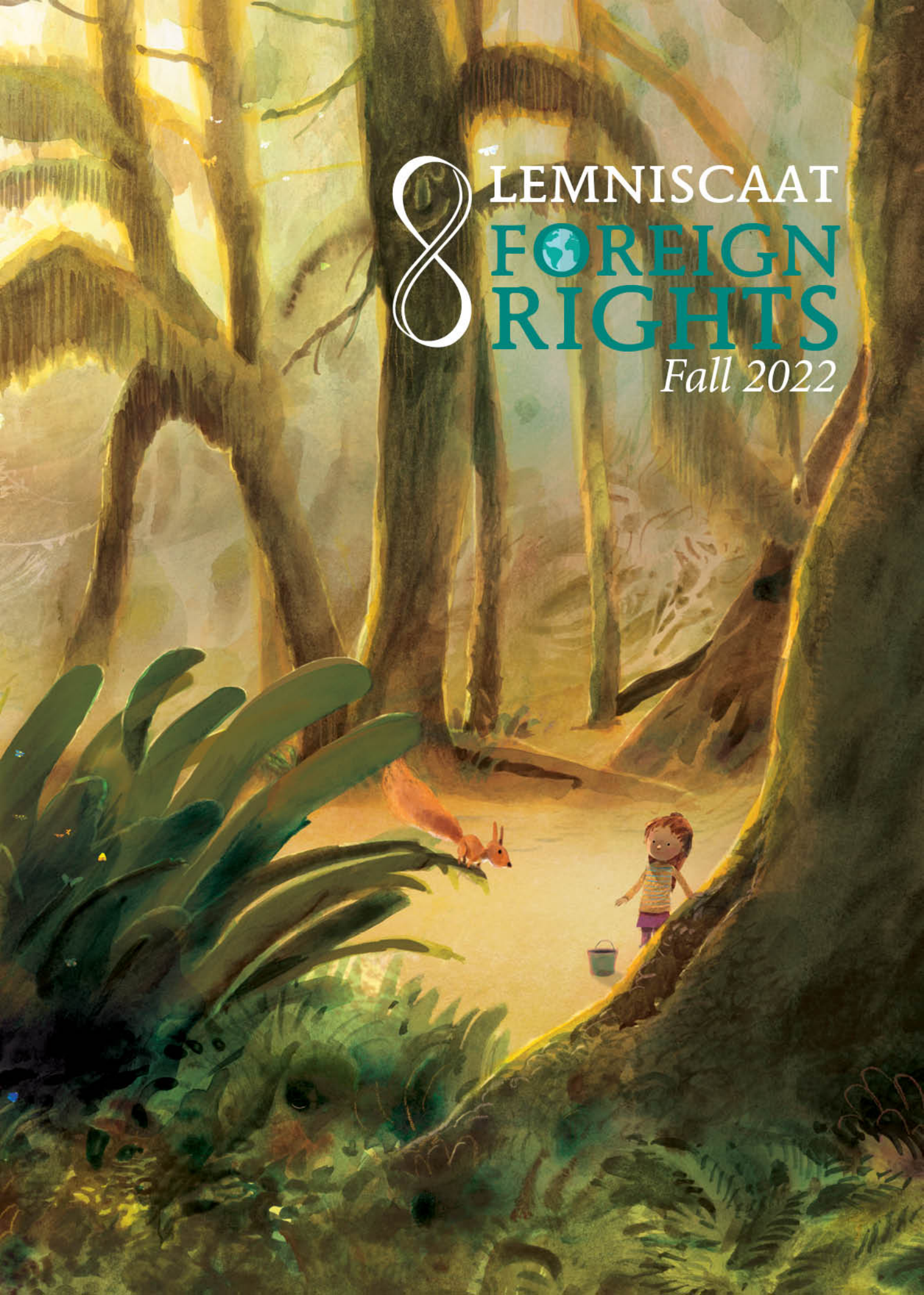




LEMNISCAAT

FOREIGN
RIGHTS

Fall 2022



Linde Faas

Somewhere in the snow

A STUNNING WINTER
PICTURE BOOK THAT
CAUSES HEARTS AND
ICE TO MELT



Rights sold:
Lemniscaat Ltd – English worldwide

Full English translation available

Christmas is almost here. All around town people are full of festive cheer, with light and warmth streaming through every window. Except for one house: the house where the little girl lives. Her father is much too busy to decorate the house and to set up a Christmas tree.

As the girl wanders around town, a snow storm suddenly strikes. And then something big emerges in the middle of that wondrous white world: it's an elk, who then takes the girl to the wintry woods. There, amidst all the tall trees, is a small fir tree, looking like a Christmas tree without decoration. The girl suddenly has a great idea. Together with the elk they set off in search of the most beautiful treasures to be found in the woods with which to decorate the tree. More and more forest animals join in as they go along. Berries, twigs, fir cones, leaves, even icicles turn out to be the best imaginable Christmas decoration! All that's missing now is her father...

Linde Faas paints with her unmistakable ethereal colours, redolent of the Northern Lights of where she lives in Norway, creating a heart-warming Christmas tale.

LINDE FAAS graduated with honours from the Sint Joost School of Art & Design in Breda. She works as a film animator and as an artist, and internationally as an illustrator. She forms a steady team with writer Pieter Koolwijk and previously made her own picture books *Come with Me*, *The Boy and the Whale*, *Where Is Big Brother?* Linde lives in Norway and is inspired every day by the pristine nature of the north.



COME WITH ME | RIGHTS SOLD:

English Worldwide – Lemniscaat Ltd
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Romania – Univers Enciclopedic Books



WHERE IS BIG BROTHER? | RIGHTS SOLD:

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Italy – Edizioni Clichy
Germany – Von Hacht Verlag
South Korea – Moon1000

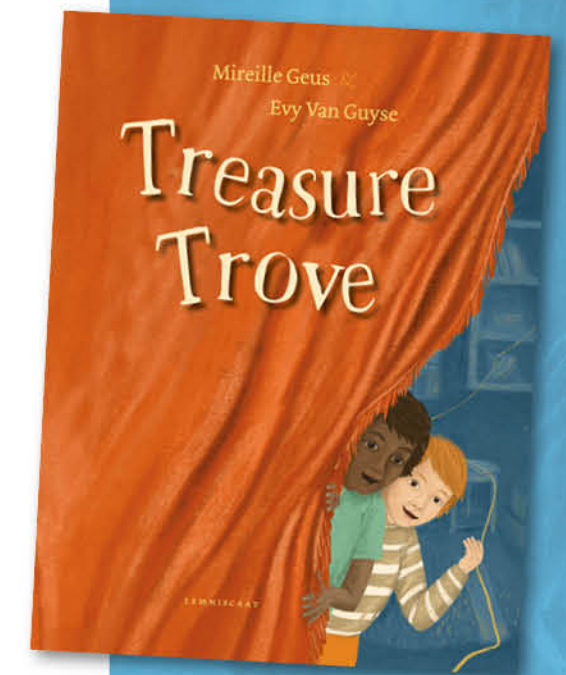


THE BOY AND THE WHALE | RIGHTS SOLD:

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Romania – Univers Enciclopedic Books
Norway – Forteller Forlaget
Nepal – Kathalay
South Korea – Moon1000
Germany – Von Hacht Verlag

Mireille Geus
& Evy Van Guyse
Treasure Trove

A surprising picture book
about the really precious
things in life



Full English translation available



A young boy invites his friend to come see his treasures. Each object that he shows him has a story – and that story is what makes the object precious. A wooden plank was once part of the bed in which the boy was born; a candy wrapper keeps the memory alive of a wonderful holiday; the dried-out daffodils were given him by a grandmother who passed away... Even the torn ticket that offers admission to the treasure trove is a treasure in itself!

Evy Van Guyse has illustrated Mireille Geus's story in a wonderful way. The story behind each item is conjured up before the reader's eyes, and the warmth simply seeps from the pages. It is immediately tangible how precious all those seemingly worthless object are.

Treasure Trove is a book and a place to return to time and again.

MIREILLE GEUS has written all her life, from diaries to theatre pieces to texts for Sesame Street and books for adults and children such as *Dance!* and *My Days with Nothing*. As a writing coach she also helps budding writers to develop their own voice. Her young adult novel *Piggy* won the Gouden Griffel award, and last year she published her first picture book, made with Thé Tjong-Khing. Her work has been published in ten countries.

MIREILLEGEUS.NL

EVY VAN GUYSE fell in love with pencil and paper while still very young, and not surprisingly went on to pursue professional training in this field. She obtained a Bachelor degree in interior design and followed graphic and illustrative design at the Stedelijke Academie voor Schone Kunsten in Sint-Niklaas, Belgium. *Treasure Trove* is her first picture book.

