

# The Best of the Best

Lemniscaat Foreign Rights Spring 2022





Miriam Bos  
**Help! A surprise!**

Look inside



A surprising picture book debut.

**Help!**



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Full English translation available

'Oh dear, oh dear, oh dear,' mumbles August Fox.  
 He is waiting for Suzie Squirrel to pick him up.  
 'We'll go on a fun outing,' Suzie had said. 'But  
 I'm keeping it a surprise.'  
 And that's got August worried ...

August does not like surprises. Suzie loves to run and jump and do wild things, while August prefers to read and laze around, and to make beautiful things.

August's imagination starts to run wild. He pictures the most horrible situations that Suzie might have in store for him. But then it all turns out very differently ...

And just when you think the story is over, Miriam Bos surprises you with one last twist.

Miriam Bos draws and paints a colourful forest that you would love to wander around in. Every spread is like a poster, with colours that leap from the page. And one thing is clear: Suzie knows August better than he thinks.



**MIRIAM BOS** is not exactly new to the world of illustration. Her art work is hugely popular the world over, appearing on puzzles, games, fabrics, ceramics, office supplies and much more. However, *Help! A surprise!* is her first picture book. Miriam's mission in life is to create art that makes you smile. And successfully so!

[MIRIAMBOS.COM](http://MIRIAMBOS.COM)



**Children's bookshops about *Don't forget your cuddly toys*:**

'So beautiful, how Yvon brings cuddly toys to life. Isn't it exactly how we related to our cuddly toys when we were children?'

'Yvon draws us into the imaginative world of a child and her cuddly toys.'

'How Yvon uses colour is sure to enchant every child. And every child will recognise itself in this warm, fantastical tale.'

'It immediately makes you want to bring out your own cuddly toys!'

# Yvon van Oel

## Don't forget your cuddly toys!

Look inside



Because your cuddly toys are alive - for ever and ever and ever



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Ling leaves the house, all alone. Although... she has brought along all her cuddly toys.

In a picture book that barely needs any words, Ling's imagination runs free. Each of her cuddly toys comes alive: she wrestles and hugs her bear, laughs with her hyena and friends, flies through the air with her bird, dives into the deep dark sea with her octopus, and rides her cheetah's back. You can feel the wind and the water, the speed, the animal bodies, the friendship and the freedom.

An ode to the time that never really passes: the time in which your cuddly toys are living creatures.

Yvon van Oel has created a picture book that instantly feels familiar, where joy leaps from the page, and that you simply need to have, to look at every evening again while clutching all your cuddly toys.



© Iris-Sanne van der Aar

**YVON VAN OEL** studied at the Utrecht University of the Arts. She loves to paint nature and to create large animal portraits. She runs the children's bookstore Alice in Wonderland in The Hague, together with her partner. She lives in Voorburg and has a daughter and a son. *Don't forget your cuddly toys!* is her debut

[YVONVANOELILLUSTRATOR.NL](http://YVONVANOELILLUSTRATOR.NL)



**About Egg must hatch:**

'[...] stunning pictures in natural colours that bring the world's fauna and flora perfectly to life.'

- hetboekenrijk.com

'Once again, the illustrations are breathtaking beautiful. [...] The style is very sensitive, sometimes dreamy, and it really draws you into the world of the boy and the egg.'

- stoerleesvoer.nl



Look inside

Also by Marieke ten Berge



## Marieke ten Berge

# Colour

Look inside

## ART ADDS COLOUR TO YOUR LIFE



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A boy simply loves to draw, all day long. His bleak world gains colour through his drawings. Even in math class at school, the numbers transform into cheerful figures.

When a friend gives him a big box of colour pencils, his fantasy really takes off. Wherever he goes, to the beach or the dark woods, he fills his head and the world with colour.

Marieke ten Berge lets her own imagination take off in this splendid wordless picture book. It is a tribute to the power of art and the imagination. A story, or a dream? Either way, it is a picture book that will make the reader feel happy, over and over again.



© Ginger and Blonde

**MARIEKE TEN BERGE** trained as a designer at a home and decoration trend agency. She still likes to work on product design, interior and styling. But her real passion is to illustrate, in the widest sense of the word. Last year Lemniscaat published her splendid non-fiction work *North*, with texts written by Jesse Goossens, and the picture book *Egg must Hatch* which she made with Mariken Jongman. *Colour* is her first own picture book.

[MARIEKETENBERGE.NL](http://MARIEKETENBERGE.NL)





'There is so much to see and to learn in this warmly illustrated picture book. As always with Tjibbe Veldkamp, the story is spot on: with a lot of recurrence and precisely the right words and phrases.'

– Wijs met taalDromer

## Tjibbe Veldkamp & Marijke ten Cate The Special Bear

### HOW A SPECIAL BEAR FINDS A HOME

Look inside



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Full English translation available

There was so much to be seen while the bear was being made. It couldn't stop looking around, and so it ended up crooked. That's how it became a special bear.

