHTS SOLD:

English Worldwide - Lemniscaat Ltd
Turkey - Sincap
Macedonia - Antolog
Italy - Edizioni Clichy
Romania - Univers Enciclopedic Books
Norway - Forteller Forlaget
Nepal - Kathalay
South Korea - Moon1000
Germany - Von Hacht Verlag
France - Kaleidoscope

Mireille Geus & Evy Van Guyse

Treasure Trove

A surprising picture book about the really precious things in life



Full English translation available



A young boy invites his friend to come see his treasures.

Each object that he shows him has a story – and that story is what makes the object precious. A wooden plank was once part of the bed in which the boy was born; a candy wrapper keeps the memory alive of a wonderful holiday; the dried-out daffodils were given him by a grandmother who passed away... Even the torn ticket that offers admission to the treasure trove is a treasure in itself!

Evy Van Guyse has illustrated Mireille Geus's story in a wonderful way. The story behind each item is conjured up before the reader's eyes, and the warmth simply seeps from the pages. It is immediately tangible how precious all those seemingly worthless object are.

Treasure Trove is a book and a place to return to time and

MIREILLE GEUS has written all her life, from diaries to theatre pieces to texts for Sesame Street and books for adults and children such as *Dance!* and *My Days with Nothing*. As a writing coach she also helps budding writers to develop their own voice. Her young adult novel *Piggy* won the Gouden Griffel award, and last year she published her first picture book, made with Thé Tjong-Khing. Her work has been published in ten countries.

MIREILLEGEUS.NL

EVY VAN GUYSE fell in love with pencil and paper while still very young, and not surprisingly went on to pursue professional training in this field. She obtained a Bachelor degree in interior design and followed graphic and illustrative design at the Stedelijke Academie voor Schone Kunsten in Sint-Niklaas, Belgium. *Treasure Trove* is her first picture book.

EVYVANGUYSE.COM

*Boudewijn de Groot, Jacco van der Steen
& Mark Janssen*

Sometimes when I see a Butterfly



1 English sample page available

Songs for all ages

The 12 songs in this picture book are pure poetry to read and listen to.

There are mini tales about a cat named Shadow, a mouse and a meditating owl, about a giraffe fearful of breaking its neck and a zebra who decides to lie down in the street – to mention just a few.

Mark Janssen made accompanying illustrations that draw the reader in and make you want to sing along. The illustrations sometimes span a few pages. Sometimes they are funny, often endearing and always spectacular!

BOUDEWIJN DE GROOT, singer, songwriter, music producer and actor, has been a towering figure in the Dutch music scene for decades. After many years of musical collaboration with Lennaert Nijgh, the new partnership of De Groot & Van der Steen has proven to be a resounding success.

BOUDEWIJNDEGROOT.NL

JACO VAN DER STEEN bassist, guitarist, singer, composer and music producer is a musical whizz who has composed countless songs for various performers. For years he sang and played the bass in The Dutch Eagles and now does the same in his band The Dashboard Dancers.

JACOVANDERSTEEN.NL

MARK JANSSEN studied at the Maastricht Institute of Arts. He makes illustrations for both children and adults and has contributed to over 500 books. Lemniscaat previously published, amongst others, his own picture books *Dino's Don't Exist*, *Island*, *Dreamer* and *Always Nearby*.

MARK-JANSSEN.NL

Tjibbe Veldkamp & Sophie Pluim

Gotcha!

*An instant classic
with a vintage feel*



English sample translation available

NRC Handelsblad on Tjibbe Veldkamp:

'The best picture book maker (...) we currently have in the Netherlands.'

*On a ship lived a rat. It stole what it liked and if you got close,
it would bite your finger.*

One day the ship sank.

*'Gotcha!' said the rat, and he climbed
onto the best piece of wreckage he could find.*

The rat washes up on a beach to find a girl who has lost her mother. The rat observes the situation for a while - and saves the girl once or twice - and then decides to steal her. Gotcha! The rat has never stolen anything more beautiful.

But then her mother comes looking for her. Now what?

Tjibbe Veldkamp wrote a delightful story book about a reluctant friendship. Sophie Pluim turned it into an instant classic with a vintage look.

As soon as you see this book, you're bound to think: Gotcha!

TJIBBE VELDKAMP writes picture books, stories for young children and young adult novels. Lemniscaat previously published his picture books *Bert, get off the Crane!*, *Tom the Tamer* and most recently *But first I caught a monster* which won the 2021 Silver Slate award

TJIBBEVELDKAMP.NL

SOPHIE PLUIM studied at the HKU University of the Arts in Utrecht. She now works independently as an illustrator. As she herself says: 'I like to create worlds with grit and personality. I give you punks and princesses, post-apocalyptic folklore, meditations in a sandstorm and dancing in the wind. Let's voyage into the unknown and make sure we feel at home there.'