EVYVANGUYSE.COM

Boudewijn de Groot, Jacco van der Steen and Mark Janssen

Sometimes when I see a Butterfly

SONGS FOR ALL AGES



Rights sold:
Lemniscaat Ltd – English worldwide

1 English sample page available



The 12 songs in this picture book are pure poetry to read and listen to.

There are mini tales about a cat named Shadow, a mouse and a meditating owl, about a giraffe fearful of breaking its neck and a zebra who decides to lie down in the street – to mention just a few.

Mark Janssen made accompanying illustrations that draw the reader in and make you want to sing along. The illustrations sometimes span a few pages. Sometimes they are funny, often endearing and always spectacular!

BOUDEWIJN DE GROOT, singer, songwriter, music producer and actor, has been a towering figure in the Dutch music scene for decades. After many years of musical collaboration with Lennaert Nijgh, the new partnership of De Groot & Van der Steen has proven to be a resounding success.

BOUDEWIJNDEGROOT.NL

JACO VAN DER STEEN bassist, guitarist, singer, composer and music producer is a musical whizz who has composed countless songs for various performers. For years he sang and played the bass in The Dutch Eagles and now does the same in his band The Dashboard Dangers.

JACOVANDERSTEEN.NL

MARK JANSSEN studied at the Maastricht Institute of Arts. He makes illustrations for both children and adults and has contributed to over 500 books. Lemniscaat previously published, amongst others, his own picture books *Dino's Don't Exist*, *Island*, *Dreamer* and *Always Nearby*.

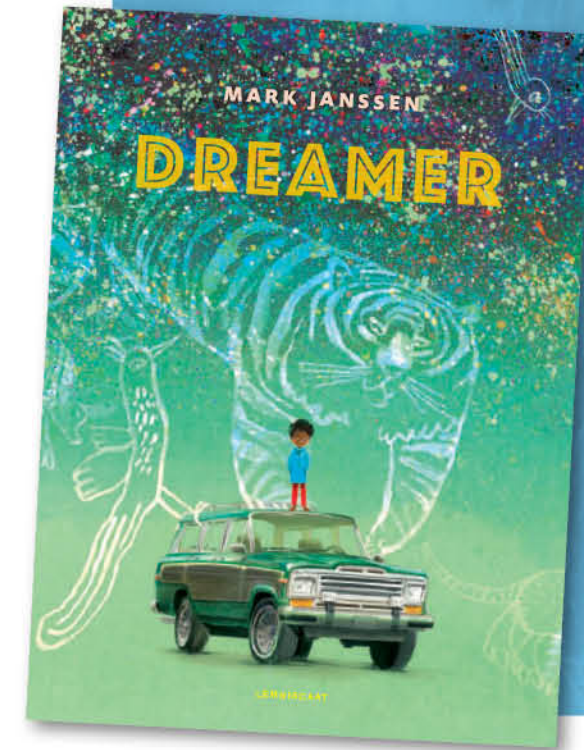
MARK-JANSSEN.NL

'This is a book to give you goosebumps, even if you're approaching middle age. The sad little boy, the affectionate father, the psychedelic explosion of colour: Janssen hits the sweet spot hard.'

-Trouw

Mark Janssen Dreamer

*An ode to the artists,
the dancers, the musicians,
the illustrators, the writers,
the actors, the story tellers ...
an ode to the dreamers*



Rights sold:	
England	(Lemniscaat Ltd)
France	(Éditions Kaléidoscope)
Germany	(Ravenburger)
South Korea	(Gimm-Young)
Turkey	(Can)

Full English translation available

Aron is on his way home from school. In class the children talked about what they want to become. Everyone seemed to know, except Aron. Now he can't stop fretting about it. Then Dad tells Aron that some children are **Thinkers**, who simply love to think about stuff. And then there are the **Doers**, who can't sit still for even a minute. They're the ones who become firemen, or builders. And then there are... Aron looks around to see the trees and the clouds, and he hears all the sounds – and everything turns into one big wonderful world. Aron is a **Dreamer**.

*'Unparalleled
brilliance
of colours.'*

MARK JANSSEN (b. 1974) studied at the Academy for Visual Arts in Maastricht. He has illustrated more than 500 books for children and adults. Lemniscaat published his first picture book *Nothing Happened*, which was enthusiastically received internationally, followed by *Dinos Don't Exist*, *Island. Stop! Monsters!*, *Weird* and most recently *Always Nearby*.

MARK-JANSSEN.NL

'They see, smell, Heeeear aNd FEE! EverythiiinG
DifffferENTly

THEY cAANN ssssuddenLyyy...'

WoAWOOOF WOOOOF

Miriam Bos
Help! A surprise!

A surprising picture book debut.
Help!



Rights sold:
 Czech Republic (Portal)
 England (Lemniscaat Ltd)
 France (Bayard)
 Germany (Dressler Verlag / Ellerman)

Full English translation available

'Oh dear, oh dear, oh dear,' mumbles August Fox.
 He is waiting for Suzie Squirrel to pick him up.
 'We'll go on a fun outing,' Suzie had said. 'But
 I'm keeping it a surprise.'
 And that's got August worried ...

August does not like surprises. Suzie loves to run and jump and do wild things, while August prefers to read and laze around, and to make beautiful things.

August's imagination starts to run wild. He pictures the most horrible situations that Suzie might have in store for him. But then it all turns out very differently ...

And just when you think the story is over, Miriam Bos surprises you with one last twist.

Miriam Bos draws and paints a colourful forest that you would love to wander around in. Every spread is like a poster, with colours that leap from the page. And one thing is clear: Suzie knows August better than he thinks.

MIRIAM BOS is not exactly new to the world of illustration. Her art work is hugely popular the world over, appearing on puzzles, games, fabrics, ceramics, office supplies and much more. However, *Help! A surprise!* is her first picture book. Miriam's mission in life is to create art that makes you smile. And successfully so!

MIRIAMBOS.COM

Children's bookshops about *Don't forget your cuddly toys*:

'So beautiful, how Yvon brings cuddly toys to life. Isn't it exactly how we related to our cuddly toys when we were children?'

'Yvon draws us into the imaginative world of a child and her cuddly toys.'



'How Yvon uses colour is sure to enchant every child. And every child will recognise itself in this warm, fantastical tale.'

'It immediately makes you want to bring out your own cuddly toys!'

Yvon van Oel Don't forget your cuddly toys!

Because your cuddly toys
are alive - for ever and ever
and ever



Rights sold:
Lemniscaat Ltd - English worldwide
Kathalay - Nepal

Full English translation available

Ling leaves the house, all alone. Although... she has brought along all her cuddly toys.

In a picture book that barely needs any words, Ling's imagination runs free. Each of her cuddly toys comes alive: she wrestles and hugs her bear, laughs with her hyena and friends, flies through the air with her bird, dives into the deep dark sea with her octopus, and rides her cheetah's back. You can feel the wind and the water, the speed, the animal bodies, the friendship and the freedom.

An ode to the time that never really passes: the time in which your cuddly toys are living creatures.

Yvon van Oel has created a picture book that instantly feels familiar, where joy leaps from the page, and that you simply need to have, to look at every evening again while clutching all your cuddly toys.

YVON VAN OEL studied at the Utrecht University of the Arts. She loves to paint nature and to create large animal portraits. She runs the children's bookstore Alice in Wonderland in The Hague, together with her partner. She lives in Voorburg and has a daughter and a son. *Don't forget your cuddly toys!* is her debut

YVONVANOELILLUSTRATOR.NL

About Egg must hatch:

'[...] stunning pictures in natural colours that bring the world's fauna and flora perfectly to life.'

- hetboekenrijk.com

'Once again, the illustrations are breathtaking beautiful. [...] The style is very sensitive, sometimes dreamy, and it really draws you into the world of the boy and the egg.'

- stoerleesvoer.nl



Look inside

Also by Marieke ten Berge



Marieke ten Berge Colour

ART ADDS COLOUR TO YOUR LIFE

A boy simply loves to draw, all day long. His bleak world gains colour through his drawings. Even in math class at school, the numbers transform into cheerful figures.

When a friend gives him a big box of colour pencils, his fantasy really takes off. Wherever he goes, to the beach or the dark woods, he fills his head and the world with colour.

Marieke ten Berge lets her own imagination take off in this splendid wordless picture book. It is a tribute to the power of art and the imagination. A story, or a dream? Either way, it is a picture book that will make the reader feel happy, over and over again.



Rights sold:
Lemniscaat Ltd – English worldwide

MARIEKE TEN BERGE trained as a designer at a home and decoration trend agency. She still likes to work on product design, interior and styling. But her real passion is to illustrate, in the widest sense of the word. Last year Lemniscaat published her splendid non-fiction work *North*, with texts written by Jesse Goossens, and the picture book *Egg must Hatch* which she made with Mariken Jongman. *Colour* is her first own picture book.