'You didn't turn out well,' said the man at the factory.  
'No one wants to have you.'

And he threw the bear out.

What do you mean, I didn't turn out well? wonders the bear. I am a cuddly bear just like all the others, aren't I?

So the bear sets off to find someone who needs him as a cuddly toy.

*The Special Bear* is a story about being different, but very normal nevertheless. It's about friendship, love, and about belonging.

You would wish everyone to have a special bear, and to have *The Special Bear*.



**TJIBBE VELDKAMP** writes picture books, stories for young children and young adult novels. Lemniscaat previously published his picture books *Bert, get off the Crane!!* *Tom the Tamer* and most recently *But First I caught a Monster* which won the 2021 Silver Slate award.

[TJIBBEVELDKAMP.NL](http://TJIBBEVELDKAMP.NL)

**MARIJKE TEN CATE** illustrated a number of picture books for Lemniscaat before concentrating on writing and illustrating her own books such as *Where is my Sock?* and *Who has the Biggest Bottom?* Lemniscaat also published the bestselling Christmas song book *Silent Night*.

[MARIJKETENCATE.NL](http://MARIJKETENCATE.NL)



© Gertjan van der Tuuk



'This is a book to give you goosebumps, even if you're approaching middle age. The sad little boy, the affectionate father, the psychedelic explosion of colour: Janssen hits the sweet spot hard.'

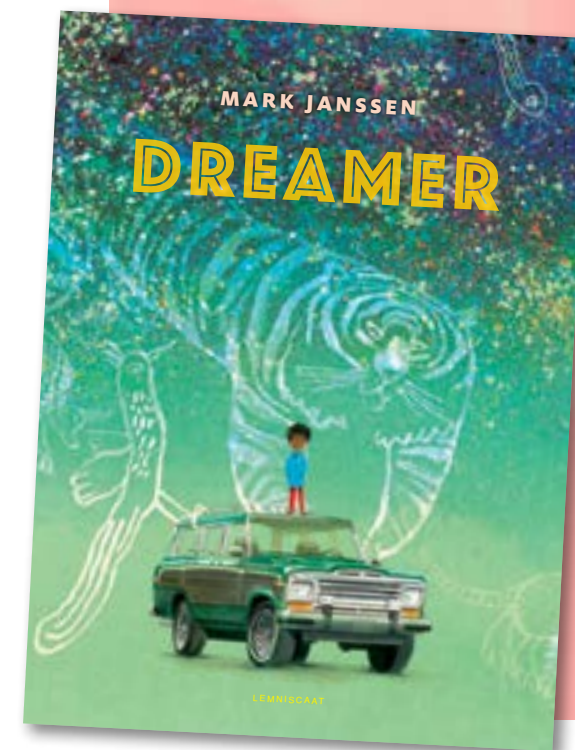
-Trouw

## Mark Janssen Dreamer

Look inside



*An ode to the artists,  
the dancers, the musicians,  
the illustrators, the writers,  
the actors, the story tellers ...  
an ode to the dreamers*



Rights sold:

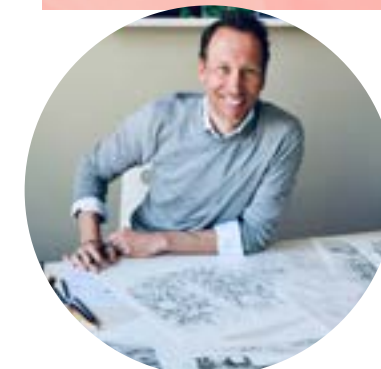
Éditions Kaléidoscope – French

Gimm-Young Publishers – Korean

Il Castello Editore – Italian

Lemniscaat Ltd – English worldwide

Full English translation available



Aron is on his way home from school. In class the children talked about what they want to become. Everyone seemed to know, except Aron. Now he can't stop fretting about it. Then Dad tells Aron that some children are **Thinkers**, who simply love to think about stuff. And then there are the **Doers**, who can't sit still for even a minute. They're the ones who become firemen, or builders. And then there are... Aron looks around to see the trees and the clouds, and he hears all the sounds – and everything turns into one big wonderful world. Aron is a **Dreamer**.

*'Unparalleled  
brilliance  
of colours.'*

**MARK JANSSEN** (b. 1974) studied at the Academy for Visual Arts in Maastricht. He has illustrated more than 500 books for children and adults. Lemniscaat published his first picture book *Nothing Happened*, which was enthusiastically received internationally, followed by *Dinos Don't Exist*, *Island. Stop! Monsters!*, *Weird* and most, recently *Always Nearby*.

[MARK-JANSSEN.NL](http://MARK-JANSSEN.NL)

'They see, smell, Heeeear aNd FEE! EverythiinG  
DifffferENTly

THEY cAANN ssssuddenLyyy...'