SOPHIEPLUIM.COM

Yvon van Oel
A new Coat

*A picture book about
discovering who you are*



English sample translation available

Faro looks in the mirror and feels unhappy. It seems as if everyone else is prettier. Faro only sees a boring cat.

Lion has such beautiful mane, Peacock such brilliant feathers, Lizard such shiny skin and Orangutan a body full of warm orange hair... a nude cat is nothing like that. So Faro decides to try everything on. But the mane is too heavy. The feathers too long. The chameleon skin pinches and we won't even mention those orangutan hairs!

But then Pig comes and has something for Faro

In brilliant colours and confident lines, Yvon tells a story that will leave every reader feeling happy: you are most beautiful when you are yourself!

YVON VAN OEL studied at the Utrecht University of the Arts. She loves to paint nature and to create large animal portraits. She runs the children's bookstore Alice in Wonderland in The Hague, together with her partner. She lives in Voorburg and has a daughter and a son. Her debut *Don't forget your cuddly toys!* was published in 2022.

YVONVANOELILLUSTRATOR.NL

Mathilde Stein
& Nadya Bonten-Slenders

Jonathan

*Believe in your dreams
and they will come true!*



English sample translation available

Jonathan is the bravest duckling you will ever meet. A brave duckling with a big dream: he wants to work in the circus. After all, he can do an Act.

Jonathan climbed onto his briefcase. Wobbly, he stood on one leg.

And then he raised his other foot into the air very carefully.

'Um... right.' The dromedary coughed. 'An act. I think...'

'Oh, ma'am!' said Jonathan. 'I've been practicing SO hard! I so much want to join the circus! Please?'

The dromedary looked at Jonathan's red boots, at the grey sky and sighed. 'Well go ahead. You can try with Toots. Cross the arena, and then behind the red curtain.'

Whatever Jonathan tries in the circus, he is not fit for the role: not as a crocodile tamer, not as an acrobat, not as a live cannonball, not even as a poodle. But in the end, the circus animals don't want to see him go...

And you'll understand that when you see him!

MATHILDE STEIN is a visual artist and author. She wrote several picture books that have become classics in children's books, such as *Scaredy Sam*, *The Child Eater* and *Dear Daisy Dunnington*. Most recently *Tuft and Fluff* and *Lighthouse Bear*.

NADYA BONTEN-SLENDERS has been drawing since she was a child. In 2012 she started her own studio. In 2021 she was one of the winners of the international *Picture This!* illustration competition. She is particularly skilled at drawing funny and endearing animal images. This is very much on display in *Jonathan*.

NADYART.ME



A humorous story for strong first-time readers by Fluff and Tuft author Mathilde Stein with drawings by Piet Grobler that will make you laugh out loud.



Mathilde Stein & Piet Grobler Lighthouse Bear

Lighthouse Bear meets his hero... and it's rather disappointing!



English sample translation available

Lighthouse Bear was always happy.

Every morning he thought to himself: How lucky I am to be a Lighthouse Bear! Such luck!

And then he happily dove into the sea for his morning bath.

But then the newspaper starts publishing Adventure Bear's stories. Now that's a bear with an exciting life! Suddenly, Lighthouse Bear's life seems very dull and his island feels very small.