MARIEKETENBERGE.NL



'There is so much to see and to learn in this warmly illustrated picture book. As always with Tjibbe Veldkamp, the story is spot on: with a lot of recurrence and precisely the right words and phrases.'

– Wijs met taalDromer

Tjibbe Veldkamp
& Marijke ten Cate
**The Special
Bear**

**HOW A SPECIAL BEAR
FINDS A HOME**



Rights sold:
England (Lemniscaat Ltd)
Germany (Oetinger)

Full English translation available

There was so much to be seen while the bear was being made. It couldn't stop looking around, and so it ended up crooked. That's how it became a special bear.

'You didn't turn out well,' said the man at the factory. 'No one wants to have you.'

And he threw the bear out.

What do you mean, I didn't turn out well? wonders the bear. I am a cuddly bear just like all the others, aren't I?

So the bear sets off to find someone who needs him as a cuddly toy.

The Special Bear is a story about being different, but very normal nevertheless. It's about friendship, love, and about belonging.

You would wish everyone to have a special bear, and to have *The Special Bear*.

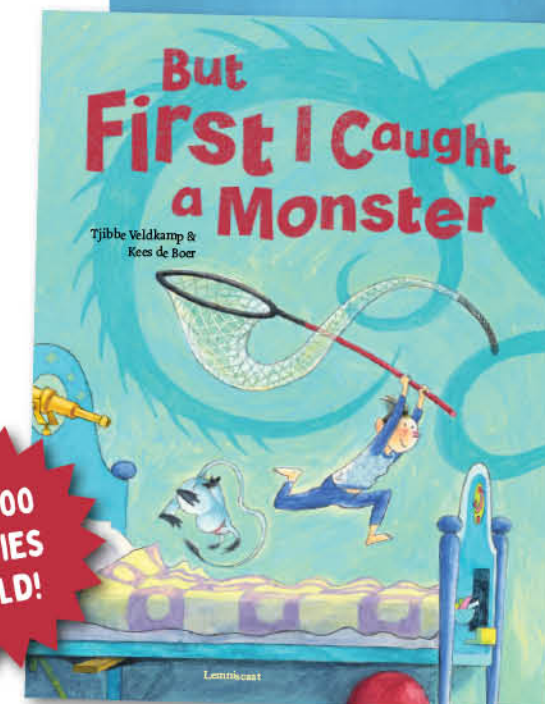
TJIBBE VELDKAMP writes picture books, stories for young children and young adult novels. Lemniscaat previously published his picture books *Bert, get off the Crane!!* *Tom the Tamer* and most recently *But First I caught a Monster* which won the 2021 Silver Slate award.

TJIBBEVELDKAMP.NL

MARIJKE TEN CATE illustrated a number of picture books for Lemniscaat before concentrating on writing and illustrating her own books such as *Where is my Sock?* and *Who has the Biggest Bottom?* Lemniscaat also published the bestselling Christmas song book *Silent Night*.

MARIJKETENCATE.NL

Tjibbe Veldkamp
& Kees de Boer
**But First I Caught
a Monster**



50.000
COPIES
SOLD!

Rights sold:
England (Lemniscaat Ltd)
France Les Arènes)
Turkey (AKSC)

English sample translation available

Every parent knows the drill:
tuck in, well, okay, one story
then, but short... and so it starts.

*This is a short story.
Why short?
You need to go to sleep. The story is about you. You went to
sleep. End of story.
Yes, but first I caught a monster.
A monster?
Just watch.*

A boy keeps outsmarting the parent who wants to finish the
story. But in the end, the parent doesn't want to stop narrating
either.

This picture book is not just for reading. It is also a wonder-
ful read-together book: the interaction between the hurried
adult and the child, who pushes him to continue storytelling,
will bring much joy.

Kees de Boer brings a boy's fantasy to life in a fun and unique
way: monsters, soldiers, more monsters...

Tjibbe Veldkamp wrote a story that continues forever. An
ode to the imagination and the magical power of stories: the
ideal book for every child that can never get enough of bed-
time stories!

TJIBBE VELDKAMP is the author of picture
books, stories for young children and YA
novels. Lemniscaat published his picture
books *22 Orphans*, *Tom the Tamer*, *Bert*,
Get Off the Crane and *Dragons Are Not
For Sale*.

WWW.TJIBBEVELDKAMP.NL

KEES DE BOER is an illustrator and cartoon-
ist. His comics appear in all kinds of
magazines. He has been illustrating chil-
dren's books since 1996. Tjibbe Veldkamp
and Kees de Boer have worked together
on numerous successful projects.

WWW.KESDEBOER.COM

Mathilde Stein
Tuft and Fluff.
The way home

Yihaaaaaaa Ninjanea!
A wildly comical book for
strong first readers.



All rights available

English sample translation available

It's a disaster! Princess Miski's ring has been stolen.
 But who cares.

Because we first meet Tuft. And Tuft enjoys a calm life in his Guinea-pig Cage, when one day he is suddenly joined by a black hair ball. And that's Fluff. Another guinea-pig. Or wait, no, sorry about that: it's a ninjaneapig!

Fluff turns Tuft's life upside down. He's not afraid of Sis the cat, or of slipping out the cage, and he shows Fluff that there's a life OUTSIDE as well. But why does Fluff sometimes fall so silent? Where did he come from, anyway? And what's the story with that ring?

One thing is certain: it's time for some serious ninjavia action. Even for Fluff, like it or not!

Readers will laugh aloud while reading the adventures and seeing the cheerful illustrations of Tuft and Fluff. Will the story of the ring end well? And the story of Tuft and Fluff? And that of the princess and the prince?

Fortunately it's a big fat book with many more stories to come!

MATHILDE STEIN is a visual artist and author. She wrote several picture books that have become classics in children's books, such as *Scaredy Sam*, *The Child Eater* and *Dear Daisy Dunnington*. *Tuft and Fluff*, which she also illustrated, is her first 7+ fiction book.

Maartje Kouwen
& Kim Merel
**Wildlings –
In the woods**

Become a Wildling
and have adventures
in the woods.



English sample translation available

Kim Merel and Maartje Kouwen came up with the Wildlings. A Wildling is a child of any age who loves to spend time outdoors, and wherever he or she goes is eager to look around, to discover things, to play and learn and to wonder at the world. *In the woods* is the first book in the series that every Wildling can take along to the woods, no matter what season. It teaches you to recognise birds, plants and animals and offers more than 160 things to do, revealing more about the woods as you go along. From making catapults to finding your way using the sun, and from looking for seeds to racing with snails, feeling earthworms and imitating trees. It's a book to take along every weekend and holiday – no more dull days, guaranteed! And now, off you go!

MAARTJE KOUWEN is a biologist who spent years working as a journalist and editor-in-chief for the biology journal *Bionieuws*. As a scientific journalist she writes for various magazines and also writes books and makes podcasts about science. She also gave (children's) lectures and workshops for primary education, and produced an educational newsletter. As a programme maker at Utrecht University she designs and organises programmes aimed at helping children discover science.

MAARTJEKOUWEN.NL

KIM MEREL is a biologist. She has been writing and illustrating for magazines including *Roots Magazine*, *Buitenleven Magazine* and *National Geographic Junior* for many years. She is eager to help everyone, of all ages, to experience the magic of nature. Lemniscaat published her debut picture book *Let's Fly! With Animals in the Sky* and *This Is... Nature!*.

Jesse Goossens
& Marieke ten Berge
**The Animal Friends
Book**

MEET YOUR ANIMAL
FRIENDS FROM THE ZOO



English sample translation available



You're probably familiar with the friends' books that children write for each other.

In this book, 75 animals often found in zoos – ranging from an Asian cobra to a Latin American tarantula and from the jungle okapi to the savannah black rhino – introduce themselves to you. Read about their superpowers and secret weapons, about what they eat (and by whom they get eaten), about their size, weight, speed, species – and about all the special things that they think you really ought to know about them.