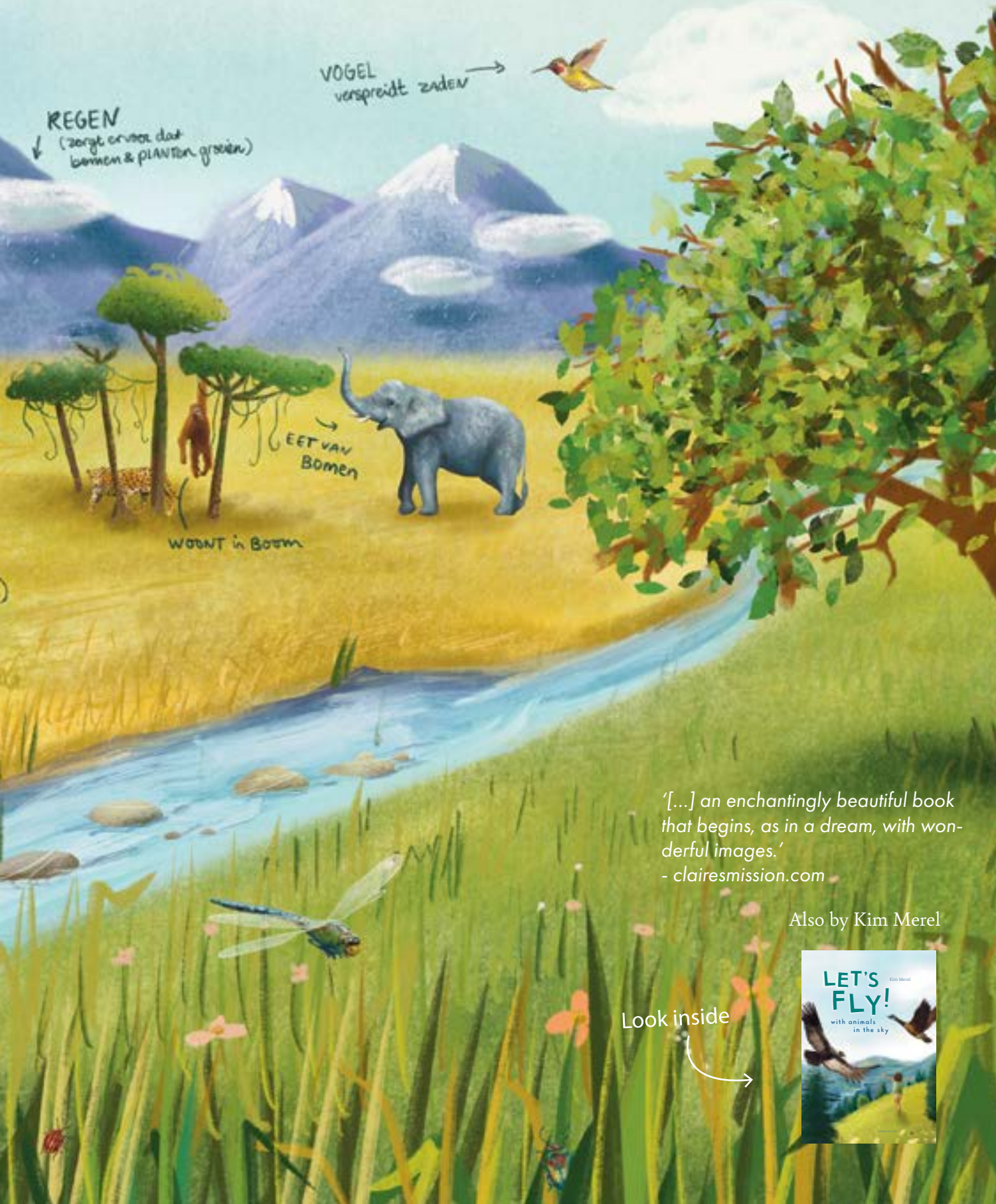
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**About *Let's Fly!*:**

'What stands out immediately about this book are the wonderful depictions of animals and nature generally. As soon as you open the book, it's as if you are transported to another world. [...]

The illustrations are drawn from a perspective that we rarely experience, which makes it a unique picture book.'  
- [biologieplusschool.nl](http://biologieplusschool.nl)



'[...] an enchantingly beautiful book that begins, as in a dream, with wonderful images.'  
- [clairesmission.com](http://clairesmission.com)

Also by Kim Merel

Look inside



## Kim Merel

# This is...Nature!

Look inside



Join Kim Merel on this fascinating journey and discover what nature is all about.

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Full English translation available



@fotograaf

Everyone's always talking about nature. But what exactly is nature?

As Kim Merel shows in this picture book, the question is an endless source of wonder. For you can see nature in the city, and from outer space. You can find it everywhere on earth: on land, in water and in the air. You can see it... and sometimes you can't, because it can also be so extremely tiny. But it's there all the same. There's nature in the cold and in the heat, and in all seasons. You are part of nature, too!