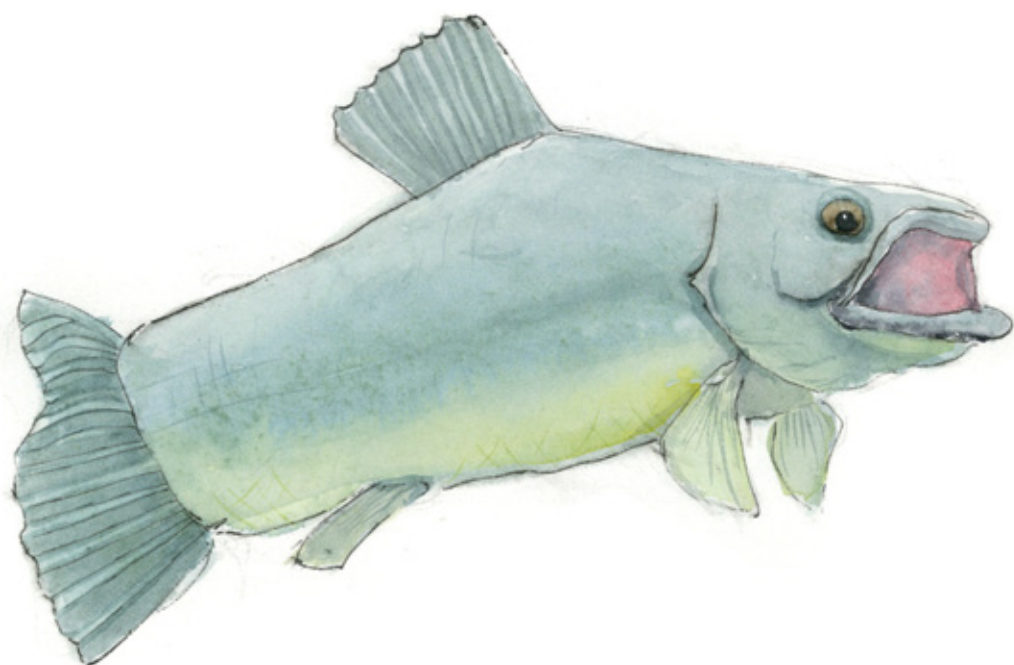
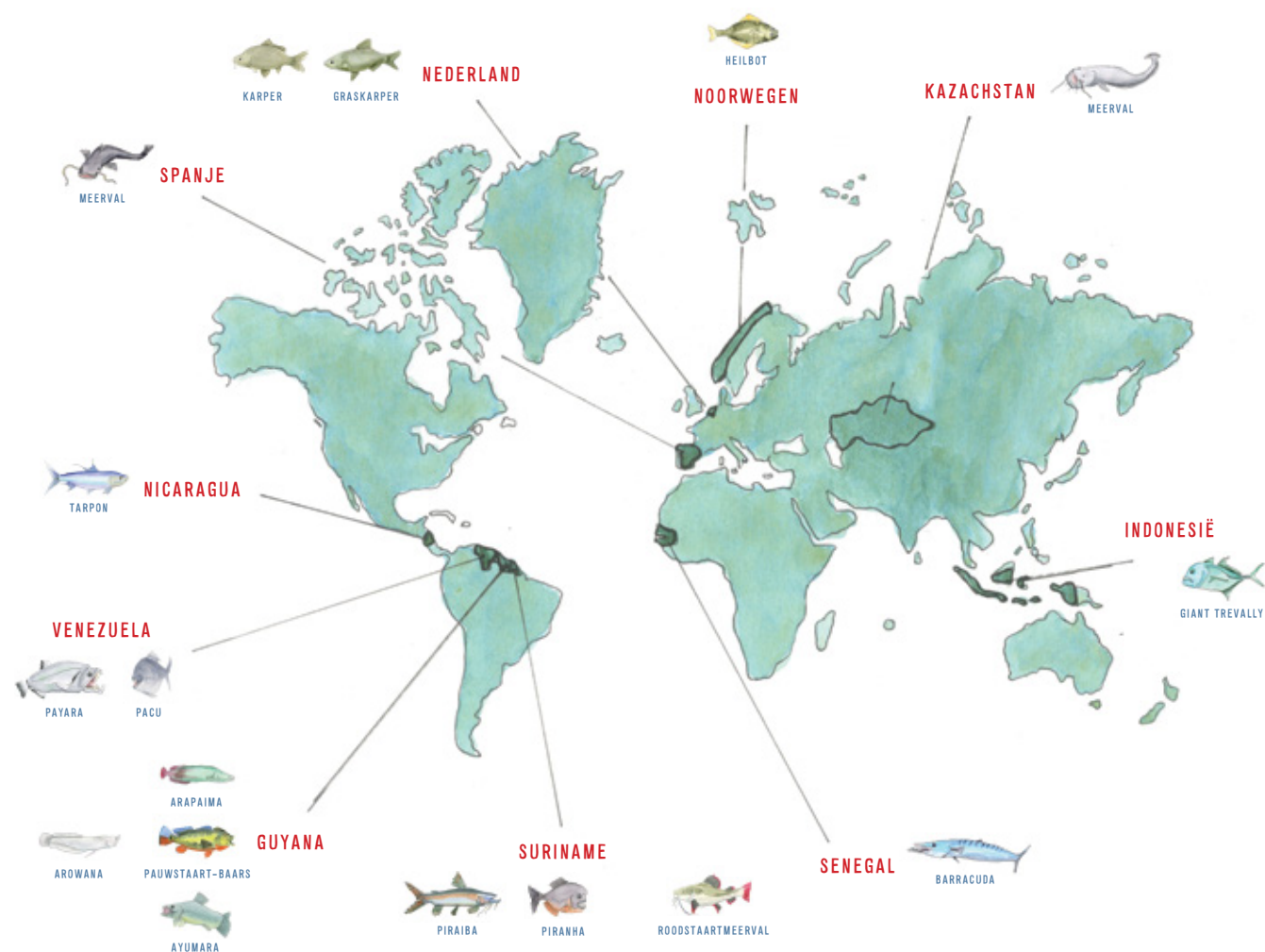
One night, in a violent storm, Lighthouse Bear spots a drowning figure in the raging sea. Risking his life, he brings the bear ashore and takes him in. It turns out to be Adventure Bear! Lighthouse Bear can't believe his luck.