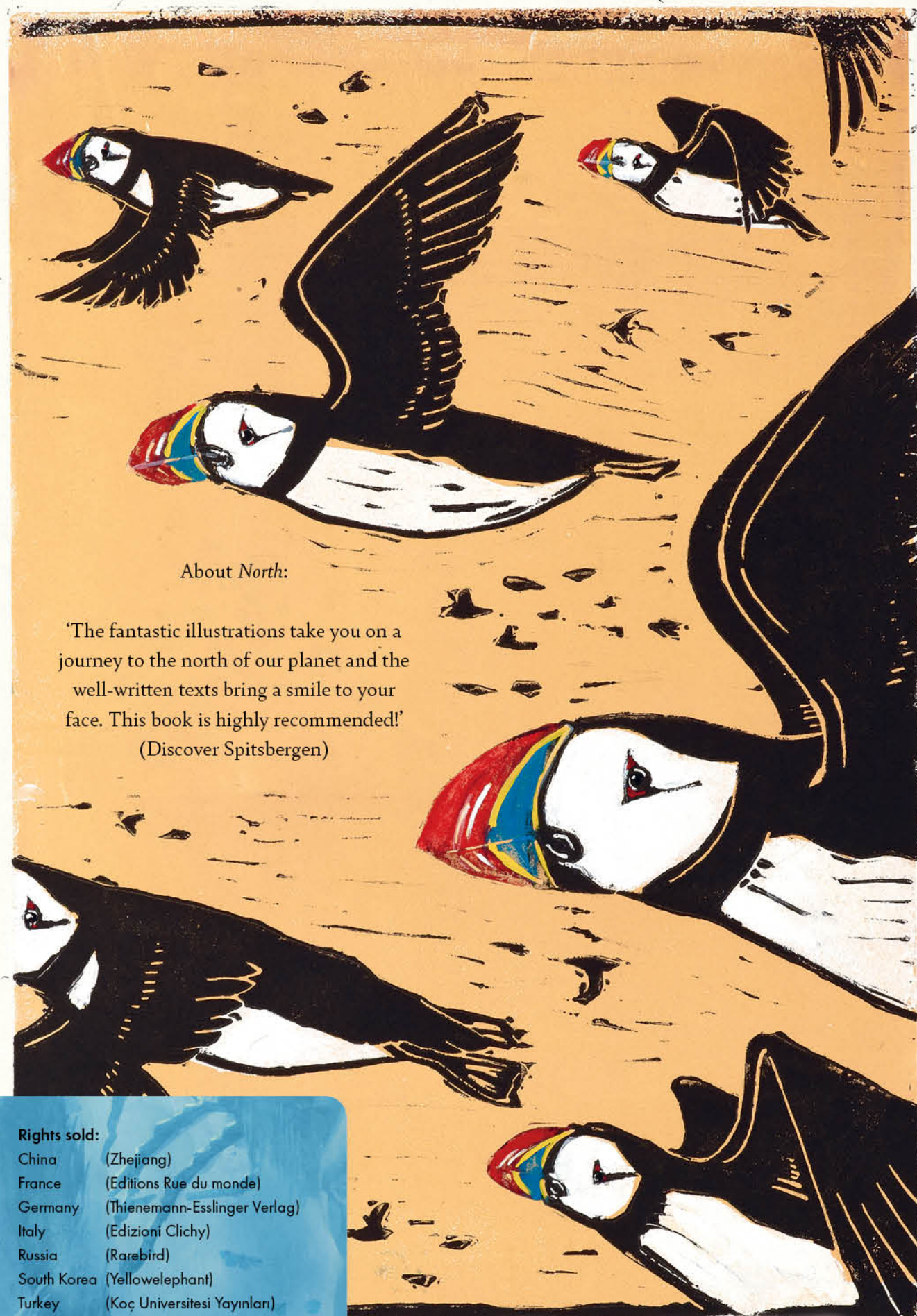
Did you know, for example, that a tapir can stroll across the bottom of a river using its nose as a snorkel? Or that a Nile crocodile has the most powerful bite of all animals – five times stronger than a lion? Or that an American president carries the blame for the piranha's bloodthirsty reputation?

The makers of the splendid *North* have again teamed up for this enjoyable book of facts. Marieke ten Berge painted all 75 animals and Jesse Goossens gave them their voice.

JESSE GOOSSENS is a writer, translator and publisher of children and young adult books at Lemniscaat. She likes writing non-fiction books for children to share her sense of wonder about the world we live in.

MARIEKE TEN BERGE has a passion for nature, especially the nature of the north. And she loves to convert that passion into illustrations in the widest sense of the word. Last year Lemniscaat published her stunning non-fiction book *North* with texts by Jesse Goossens, and also the picture book *Egg must hatch* in partnership with Mariken Jongman. Last spring she released her own first picture book, *Colour*.

MARIEKETENBERGE.NL



About *North*:

'The fantastic illustrations take you on a journey to the north of our planet and the well-written texts bring a smile to your face. This book is highly recommended!'
(Discover Spitsbergen)

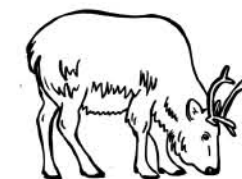
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 Italy (Edizioni Clichy)
 Russia (Rarebird)
 South Korea (Yellowelephant)
 Turkey (Koç Üniversitesi Yayınları)
 Taiwan (New Sharing)

Jesse Goossens

with illustrations by *Marieke ten Berge*

North

Meet the remarkable creatures of the far North

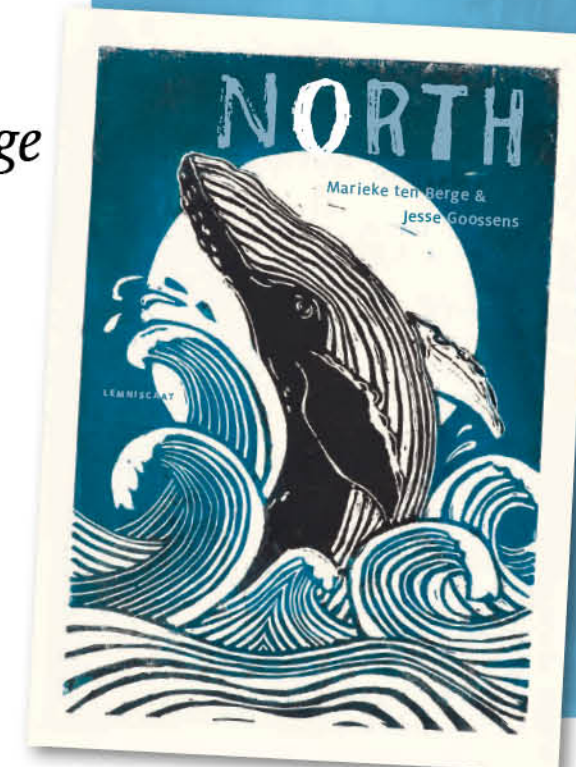


Marieke ten Berge is fascinated by the world's northernmost regions. The cold causes her blood to surge and tingle. The icy walks she takes inspire the most beautiful drawings. And the animals she encounters on her journeys have motivated the linocuts displayed in this marvellously illustrated nonfiction book.

Jesse Goossens lets the animals introduce themselves. We meet the vain crested *auklet*, who smells like tangerines when determined to attract a mate. Also the *ringed seal*, skilled at fooling polar bears by blowing bubbles underwater. The *Eurasian lynx*, rumoured by Nordic mythology to foretell the future, and the three-toed kittiwake, who doesn't care about the three-second rule. And there's the singing *humpback whale*, and the aptly named *glutton*, and...

But you know what – why not read about them yourself? There are **thirty-five stories**, about thirty-five animals, living in the North.

Such a splendid, lavishly illustrated, large-size book would usually be referred to as a coffee-table book. But that doesn't apply in this case, as the book wouldn't have a moment's peace on the table. This is what we should call a 'pick-me-up-and-up-again' book – one that you'll never tire of admiring.



English sample translation available

Awards:

Winner Premio Andersen 2022

Winner The Silver Paintbrush 2022

Longlist Jan Wolkers prize 2021

3rd Most beautiful cover 2021

BRAW Amazing Bookshelf Bologna 2021

JESSE GOOSSENS is an author, translator and publisher of children's books and young adult fiction at Lemniscaat. She particularly likes to write non-fiction books for young people, as a way of sharing a sense of wonder at the world around. WWW.COULDBEWORDS.NL

MARIEKE TEN BERGE trained as a designer at a trend agency in the home and interior decoration sector. But her passion is illustration, in the widest sense of the word. She lives on an old farm, and where cows once stood, chewing their cud, she creates children's books. Marieke's main source of inspiration is nature. This catalogue includes the picture book *Ei moet uit* ('Egg must hatch'), which she made with Mariken Jongman. WWW.MARIEKETENBERGE.NL

About *Let's Fly!*:

'What stands out immediately about this book are the wonderful depictions of animals and nature generally. As soon as you open the book, it's as if you are transported to another world. [...]

The illustrations are drawn from a perspective that we rarely experience, which makes it a unique picture book.'
- biologieplusschool.nl



'[...] an enchantingly beautiful book that begins, as in a dream, with wonderful images.'
- clairesmission.com

Also by Kim Merel

Look inside



Kim Merel

This is...Nature!

Join Kim Merel on this fascinating journey and discover what nature is all about.



Rights sold:
Lemniscaat Ltd – English worldwide

Full English translation available

Everyone's always talking about nature. But what exactly is nature?

As Kim Merel shows in this picture book, the question is an endless source of wonder. For you can see nature in the city, and from outer space. You can find it everywhere on earth: on land, in water and in the air. You can see it... and sometimes you can't, because it can also be so extremely tiny. But it's there all the same. There's nature in the cold and in the heat, and in all seasons. You are part of nature, too!