**KIM MEREL** is a biologist who writes and draws for magazines including *Roots Magazine*, *Buitenleven Magazine* and *National Geographic Junior*. She wants to share her enthusiasm for the magic of nature with both young and older readers. In her work, imagination and reality blend together. By reading (and looking at) her books, your experience of nature will change forever. Last year Lemniscaat published her picture book debut under the name Kim Veenman: *Let's Fly!*

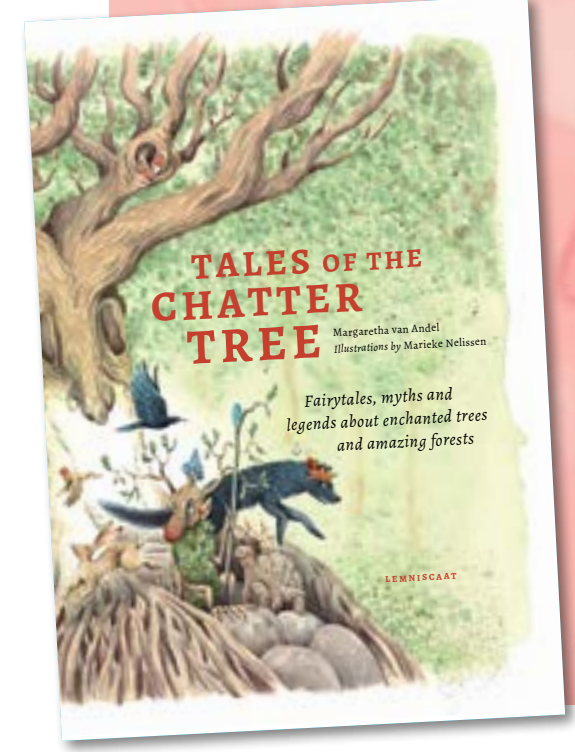
[KIMMEREL.NL](http://KIMMEREL.NL)



# Margaretha van Andel & Marieke Nelissen Tales of the Chatter Tree

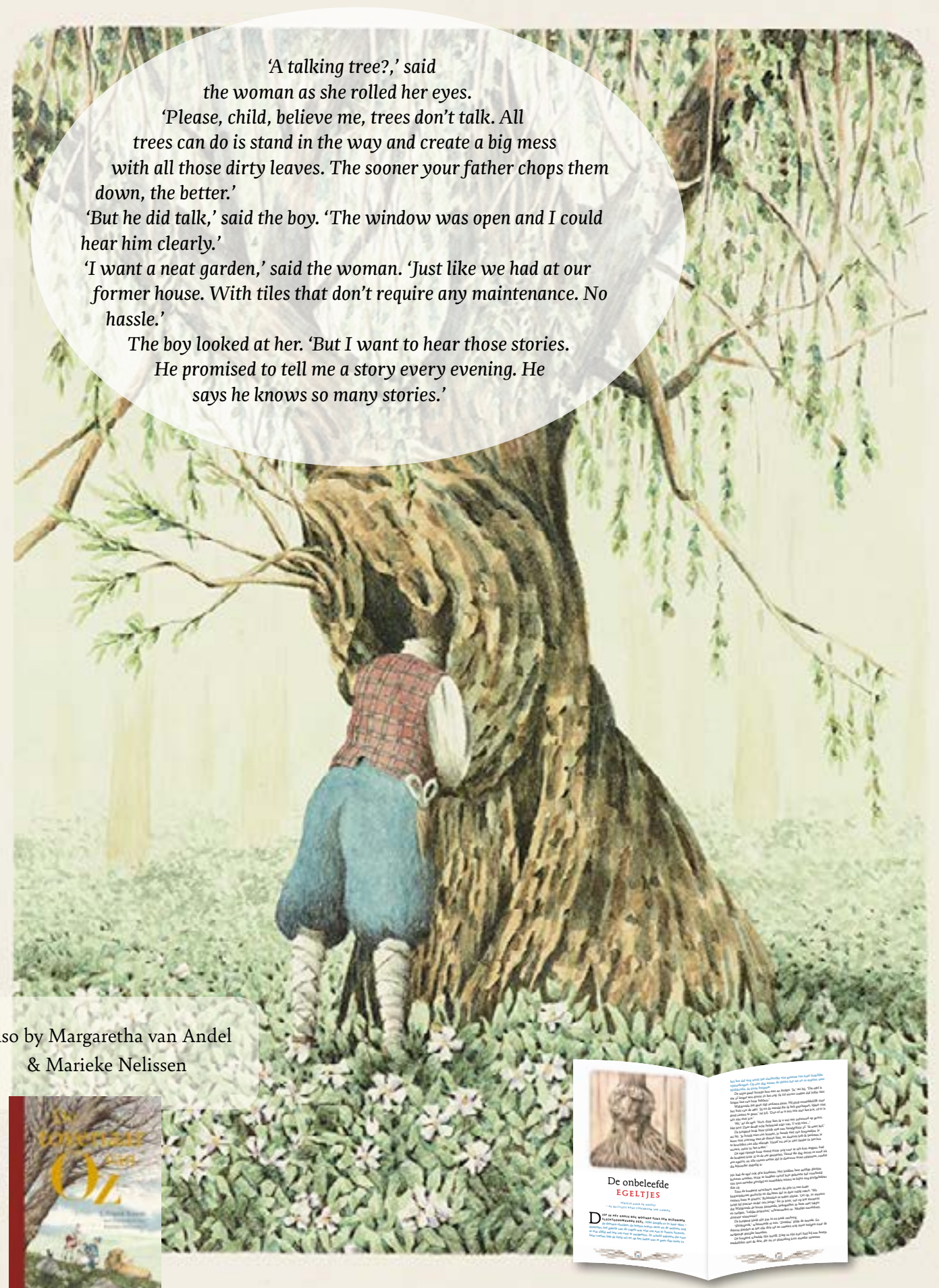
Myths, legends and folklore about enchanted trees and magical forests