But Adventure Bear is quite unlike what Lighthouse Bear had imagined...

MATHILDE STEIN is a visual artist and author. She wrote several picture books that have become classics in children's books, such as *Scaredy Sam*, *The Child Eater* and *Dear Daisy Dunnington*. Most recently *Tuft and Fluff* and *Lighthouse Bear*.

PIET GROBLER studied theology, journalism and graphic design and worked as an editor and graphic designer for many years. He also taught illustration in South Africa and England. Since 1996, he has been a freelance artist and illustrator. Grobler has received numerous awards for his work in countries around the world, from Italy to China.

PIETGROBLER.COM



Hans Sibbel & Marianne Sibbel How to catch a big fish?

Hans Sibbel's children's book debut: cheerful, bizarre, adventurous



English sample translation available

A children's book like you've never read before: that's Hans Sibbel's debut.

Hans has been fascinated by fish all his life – not purely the animals, or yes also, or perhaps precisely – but especially by the attempt to catch them.

What started in a pond behind the cemetery, ducking away from the police, culminated in travelling the world to catch that one fish living among piranhas that is so special. And then releasing it again.

It's the game, the chase, the excitement... and the friendships that come with it.

It's a book that defies description. One that you simply need to read, to be hooked immediately.

Marianne Sibbel, Hans's sister, made the many colourful drawings that enrich the book.

HANS SIBBEL has been a stand-up comedian for over twenty-five years with a reputation for his speed and joke density. He has published three books for adults. *How to catch a big fish?* is his first children's book.

MARIANNE SIBBEL is Hans's sister. Hans can fish, but not draw. Marianne can draw, but not fish. So they complement each other perfectly!

Mathilde Stein
 Tuft and Fluff.
 The way home

*Yihaaaaaaa Ninjanea!
 A wildly comical book
 for strong first readers.*



English sample translation available

It's a disaster! Princess Miski's ring has been stolen.

But who cares.

Because we first meet Tuft. And Tuft enjoys a calm life in his Guinea-pig Cage, when one day he is suddenly joined by a black hair ball. And that's Fluff. Another guinea-pig. Or wait, no, sorry about that: it's a ninjaneapig!

Fluff turns Tuft's life upside down. He's not afraid of Sis the cat, or of slipping out the cage, and he shows Fluff that there's a life OUTSIDE as well. But why does Fluff sometimes fall so silent? Where did he come from, anyway? And what's the story with that ring?

One thing is certain: it's time for some serious ninjavia action. Even for Fluff, like it or not!

Readers will laugh aloud while reading the adventures and seeing the cheerful illustrations of Tuft and Fluff. Will the story of the ring end well? And the story of Tuft and Fluff? And that of the princess and the prince?

Fortunately it's a big fat book with many more stories to come!

MATHILDE STEIN is a visual artist and author. She wrote several picture books that have become classics in children's books, such as *Scaredy Sam*, *The Child Eater* and *Dear Daisy Dunnington*. *Tuft and Fluff*, which she also illustrated, is her first 7+ fiction book.

Maartje Kouwen
& Kim Merel
Wildlings –
In the woods

*Become a Wildling and
have adventures in the
woods.*



Rights sold:
South Korea – Yellowelephant

English sample translation available

Kim Merel and Maartje Kouwen came up with the Wildlings. A Wildling is a child of any age who loves to spend time outdoors, and wherever he or she goes is eager to look around, to discover things, to play and learn and to wonder at the world.

In the woods is the first book in the series that every Wildling can take along to the woods, no matter what season. It teaches you to recognise birds, plants and animals and offers more than 160 things to do, revealing more about the woods as you go along. From making catapults to finding your way using the sun, and from looking for seeds to racing with snails, feeling earthworms and imitating trees. It's a book to take along every weekend and holiday – no more dull days, guaranteed!

And now, off you go!