KIM MEREL is a biologist who writes and draws for magazines including Roots Magazine, Buitenleven Magazine and National Geographic Junior. She wants to share her enthusiasm for the magic of nature with both young and older readers. In her work, imagination and reality blend together. By reading (and looking at) her books, your experience of nature will change forever. Last year Lemniscaat published her picture book debut under the name Kim Veenman: *Let's Fly!*

KIMMEREL.NL

Everyone was big and strong and tough in the Viking village. Fathers and mothers were muscular sailors who braved the seas, and hunters captured the most dangerous animals with their bows and arrows. And if a cow blocked the path, the peasants would simply lift it up with their bare hands. People would get into a brawl just for the fun of it. And also to see who was the strongest of all.

Cry babies were left out in the freezing cold for half an hour, just to toughen up. And if children didn't listen to their parents, they would be flung out into the cold sea and had to swim the whole way back to shore.

From the Gouden Griffel report about *Matey*:

'Accompanied by Linde Faas's vivid, colourful illustrations, *Matey* starts as a fast-paced and comical adventure story, to gradually become an existential exploration of happiness. [...] With *Matey*, Koolwijk proves that the power of imagination has a role to play in reality. He is a true master in balancing on the dividing line between fantasy and reality. In the jury's opinion, a book as dazzling, well-written and original as this deserves the highest praise.'

Pieter Koolwijk & Linde Faas **Leif's Trolls**

A VIKING TALE TO MAKE MERRY



English sample translation available

Linde Faas lives in Norway. Her descriptions, photographs and images inspired Pieter Koolwijk to write the Viking tale, *Leif's Trolls*. You can smell the fresh scent of cold water and can sense the presence of the Northern Lights in every fibre of this story. And of course it's a typical Koolwijk story, this time about a Viking village.

When Ravna and Leif's parents join all the other healthy adults on a raiding trip, it falls on eight-year-old Ravna to look after the village. Her brother Leif is useless: all he wants to do is become a *skald*, someone who tells stories and sings songs. But no one listens to his troll tales and his voice is not exactly a pleasure to listen to. This weakling has nothing to contribute... or does he?

PIETER KOOLWIJK's stories always explore the outer reaches of reality. He came to fame in the world of juvenile literature with his books about Flea and Spikey. These were followed by *Ben's Boat*, *Boss of the World*, *Goo* and *Matey*.

WWW.PIETERKOOLWIJK.NL

LINDE FAAS graduated cum laude from the Breda art academy. She works as an animator of cartoons, and internationally as an illustrator. For Lemniscaat she illustrated, among others, the books by Pieter Koolwijk and Annejan Mieras and the non-fiction titles *Cola Fountains and Splashing Paint Bombs* and *Spurting Arteries and flooded Oceans* with Jesse Goossens. After her picture book debut *Come with me* in 2018, *The Boy and the Whale* was published in 2019.

WWW.LINDEFAAS.NL



Finally I managed to make an *elevenie*, thanks to the stupidest first word that came to mind: meatballs.
It goes like this:

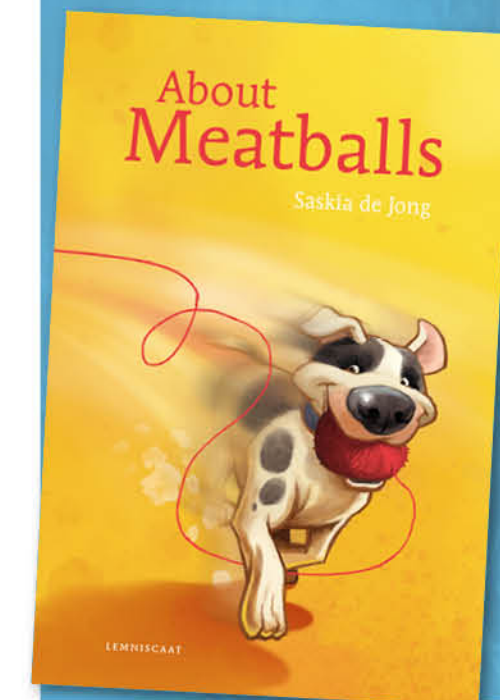
meatballs
everyone eats
can it be?
how can you eat
animals

It's a terrible poem, but mr Peter asks me to read it out anyway. He says it's a good poem because it makes you think. And that's what he likes about poems, that they make you think. But what's the point of thinking about my elevenie? Who wants to think about meatballs?



Saskia de Jong **About Meatballs**

**A cheerful debut about
friendship, a dog... and poetry!**



English sample translation available

Grandma loves to read. She always reads out her favourite texts to Jules.

And these are often poems.

Unfortunately, Jules doesn't care much for poetry – that's strictly for adults, she thinks.

But when Jules meets Luca in the library, who's looking for a poem to read at his grandma's funeral, then it turns out to be quite useful that Sjuul's grandma knows so many.

Luca is obviously very sad, and to make matters even worse, they have to get rid of her grandma's dog...

And so Jules and Luca come up with a plan.

About Meatballs is a wonderful debut that makes you long for more, in which the reader – along with Jules – discovers all sorts of poems. It's a story to make one feel happy, and a first introduction to the world of poetry.

SASKIA DE JONG has had a passion for children's books all her life. As a child she read anything printed on paper. She wished to share her passion with her children Sophie and Jan and for that reason spent countless hours reading to them. She also reads out books in her classroom, at least half an hour every day, so that everyone starts to love children's books as much as she does. Saskia believes that children deserve to be taken seriously, with good books that can be a bit challenging, with poems and also with endless hours of drawing, painting, cutting and pasting.

"Exciting, funny, moving; these are some of the qualifications that fit this book ... And the end of the book adds something extra. Something that makes you want to keep thinking for a while. Is this possible? What about 'real' and 'not real'? *Matey* causes the reader to chuckle, and to read on and on; and to think further. What more could one ask of a children's book?"

—edwinvandedelleestips/blogspot.nl



Pieter Koolwijk

with illustrations by *Linde Faas*

Matey



Winner Golden Slate
for Best Dutch
Children's Book
2021



Rights sold:

Macedonia	(Antolog)
Turkey	(Can)

English sample translation available

Ties has a problem. At least that's what most people think. Ties doesn't think so. He has a best friend: *Matey*! *Matey* is the coolest, the nicest, and the funniest friend you can imagine. And he is everywhere. At school, at home, at the scrapyard. It's just that Ties is the only one who can see and hear *Matey*. And *Matey*'s plans are usually so fantastic that it lands Ties in all sorts of trouble. At a certain point Ties's parents just can't handle it anymore. They decide to take him to *Hope Sweet Home* for a while, to get rid of *Matey*. But Ties doesn't want to lose *Matey*. Why should he give up his best friend, just because others can't see him?

This book makes readers think, and look at things in a different way. And, it is a very funny and exciting book at the same time.

PIETER KOOLWIJK's stories always explore the outer reaches of reality. He came to fame in the world of juvenile literature with his books about Flea and Spikey. These were followed by *Ben's Boat*, *Boss of the World*, *Goo* and *Matey*.

WWW.PIETERKOOLWIJK.NL

LINDE FAAS graduated cum laude from the Breda art academy. She works as an animator of cartoons, and internationally as an illustrator. For Lemniscaat she illustrated, among others, the books by Pieter Koolwijk and Annejan Mieras and the non-fiction titles *Cola Fountains and Splashing Paint Bombs* and *Spurting Arteries and flooded Oceans* with Jesse Goossens. After her picture book debut *Come with me* in 2018, *The Boy and the Whale* was published in 2019.

WWW.LINDEFAAS.NL

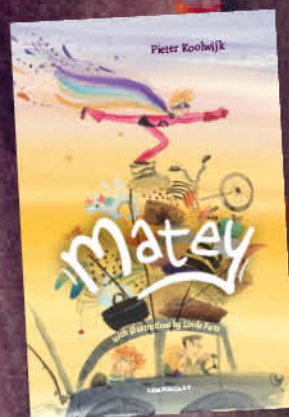
About *Gozert [Matey]*:

'Gozert is a book with a story like nothing I have read before. Peter Koolwijk has written a unique story, with a lot more in and behind the written words. That ensures that Ties, Gozert and Luna remain in my mind. I've learned that a "tale by Koolwijk" has considerable depth and should be treasured within your heart. And that's what I do.'

– Mireille Bregman, *De Leesclub van Alles*

'Amusing, with delightful, disarming characters.'

– Bas Maliepaard, *Trouw*



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Matey is selected by the Dutch Foundation for Literature in their Children's Books Brochure 2021!