Look inside



All rights available

English sample translation available



'A talking tree?,' said the woman as she rolled her eyes.  
'Please, child, believe me, trees don't talk. All trees can do is stand in the way and create a big mess with all those dirty leaves. The sooner your father chops them down, the better.'  
'But he did talk,' said the boy. 'The window was open and I could hear him clearly.'  
'I want a neat garden,' said the woman. 'Just like we had at our former house. With tiles that don't require any maintenance. No hassle.'  
The boy looked at her. 'But I want to hear those stories. He promised to tell me a story every evening. He says he knows so many stories.'

## Tree folklore from all around the world

Trees have always been an intimate part of our lives. Not just because they literally enable us to breathe, but also for the role they play in fairy tales and other folklore, legends, religions, superstitious beliefs...

Marieke Nelissen dreamt of a book about trees. Margaretha van Andel collected all sorts of folklore and fairy tales and weaved these together to form an exciting master narrative. The Lemniscaat-duo who previously created *The Wonderful Wizard of OZ* have now created this irresistible and grandiose new work. A book that draws you in, as an endless source of wonder, with marvellous illustrations that you can spend hours looking at. And as a result, your perception of the world around will be transformed for good.

For they are living creatures, those trees... from the small sapling in your garden to the giants of the forest. Just listen carefully!



© Ilma Postma

**MARGARETHA VAN ANDEL** was born in The Netherlands but also spent a long time in China and Pakistan, among other places, and now lives in the Frisian countryside.

She is now a full-time writer and translator. She has written books for different ages, such as *The Wonderful Wizard of Oz* and *In Transit*. And at Lemniscaat we have published several of her well received translations as well. [MARGARETHAVANANDEL.NL](http://MARGARETHAVANANDEL.NL)

**MARIEKE NELISSEN** is a much sought-after illustrator and graphic designer. She already had quite a bit of illustration experience when she submitted her first picture book prints to Picture This! – the World Wide Picture Book Illustration Competition, and won! At Lemniscaat she previously illustrated, among others, *Räuber gesucht!* by Udo Weigelt, and *The Wonderful Wizard of Oz*. [LEPETITSTUDIO.NL](http://LEPETITSTUDIO.NL)



Also by Margaretha van Andel & Marieke Nelissen





About *The Castrato*:

'[...] an enjoyable portrait of post-Renaissance Italy told from a fresh and original point of view.'

- Foreword Reviews

About *Groeten uit London*:

'[...] Joyce Pool surpasses herself.'

- Jeugdliteratuur in praktijk

About *Kate Howard: Bloodline*

'[...] a beautiful historical novel with very strong protagonists and themes. Absolutely recommended for lovers of this genre.'

- thebookreview.nl

'Behind a 'no entry' fence, between some bushes not far from the furthest bunker, stands a large crate. Unguarded, but covered with branches and some soil. It has a big lock, but Rick just needs to wiggle it a bit to open.

'I cracked it open yesterday,' he says with a grin. 'Piece of cake, really. Just prised it open with a stick. Here, have a look.' He raises the lid and lets us look in.

There's a bag full of bullets and some oval iron balls inside. The oval balls have a handle and a ring attached.

I take a sharp breath. 'What's that?'

'Bullets and hand grenades,' Herman whispers. 'Can't you see?'

I stare at the oval balls. Hand grenades? Oh boy!

'You don't just leave these behind, do you?' Rik says indignantly.

'Someone hid them here,' I whisper.

'But who would do that? The krauts have declared this a no-go area.'