MAARTJE KOUWEN is a biologist who spent years working as a journalist and editor-in-chief for the biology journal *Bionieuws*. As a scientific journalist she writes for various magazines and also writes books and makes podcasts about science. She also gave (children's) lectures and workshops for primary education, and produced an educational newsletter. As a programme maker at Utrecht University she designs and organises programmes aimed at helping children discover science.

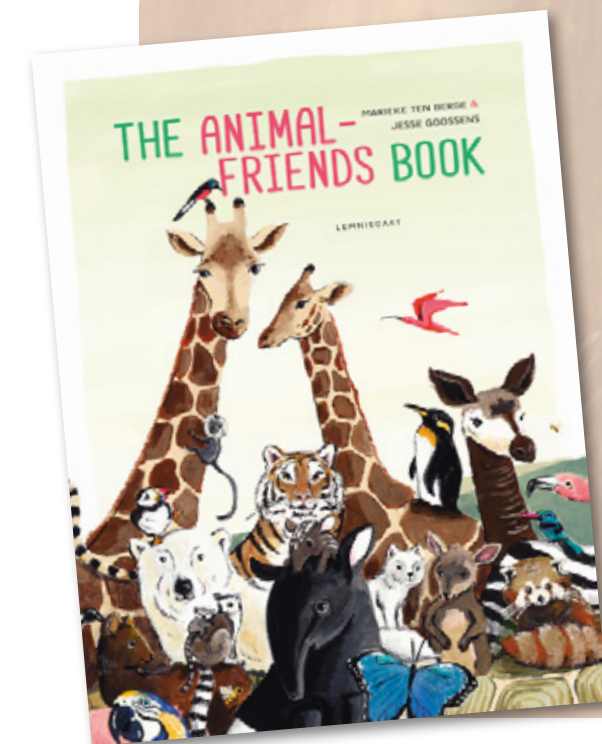
MAARTJEKOUWEN.NL

KIM MEREL is a biologist. She has been writing and illustrating for magazines including *Roots Magazine*, *Buitenleven Magazine* and *National Geographic Junior* for many years. She is eager to help everyone, of all ages, to experience the magic of nature. Lemniscaat published her debut picture book *Let's Fly! With Animals in the Sky* and *This Is... Nature!*.

KIMMEREL.COM

Jesse Goossens
& Marieke ten Berge
The Animal
Friends Book

Meet your animal
friends from the zoo



English sample translation available

You're probably familiar with the friends' books that children write for each other.

In this book, 75 animals often found in zoos – ranging from an Asian cobra to a Latin American tarantula and from the jungle okapi to the savannah black rhino – introduce themselves to you. Read about their superpowers and secret weapons, about what they eat (and by whom they get eaten), about their size, weight, speed, species – and about all the special things that they think you really ought to know about them.

Did you know, for example, that a tapir can stroll across the bottom of a river using its nose as a snorkel? Or that a Nile crocodile has the most powerful bite of all animals – five times stronger than a lion? Or that an American president carries the blame for the piranha's bloodthirsty reputation?

The makers of the splendid *North* have again teamed up for this enjoyable book of facts. Marieke ten Berge painted all 75 animals and Jesse Goossens gave them their voice.

JESSE GOOSSENS is a writer, translator and publisher of children and young adult books at Lemniscaat. She likes writing non-fiction books for children to share her sense of wonder about the world we live in.

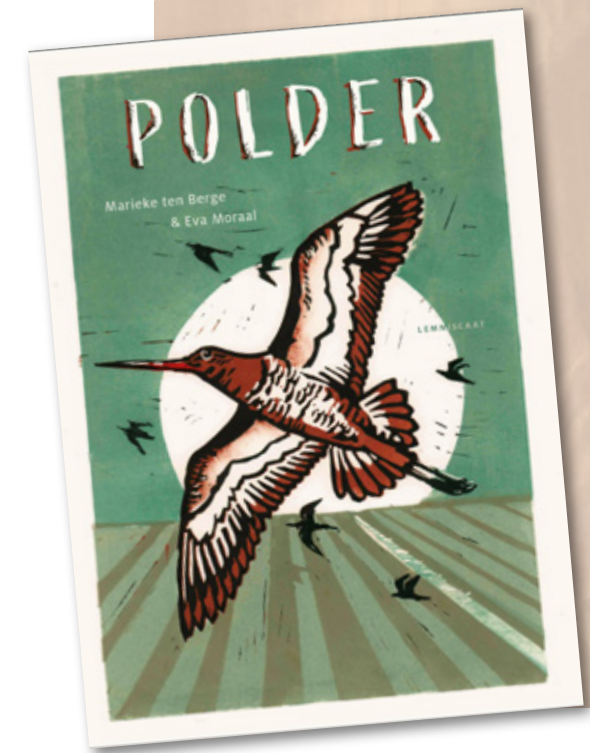
MARIEKE TEN BERGE has a passion for nature, especially the nature of the north. And she loves to convert that passion into illustrations in the widest sense of the word. Last year Lemniscaat published her stunning non-fiction book *North* with texts by Jesse Goossens, and also the picture book *Egg must hatch* in partnership with Mariken Jongman. Last spring she released her own first picture book, *Colour*.