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for literature

Rights sold:

Danish: (ABC Forlag)

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Editora (Brazil)

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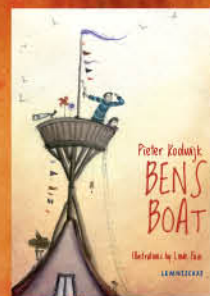
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Turkish: (Alfakitap)

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Turkish: (Can Çocuk Yayınları)

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Pieter Koolwijk

with illustrations by *Linde Faas*

Luna

Luna isn't really crazy!

'El Malo,' says Matey. 'That's our adventure.'

I looked after the woman with the children. 'El Malo,' I said softly. 'What could that be?'

'It could be anything, Lune. A monster. A magical witch. Even a man who secretly licks your ears when you're not looking.'

I shake my head. 'I think it'll be something a lot worse.'

'Then you've never had your ears licked.'

'You're right...' And yet I was certain that this would be a lot scarier than anything Matey could imagine. For this was not fantasy.

This was real.

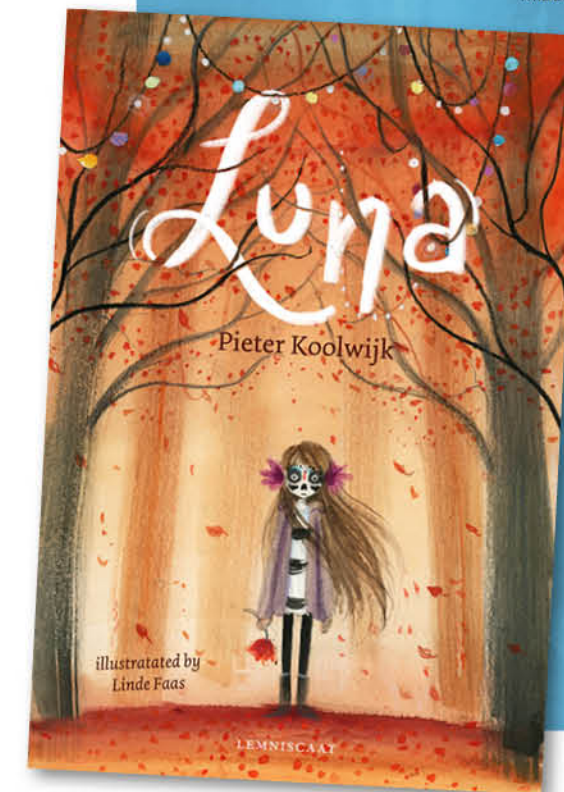
Luna hears voices that bother her. That's why she's in Home Sweet Hope. But recently, her life has got better: she can lodge at Ties's house every weekend. His parents don't think she's crazy, and there's Matey, the voice that keeps the other nasty voices away from her.

But the fine times come to an end when Luna's mother takes her to her father's deserted holiday park, so that the two of them could spend more time together. Luna doesn't want to go. What on earth should she do with a mother who doesn't understand her, stuck there in the middle of nowhere, with nothing to do?

Although... nothing? Matey has come with them. It turns out that the holiday park is not as deserted as they thought...

Pieter Koolwijk once again shows us that the world is much larger than it seems at first glance. So who is crazy? Luna, who hears voices, or the people who don't hear them? And who on earth is *El Malo*?

Luna is a book about the world of *Gozert [Matey]*, but it can also be read independently.



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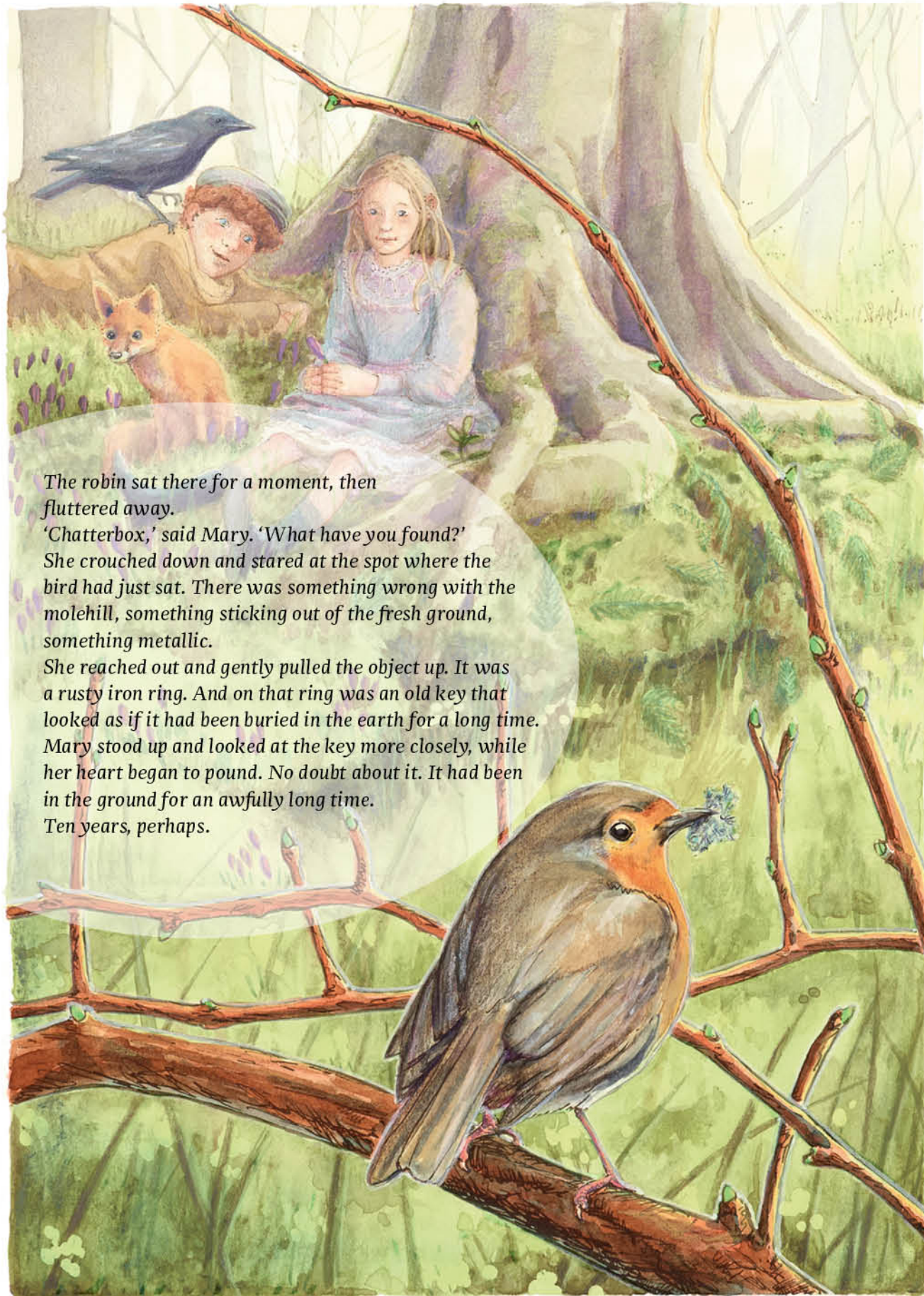
English sample translation available

PIETER KOOLWIJK's stories always explore the outer reaches of reality. He came to fame in the world of juvenile literature with his books about Flea and Spiky. These were followed by *Ben's Boat*, *Boss of the World*, *Goo* and *Matey*.

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LINDE FAAS graduated cum laude from the Breda art academy. She works as an animator of cartoons, and internationally as an illustrator. For Lemniscaat she illustrated, among others, the books by Pieter Koolwijk and Annejan Mieras and the non-fiction titles *Cola Fountains and Splashing Paint Bombs* and *Spurting Arteries and flooded Oceans* with Jesse Goossens. After her picture book debut *Come with me* in 2018, *The Boy and the Whale* was published in 2019.

WWW.LINDEFAAS.NL



The robin sat there for a moment, then fluttered away.

'Chatterbox,' said Mary. 'What have you found?' She crouched down and stared at the spot where the bird had just sat. There was something wrong with the molehill, something sticking out of the fresh ground, something metallic.

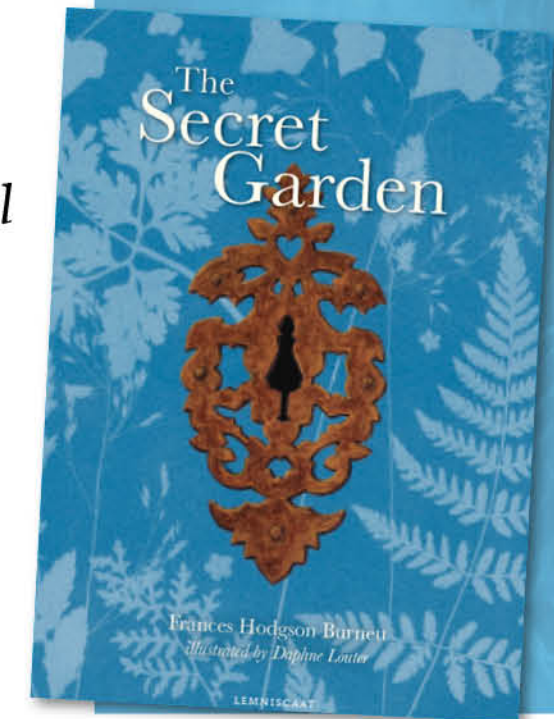
She reached out and gently pulled the object up. It was a rusty iron ring. And on that ring was an old key that looked as if it had been buried in the earth for a long time. Mary stood up and looked at the key more closely, while her heart began to pound. No doubt about it. It had been in the ground for an awfully long time.