Herman reaches out to a grenade. '

## Joyce Pool

# Mash with Bullets

The true and thrilling story of the Russian revolt on the island of Texel



All rights available

English chapter available

It is the hunger winter of 1945. Hans, from Amsterdam, is sent to the island of Texel by his parents, and he isn't happy about it. He and his best friend Herman need to stay with his uncle to regain some strength. There's still food to be found on the island.

To make matters worse, when schoolmaster Jan comes to collect them from the harbour, he turns out to be chums with the German forces! But as Hans spends more time on the island, he discovers that all is not as it seems. And just when the Germans are on the verge of defeat, a new war breaks out: the Georgian Russians that have been drafted into the German army decide to revolt.

Joyce Pool lives on Texel. In this book she tells the true story of Hans Verhoeven: an Amsterdam lad on Texel during the Russian revolt.



© Stefan Kroff

**JOYCE POOL** lives on Texel where she teaches social studies at a secondary school. She previously wrote acclaimed historical novels including *The Castrato*, *Bloodline* and *The Compass*, but she also excels in contemporary young adult fiction, as demonstrated by her book *Greetings from London*.

[JOYCEPOOL.NL](http://JOYCEPOOL.NL)



## Arienne Bolt

# Ivory Moon



A thrilling Young Adult about life choices and nature conservation

All rights available

English chapter available

“Leto!”

Leto is crying.

They don’t respond, how come they can’t hear her? They remain where they are, her sister crying, Mik with his arms wrapped around her.

‘LETO!’ Juno yells loudly, although she’s close now. It makes Mik jump, maar Leto looks stunned, as if she doesn’t recognise Juno.

‘Leto.’ Juno wraps her arms around her sister too.

She’s so dirty. Tears have drawn lines across her dusty face, her green uniform shows dark patches – could that be blood?

‘Are you injured?’ Juno nearly starts crying as well but she mustn’t, because Leto is positively trembling. She needs to understand what’s going on. Leto has to recognise her, has to say something. ‘What happened?’

Mik sighs deeply and looks her in the face, but it is Leto who answers, in between high pitched sobs. ‘Tonight we... we lost... we lost an elephant.’

She starts to cry even more desperately, and it only confuses Juno more.

What does she mean, lost an elephant, how far away can it be, isn’t there a fence all around the reserve? But then she sees the bloodstains again, and smells the scent of iron, and suddenly she realises what Leto means by ‘lost’.

A plane departs for South Africa.

Juno is on her way to visit her sister, working as a veterinarian in a nature reserve. This is not just a holiday however, she also has something important to tell her.

John is off to spend some time with his uncle Matt, who has a game farm. Matt runs an animal shelter but also organises hunting trips. For John, too, this isn’t just a holiday. Because of something that happened back home, he needs to lie low for a while.

It soon emerges during the flight that the gulf between Juno, the nature activist, and Jan the hunter couldn’t be bigger. And so they quickly turn their backs on each other after disembarking in South Africa. But for both of them, their stay is due to take an unexpected turn. Juno finds a sister who barely has any time for her because she’s got a battle against poachers on her hands, while Matt turns out to be deeply mired in problems...



© Harb van Merck

**ARIENNE BOLT** was once a teacher and ran a B&B, but is a writer now. As a child she loved to disappear into the worlds created by books. And now she is able to create her own! Lemniscaat previously published her debut *The Last Journey of the Ballerinus*. *Ivory Moon* is her first Young Adult novel

[ARIENNEBOLT.COM](http://ARIENNEBOLT.COM)

About *De laatste reis van de Ballerinus*:

‘Arienne Bolt is a skilled storyteller, and this is a story full of adventure.’

– Kidsweek



# Anna van Praag The Witches' Hotel

Look inside



All rights available

English sample translation available

## A tale about power, magic, and the hazards of love

Following her parents' divorce, Laura and her father and younger sister Elvie travel to Ireland for a holiday. Why go there, of all places?

But to Laura's surprise, 'there' proves to be a very special place. The owner of the hotel where they are staying, the charismatic Dana, turns out to be a high priestess.

It doesn't take long for Laura and her father to become completely captivated, and they are even initiated into Dana's witches' circle. Laura never had a better time. But something sinister is brewing beneath the magical surface.

The reader is swept along through Laura's diary entries, and can only hope that things will turn out well eventually...



© Lex de Meester

**ANNA VAN PRAAG** is a writer and globetrotter. She published numerous children's books and young adult novels. She came to fame with her detective series about Isabel Snoek and her young adult novel, *Nooit meer lief*. Lemniscaat previously published *Ring around the Rosies*, *A Most Extraordinary Girl* and more recently *Northern Lights*.

[ANNAVANPRAAG.NL](http://ANNAVANPRAAG.NL)

### DIARY, 27 JUNE

So it's not a real hotel. People live on the second and third floors, like Bonnie and her mother. The mother, Phoebe (pronounced 'Fiebie') is a lawyer, with beautiful clothes, and she's in the hotel's management. Others work in the vegetable garden or make incense and wine. One old man is a 'dream interpreter' - apparently that's a profession too.