MARIEKETENBERGE.NL

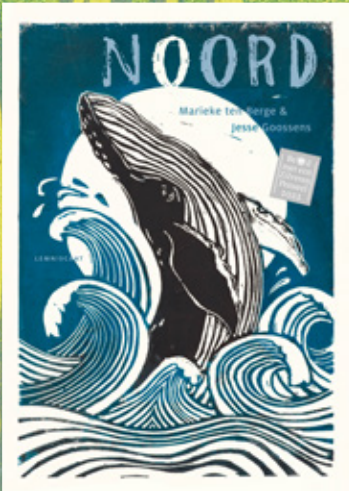
Eva Moraal & Marieke ten Berge

Polder

*Discover 36 animals
living in the polder*



English sample translation available



RIGHTS SOLD:

Germany - Aladin (Thienemann)
Italy - Edizioni Clichy
Turkey - Koc University
Russia - Redkaya Pitsa
France - Editions Rue du monde
China - Zhejiang Literature
& Art Publishing
South Korea - Yellowelephant
Denmark - Straarup & Co
Taiwan - New Sharing Publishing

After spending time in the Arctic, where she was inspired for her illustrations in North, Marieke ten Berge now moves to the Dutch polder landscape.

In her signature style and the brilliant colours of nature, she portrays 36 animals, from the black-tailed godwit and the serotine bat to the badger, the grass snake and the weasel.

Eva Moraal gives the animals their voice.

Did you know:

- spoonbill chicks are called 'teaspoons' in other countries?
- godwits can fly at a speed of 130 km/h?
- the expression 'smells like a polecat' comes from the smelly liquid that polecats can spray over a distance of half a metre when they feel threatened?
- rabbits cannot sweat?
- an adult hedgehog has eight thousand spines?

Discover this - and much more - in Polder!

EVA MORAAL is an author, editor and writing coach for both individuals and publishers. She has a PhD in history and has published several stories. In 2012 her YA Current was published at Lemniscaat. When she is not engrossed in a book, she likes to be outside in nature, where she especially enjoys climbing rocks

EVAMORAAL.NL

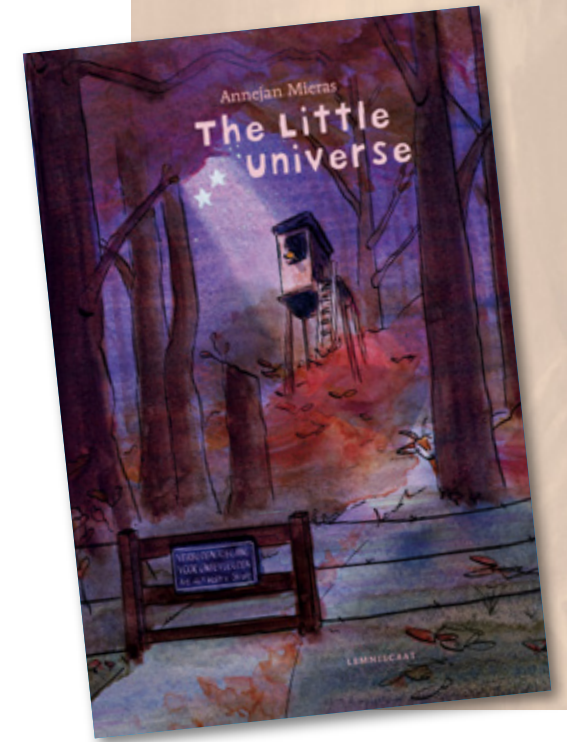
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WWW.MARIEKETENBERGE.NL

Annejan Mieras & Evelien Jagtman

The Little Universe

*A sparkling tale of
friendship and questions*



English sample translation available



Raven has the worst of luck. She has been suspended from school, her father is stuck abroad somewhere, and to top it all off, there is a leak in their flat. And so she and her mother temporarily move into an old caravan at 'The Little Universe' campsite.

There is not much to do in autumn - especially since her mother has to continue working and her best friend Miracle is at school, without her. Yet Raven has little opportunity to be bored. What is Nicholas, the campsite manager's son, doing in the mysterious forest behind the caravans? And why is her mother being so secretive about her father, who for some reason can never be reached?