Ten years, perhaps.

Frances Hodgson Burnett
& Daphne Louter

In a re-telling by *Margaretha van Andel*

The Secret Garden



*A classic tale, in a new
re-telling with stunning
illustrations*



Who doesn't know the story of the unwanted orphan Mary and her sickly hidden-away cousin Colin, who discover a secret garden to tend to, whereby Colin is restored to health?

Margaretha van Andel dusted down the 111-year-old text by Hodgson Burnett and brings them back to bloom, just like the secret garden itself. Daphne Louter has added illustrations that are reminiscent of those olden days but with a contemporary freshness.

Dream along... follow the robin... to the secret garden!

FRANCES ELIZA HODGSON BURNETT was a British writer. Her most famous works – *Little Lord Fauntleroy* (1886), *The Secret Garden* (1911) and *The Little Princess* (1905) – continue to be widely read today.

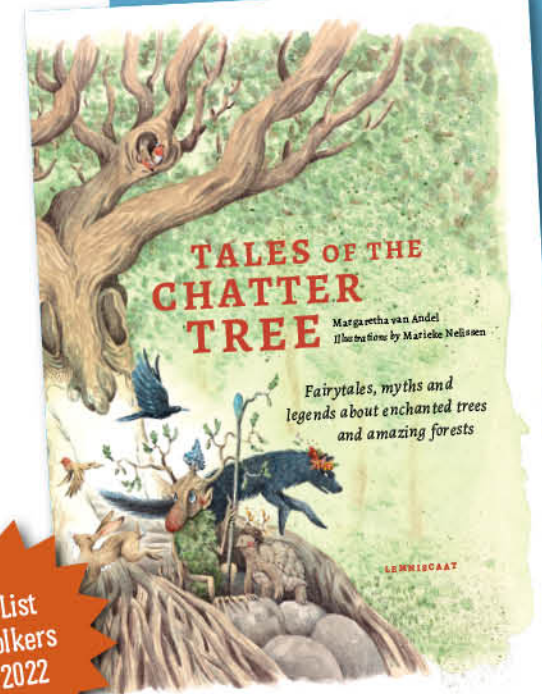
MARGARETHA VAN ANDEL was born in the Dutch province of Noord-Brabant, spent extended periods in China and Pakistan, and now lives in Friesland. She is a full-time writer and translator. Lemniscaat previously published her books *Transit, I*, *Tales of the Chatter Tree* and several translations including *The Wizard of Oz*.

MARGARETHAVANANDEL.NL

Margaretha van Andel
& Marieke Nelissen

Tales of the Chatter Tree

Myths, legends and folklore about enchanted
trees and magical forests



Short List
Jan Walkers
Prize 2022

All rights available

English sample translation available

Tree folklore from
all around the world

Trees have always been an intimate part of our lives. Not just because they literally enable us to breathe, but also for the role they play in fairy tales and other folklore, legends, religions, superstitious beliefs...

Marieke Nelissen dreamt of a book about trees. Margaretha van Andel collected all sorts of folklore and fairy tales and weaved these together to form an exciting master narrative. The Lemniscaat-duo who previously created *The Wonderful Wizard of Oz* have now created this irresistible and grandiose new work. A book that draws you in, as an endless source of wonder, with marvellous illustrations that you can spend hours looking at. And as a result, your perception of the world around will be transformed for good.

For they are living creatures, those trees... from the small sapling in your garden to the giants of the forest. Just listen carefully!

MARGARETHA VAN ANDEL was born in The Netherlands but also spent a long time in China and Pakistan, among other places, and now lives in the Frisian countryside. She is now a full-time writer and translator. She has written books for different ages, such as *The Wonderful Wizard of Oz* and *In Transit*. And at Lemniscaat we have published several of her well received translations as well.

MARGARETHAVANANDEL.NL

MARIEKE NELISSEN is a much sought-after illustrator and graphic designer. She already had quite a bit of illustration experience when she submitted her first picture book prints to Picture This! – the World Wide Picture Book Illustration Competition, and won! At Lemniscaat she previously illustrated, among others, *Räuber gesucht!* by Udo Weigelt, and *The Wonderful Wizard of Oz*.

LEPETITSTUDIO.NL

'A talking tree?,' said
the woman as she rolled her eyes.

'Please, child, believe me, trees don't talk. All trees can do is stand in the way and create a big mess with all those dirty leaves. The sooner your father chops them down, the better.'

'But he did talk,' said the boy. 'The window was open and I could hear him clearly.'

'I want a neat garden,' said the woman. 'Just like we had at our former house. With tiles that don't require any maintenance. No hassle.'

The boy looked at her. 'But I want to hear those stories.'

He promised to tell me a story every evening. He says he knows so many stories.'



Also by Margaretha van Andel
& Marieke Nelissen



Cees van den Berg

Joe Mellow

About *Found*:

'...a sympathetic children's book [...] with an attractive, cinematographic story and enjoyable characters.'

- Bas Maliepaard in *Trouw* newspaper

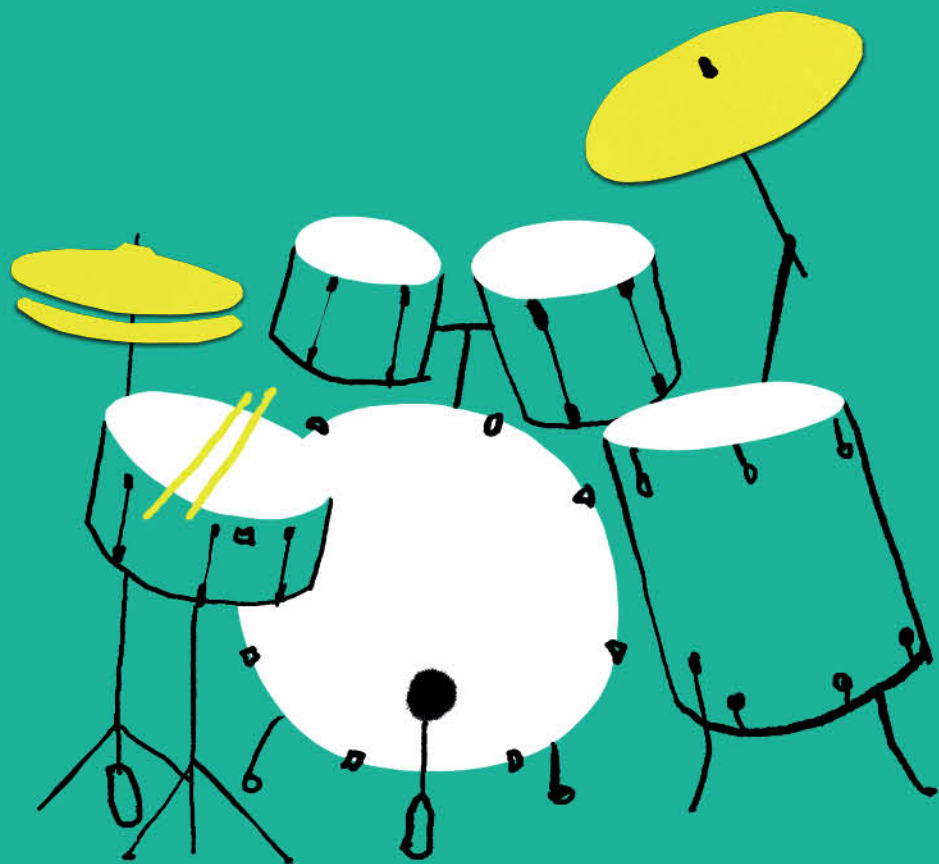
'Beautiful moments alternate with comical sections and poignant situations.

A beautiful book and a joy to read.'

- Coolesuggesties.nl

'Cees van den Berg has written a gem of a book.'

- Marieke de Geus, Atheneum Boekhandel het Martyrium



A GROOVY BOOK ABOUT THE POWER OF MUSIC

Orlando is called from the classroom to hear a horrible message: his father has had a serious accident on the oil rig where he works and is now in hospital, in coma. Nobody knows if or when he will wake up.