They even have their own school! There's a teacher called Fiona and the children (eight in all) have their own books. But now they're on holiday. What is it like to live here?

I try to memorise the names of the children as quickly as possible:

**BONNIE** (12), wants to be a musical dancer. She has dazzling eyes, like stars.

**BRENNA** (16) and **MERLIJN** (14), brother and sister, both with long blond hair. Those were the ones I saw on that first day with the horses. They are both nice, with soft voices. Their parents are a bit like hippies.

**MYRISTICA** and **MORGANA**. Twins. Aged 16. The same age as

**Brenna**. Always dressed in black and with lots of piercings and their hair is dyed black too. Fortunately, they are very cheerful. Their mother looks like them, but much rounder. Her name is **Angelica** and she's also in the management.

**ARTUR** (13) a boy with bad skin who looks like a rat.

**RAVI** (14) and **BRIAN** (18), the sons of Dana. She must have been very young when she had them. They are all half-Celtic, mum is bound to like that.

### DIARY, 31 JULY

The most important witch law is the Law of Three. All the evil that you do rebounds three times stronger on you. But also all the good!



About Anna van Praag's writing:  
'Nuanced, with a great sense of empathy and atmosphere.'



30.

**In which we see Mikael's true face and circumstances make me forget Amin's eighteenth birthday**

I'd heard Mikael make the remark on Friday as he walked passed the refectory: 'We're going to party this weekend. Put on your best threads.' Sinem and I had ignored him, but I couldn't forget what he said. I was too worried to go to sleep and I lay restlessly looking at my phone. I was still wearing my clothes and shoes. It seemed as if I was waiting for fate to strike. When would the banging begin again? I'd already put in my ear-plugs, but I still couldn't get to sleep. I was trying too hard to listen to everything through my ear-plugs. I felt agitated. Sinem didn't share my concern. She had fallen asleep, but was tossing and turning more than usual.

Just as I began wondering whether to wake her up, I heard, through my ear-plugs, the floorboards in the hallway creak. Someone knocked on the door. It wasn't the loud banging we were used to, but it certainly wasn't Charles' rhythmic tapping. It was more intense. Insistent. With the knuckles or something harder. I sprang up and pulled the ear-plugs from my ears. I heard Simone's fragile voice. 'Puck and Sinem. It's me: Simone. Please open the door. I've got a problem.'

I gently poked Sinem. She started and woke up, looking round. She pulled the ear-plug from her right ear. 'Puck?'

Another knock. Louder this time.

'Sinem. Puck. Please! Let me in. It's Simone. I've got to talk to someone.'

'Don't open the door,' whispered Sinem, now wide awake. 'It's one of Mikael's tricks.'

'Okay. But what else can we do?' I asked, close to panic.

'Go away!' Sinem's voice broke.

'Please! I've got to tell you something important.'

Sinem looked at me. I saw the doubt in her eyes. 'Tell us through the door.'

I hadn't thought of that.

'I can't.'

'Then don't tell us at all,' called Sinem.

We heard Simone whisper something, but couldn't understand it.

She raised her voice. 'I'm scared, Sinem and Puck. Let me in.'

'Why are you scared?' Sinem moved close to the door. I stood behind her, holding her tight.

'Claritos abused me.'

'When?' Sinem was now taking things seriously.

'To get a pass in Epistemology.'

'The bastard!' Sinem softly turned the lock on the door. It burst open, crashing against her head. We both fell to the floor. I bashed against the cupboard, first with the side of my body, then with my head.

'Haha. Did you really think that our Zach would dare abuse Simone?'

Mikael. They'd been right! He had a stocking over his head, but it was him. No mistake about it. They stormed in. Mikael, Simone and two others, also with stockings over their head.

I sat in a daze against the cupboard and saw in a blur how one of Mikael's friends grabbed Sinem and tried to drag her out of the room. She fought back and tried to take a scarf from the hat-stand to cover her head, but Simone stopped her. Her kidnapper clasped his hand over her mouth.

Simone let out a shrill laugh. 'What nice hair you have, Sinem. Why can't we ever see it?'

'Yes, Simone. Why can't we ever see that stinking hair of yours?' Mikael grabbed Sinem's hair and pulled so hard that her head was almost dragged to the ground.

Sinem fought back, but Mikael and his friend held her tight.

Surely other students could hear that something odd was going on? Twenty girls slept on our floor. Everybody must have heard the struggle, but nobody opened their door.

I screamed: 'Sally, help!' and then I was grabbed too and lifted off my feet. I tried to resist, but Mikael held my arms tight. He looked scary with the stocking over his head. I shall never forget their smell. It was the animal scent of a pack of hungry wolves.