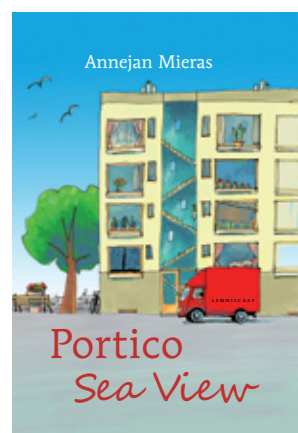
Annejan Mieras wrote a sparkling story about friendship, annoying adults, and lots of questions. Will Raven find the answers? Read the book to find out for yourself...

ANNEJAN MIERAS studied architecture at TU Delft, where she graduated on the design of a primary school. That was perhaps a sign: after 15 years of architecture, she switched to education. She has since been a teacher at a Waldorf school for many years. Apart from her work as a teacher, she is now mainly a writer of children's books.

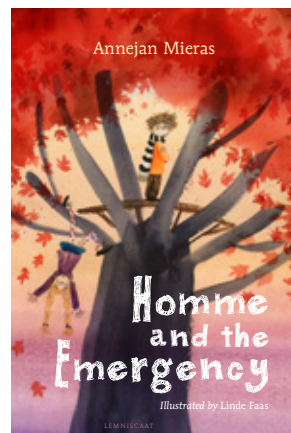
ANNEJANMIERAS.NL

EVELIEN JAGTMAN studied medicine, did a minor in journalism, worked at a medical journal and then started training to become a dermatologist. But actually, she dreamed of becoming something else. So she quit her studies, took classes at art school and a graphic design course. Now she is a happy illustrator and designer.

EVELIENJAGTMAN.COM



All rights available



Rights sold:
Germany - Gerstenberg

Homme and the Emergency

was awarded the Vlag & Wimpel in 2020.

'Recommended unreservedly for everyone aged 9 to 99!'

- Süddeutsche Zeitung

'An original and bold book.'

- jury report Charlotte Köhler Stipendium

Everyone was big and strong and tough in the Viking village. Fathers and mothers were muscular sailors who braved the seas, and hunters captured the most dangerous animals with their bows and arrows. And if a cow blocked the path, the peasants would simply lift it up with their bare hands. People would get into a brawl just for the fun of it. And also to see who was the strongest of all.

Cry babies were left out in the freezing cold for half an hour, just to toughen up. And if children didn't listen to their parents, they would be flung out into the cold sea and had to swim the whole way back to shore.

From the Gouden Griffel report about *Matey*:

'Accompanied by Linde Faas's vivid, colourful illustrations, *Matey* starts as a fast-paced and comical adventure story, to gradually become an existential exploration of happiness. [...] With *Matey*, Koolwijk proves that the power of imagination has a role to play in reality. He is a true master in balancing on the dividing line between fantasy and reality. In the jury's opinion, a book as dazzling, well-written and original as this deserves the highest praise.'

Pieter Koolwijk & Linde Faas Leif's Trolls

A Viking tale to make merry



English sample translation available

Linde Faas lives in Norway. Her descriptions, photographs and images inspired Pieter Koolwijk to write the Viking tale, *Leif's Trolls*. You can smell the fresh scent of cold water and can sense the presence of the Northern Lights in every fibre of this story. And of course it's a typical Koolwijk story, this time about a Viking village.

When Ravna and Leif's parents join all the other healthy adults on a raiding trip, it falls on eight-year-old Ravna to look after the village. Her brother Leif is useless: all he wants to do is become a *skald*, someone who tells stories and sings songs. But no one listens to his troll tales and his voice is not exactly a pleasure to listen to. This weakling has nothing to contribute... or does he?

PIETER KOOLWIJK's stories always explore the outer reaches of reality. He came to fame in the world of juvenile literature with his books about Flea and Spikey. These were followed by *Ben's Boat*, *Boss of the World*, *Goo* and *Matey*.

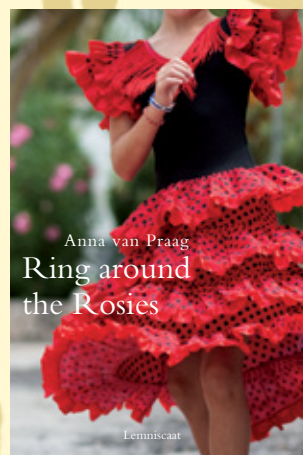
WWW.PIETERKOOLWIJK.NL

LINDE FAAS graduated cum laude from the Breda art academy. She works as an animator of cartoons, and internationally as an illustrator. For Lemniscaat she illustrated, among others, the books by Pieter Koolwijk and Annejan Mieras and the non-fiction titles *Cola Fountains and Splashing Paint Bombs* and *Spurting Arteries and flooded Oceans* with Jesse Goossens. After her picture book debut *Come with me* in 2018, *The Boy and the Whale* was published in 2019.

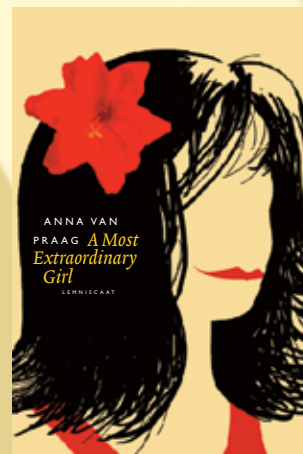
WWW.LINDEFAAS.NL

Anna van Praag

Writer for 20 years



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Anna van Praag Jona

*Does Jona's grandmother
carry a secret?*



English sample translation available

Jona lives with his father and grandmother in an Amsterdam courtyard. They lead quiet, reclusive lives, with their Jewish rituals as a recurring pattern. But when Jona is paired with the blabbermouth Elin and the headstrong Lucas for his school paper, his life is turned upside down. After all, the subject of this school paper is Jona's grandmother. She is showing early signs of Alzheimer's and keeps talking about her beloved Simon, while Jona never before heard of any Simon. Is Simon an existing person, a real memory, or a delusion brought on by her dementia?

Jona's father is not happy with all the attention for his frail, old mother-in-law and worries about her health. Tensions steadily start to rise...

Anna van Praag wrote a poignant young adult novel about memories, descent and family.

ANNA VAN PRAAG is a writer and globetrotter. She published numerous children's books and young adult novels. She came to fame with her detective series about Isabel Snoek and her young adult novel, *Nooit meer lief*. Lemniscaat previously published *Ring around the Rosies*, *A Most extraordinary Girl* and more recently *The Witches' Hotel* and *Northern Lights*.

ANNAVANPRAAG.NL



Finally I managed to make an *elevenie*, thanks to the stupidest first word that came to mind: *meatballs*.
It goes like this:

meatballs
everyone eats
can it be?
how can you eat
animals

It's a terrible poem, but mr Peter asks me to read it out anyway. He says it's a good poem because it makes you think. And that's what he likes about poems, that they make you think. But what's the point of thinking about my elevenie? Who wants to think about meatballs?



Saskia de Jong About Meatballs

*A cheerful debut about
friendship, a dog...
and poetry!*



English sample translation available

Grandma loves to read. She always reads out her favourite texts to Jules.

And these are often poems.

Unfortunately, Jules doesn't care much for poetry – that's strictly for adults, she thinks.

But when Jules meets Luca in the library, who's looking for a poem to read at his grandma's funeral, then it turns out to be quite useful that Sjuul's grandma knows so many.

Luca is obviously very sad, and to make matters even worse, they have to get rid of her grandma's dog...

And so Jules and Luca come up with a plan.

About Meatballs is a wonderful debut that makes you long for more, in which the reader – along with Jules – discovers all sorts of poems. It's a story to make one feel happy, and a first introduction to the world of poetry.

SASKIA DE JONG has had a passion for children's books all her life. As a child she read anything printed on paper. She wished to share her passion with her children Sophie and Jan and for that reason spent countless hours reading to them. She also reads out books in her classroom, at least half an hour every day, so that everyone starts to love children's books as much as she does. Saskia believes that children deserve to be taken seriously, with good books that can be a bit challenging, with poems and also with endless hours of drawing, painting, cutting and pasting.

Mark Boode
 Winning over
 the world

*A compelling YA novel
 for do-gooders*



English sample translation available

We went over the script for one last time. Every step, every minute. We repeated the rules. No violence, no destruction. But nobody knows what will actually happen. Perhaps we won't get beyond the bus stop. Maybe they will send the army after us.

Yanna has had it: her twin brother always gets better grades than her, the boys in her class are childish, she has red hair and freckles and, according to her teachers, her house will be under water in 20 years.

It seems like no one cares that the world is falling to pieces. Even her best friend thinks it's all a tiresome fuss... but then Kantuta suddenly stands up in class to describe how her family was chased out of Ecuador. And Lynne comes up to her on the football pitch to ask if she wants to join the Green Rebels.

That's when Yanna's life takes off.

MARK BOODE is a writer and theatre instructor. He is a founding member of Teachers for Climate (place six on Trouw's 2022 Sustainable 100 list) and a member of the advisory board of Youth for Climate. He previously self-published the young adult novel *Vogelkinderen*.

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