## Joan de Ruijter Lupus

Look inside



# An idealistic university finds itself at the centre of a struggle for power

All rights available

English sample translation available

Much to her own surprise, Puck wins an essay competition which grants admission to Rousseau, a new prestigious philosophy university located in the mountains of Spain. Once there, a whole new world opens up for her. She befriends the contrarian Charles and the straight-talking Bulgarian-Turkish Sinem, and immerses herself in academic life. But she soon discovers that something is amiss...

When the rector asks Puck and her friends to establish an independent university newsletter named *Lupus*, things quickly turn grim. Who is actually in control at Rousseau University?

Joan de Ruijter wrote a philosophical thriller for young adults with undertones of Jostein Gaarder and Donna Tartt. It's a novel that calls into question all we take for granted with respect to democracy.

*'Lupus is a fascinating story suitable for readers aged 14 and up, who are ready for a challenging story (...). The writer deserves praise for how she weaves social, activist and feminist issues into the story.'*

– *Lezenslessen*

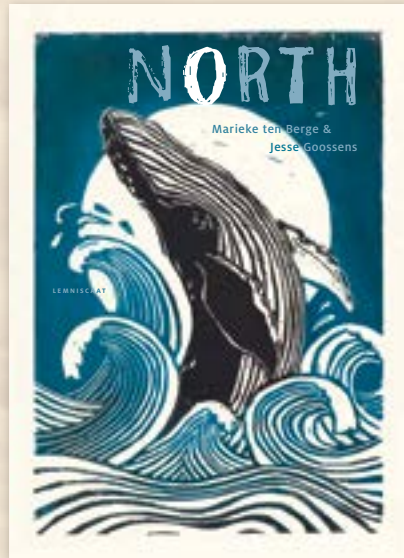


© Anke van der Meer

**JOAN DE RUIJTER** is a writer and a philosophy teacher at a secondary school in Amsterdam. *Lupus* is her debut young adult novel. The book explores the current theme of the philosophy curriculum: 'Democracy: freedom and equality, for whom?'



# RIGHTS SOLD & AVAILABLE



## **NORTH**

Thienemann-Esslinger Verlag – German  
Edizioni Clichy – Italian  
Koç Üniversitesi Yayınları – Turkish  
Rarebird Publishers – Russian  
Lemniscaat Ltd – English worldwide

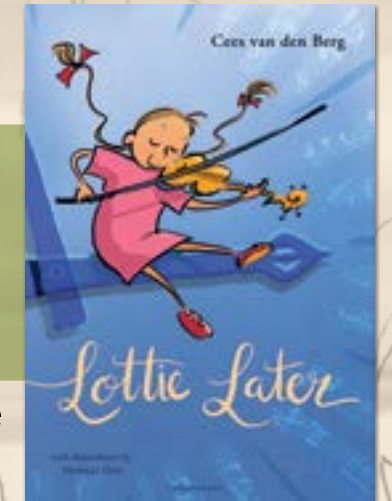
Look inside



## **ALWAYS NEARBY**

Kathalaya Inc – Nepali  
Fondo de Cultura Económica – Spanish worldwide  
Éditions Kaléidoscope – French  
Lemniscaat Ltd – English worldwide

Look inside



## **LOTTIE LATER**

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## **A STAR FOR EVERYONE**

Univers Enciclopedic Books – Romanian  
Zenon Yayıncılık – Turkish  
Tuti Books – Persian  
Lemniscaat Ltd – English worldwide



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## **PALOMA**

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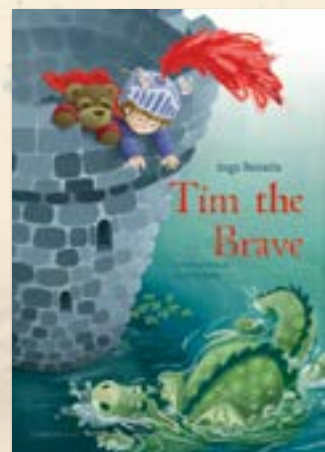


## **WHERE'S BIG BROTHER?**

Edizioni Clichy – Italian  
von Hacht Verlag – German  
Moon 1000 – Korean  
Lemniscaat Ltd – English worldwide

Look inside





**TIM THE BRAVE**  
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**LET'S FLY!**  
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Look inside



**AWAY WITH THE WIND**  
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Look inside

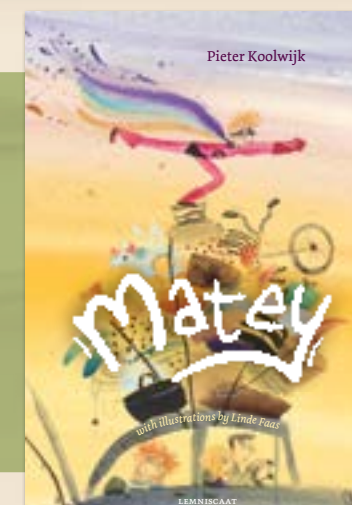


**EGG MUST HATCH**  
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