Orlando thinks up a plan. He has a passion for drumming, inherited from his father, who loves jazz. Orlando is sure that if his father hears his hero, Joe Mellow, play the drums live, right next to his bed, that he will come out of his coma. He manages to track down Joe Mellow, sends him a message to explain the situation, and Joe promises to come. But then Orlando needs to send him 900 euros first to cover his ticket and expenses... Orlando is undeterred, but then Joe isn't quite the person he thought he would be.

Or is he?

Cees van den Berg has written a story where jazz seeps through the lines. In a rousing rhythm, sometimes cheerful and at other times heartbreakingly sad, he describes Orlando's quest to help his father. A quest that also teaches him a lot about himself. Does his father wake up, in the end? Read the book to find out!

CEES VAN DEN BERG is a musician and writer. After playing the bass in various bands for many years – later taking on the double bass as well – he felt it was time to start writing. Of course he started as a music critic and interviewer, and in 2016 he debuted with the children's book *Lottie Later*. Lemniscaat subsequently published his books *Found* and *Paloma*



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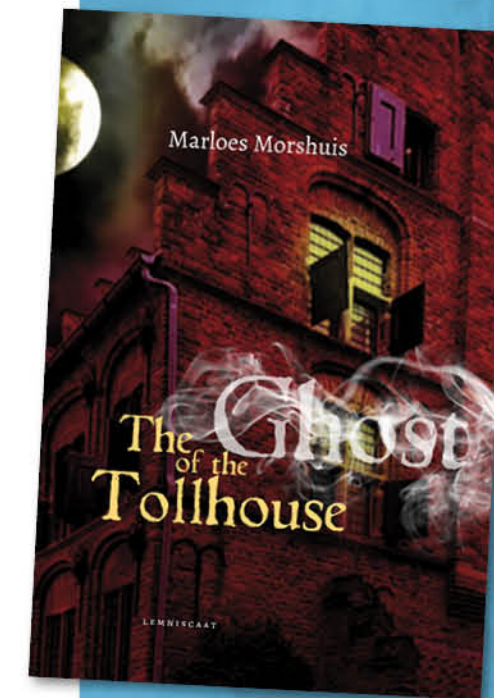
English sample translation available

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Marloes Morshuis
**The Ghost of
 the Tollhouse**

Whoever loses their way
 in this house...



English sample translation available

*The centuries have woven thousands of threads of cobweb
 through the women's hair.*

Their linen dresses grayed and pulled to frays.

The women's eyes reflect history.

From behind the windows of the old house, they watch the city.

Day after day. Year after year. Century after century.

They see everything, but fewer and fewer people see them.

Will they be completely invisible one day? Perhaps.

It doesn't matter, because they will never disappear.

Whoever once is lost in this house, will never leave it.

'I told you not to go into the house,' says the girl.

*'But you did anyway. The Ghost of the Tollhouse gives you
 one chance to make amends.*

*When you honor the past, you can live in the present again.
 One chance. Welcome to the year 1636.'*

The wildest stories are told about the Tollhouse. Exciting stories. Ghost stories. But none of them are true... right? One night, six children break into the house to disprove all those stories. Three boys and three girls. It's a decision that will drastically change their lives.

Each child is transported to another historical era in their home city of Nijmegen. Sami ends up amid the Batavian Revolt, Sarah in the early 16th century, Mette during the Black Death epidemic, Dex in the late 19th century, Caya during the Second World War, and Max finds himself a part of the Pierson riots of 1981. All six children have something to make up for...

The Tollhouse is real. The 'Besiendershuis' has stood near the Waal riverfront in Nijmegen for almost 500 years. It is one of the few houses to have survived all of the city's turbulent history – and as such offers a gateway to the past. But once you pass through that gate, can you return again?

Marloes Morshuis wrote this frame story for the interactive project 'The Ghost of the Tollhouse' that will kick off in Nijmegen in mid-October.

The book contains a brief portrait and explanation of every historical period in which the (largely true) stories are situated.

MARLOES MORSHUIS conquered the world of children's books with *Cooking for the Emperor*, *Borealis*, *The Shadows of Radovar*, *Quota* and *Semper Sol*. She likes to write exciting stories that transport children to another world – and that cause them to see their own world with fresh eyes.

MARLOESMORSHUIS.NL

Carolien Ceton
& Sergej Kreso
I no longer belong

Whatever happened
to Leila?



English sample translation available

They once all lived at the same Refugee Centre: Leila, Amina, Tim, Wahid and his little sister Hawa. They were inseparable. Yet inevitably, each went their own way and started a new life in the Netherlands. They lost touch. Until now.

Amina receives a letter, informing her that one of them has disappeared. Is the letter a cry for help? A farewell letter? What has happened? The old friends meet up again to discover the truth.

An exciting story about friendship, betrayal, and the right to build up a new life.

Carolien Ceton wrote the book with Sergej Kreso, a documentary maker who fled from Sarajevo to the Netherlands. Although the story is fiction, it resounds with real lives and true happenings.

CAROLIEN CETON is editor-in-chief at Milieudefensie. She studied intercultural philosophy and wrote books about Simone de Beauvoir and others, as well as an essay bundle titled Women Philosophers.

SERGEJ KRESO was born in Sarajevo (Bosnia and Herzegovina), where he studied journalism at the faculty of political sciences. He fled to the Netherlands during the Bosnian civil war where he now works as a documentary maker, journalist and musician.

About *The Castrato*:

'[...] an enjoyable portrait of post-Renaissance Italy told from a fresh and original point of view.'

- Foreword Reviews

About *Groeten uit London*:

'[...] Joyce Pool surpasses herself.'

- Jeugdliteratuur in praktijk

About Kate Howard: *Bloodline*

'[...] a beautiful historical novel with very strong protagonists and themes. Absolutely recommended for lovers of this genre.'

- thebookreview.nl

'Behind a 'no entry' fence, between some bushes not far from the furthest bunker, stands a large crate. Unguarded, but covered with branches and some soil. It has a big lock, but Rick just needs to wiggle it a bit to open.

'I cracked it open yesterday,' he says with a grin. 'Piece of cake, really. Just prised it open with a stick. Here, have a look.' He raises the lid and lets us look in.

There's a bag full of bullets and some oval iron balls inside. The oval balls have a handle and a ring attached.

I take a sharp breath. 'What's that?'

'Bullets and hand grenades,' Herman whispers. 'Can't you see?'

I stare at the oval balls. Hand grenades? Oh boy!

'You don't just leave these behind, do you?' Rik says indignantly.

'Someone hid them here,' I whisper.

'But who would do that? The krauts have declared this a no-go area.'

Herman reaches out to a grenade. '

Joyce Pool

Mash with Bullets

The true and thrilling story of the Russian revolt on the island of Texel



All rights available

English chapter available

It is the hunger winter of 1945. Hans, from Amsterdam, is sent to the island of Texel by his parents, and he isn't happy about it. He and his best friend Herman need to stay with his uncle to regain some strength. There's still food to be found on the island.

To make matters worse, when schoolmaster Jan comes to collect them from the harbour, he turns out to be chums with the German forces! But as Hans spends more time on the island, he discovers that all is not as it seems. And just when the Germans are on the verge of defeat, a new war breaks out: the Georgian Russians that have been drafted into the German army decide to revolt.

Joyce Pool lives on Texel. In this book she tells the true story of Hans Verhoeven: an Amsterdam lad on Texel during the Russian revolt.

JOYCE POOL lives on Texel where she teaches social studies at a secondary school. She previously wrote acclaimed historical novels including *The Castrato*, *Bloodline* and *The Compass*, but she also excels in contemporary young adult fiction, as demonstrated by her book *Greetings from London*.

JOYCEPOOL.NL

The media about *Quota*:

'...a nail-biting, cinematographic story that feels very topical due to themes such as overpopulation, discrimination and populism, but that also explores the classic struggle between good and evil, and then especially the grey area in between.'

- Bas Maliepaard in *Trouw* newspaper

'The author has conceived a universe that is structured so coherently that it all makes sense. This is dystopian young adult literature that gets under your skin. [...] In *Quota*, Morshuis skilfully weaves together all the strings, making it her best book so far.'

- Jaappleest.nl

From the Vlag en Wimpel report about *Quota*:

'This story depicts a fight against phantoms and against uncontrollable societal developments, after the mass of the population declares its own interests paramount. Insinuations, riddles and heroic moments create nail-biting suspense and make *Quota* a world-class page turner.'



QUOTA | RIGHTS SOLD:
Lithuania - Terra Publica

Marloes Morshuis

Semper Sol

The long anticipated,
incredibly exciting sequel
to *Quota*



English sample translation available

Earth is too full. To prevent war, the World Council has imposed a quota; that is, a maximum number of inhabitants per country. Which means that a lot of people have to go.

The Euro-Union has come up with a smart trick to achieve the quota without bloodshed: through shrinkers. Shrinkers are people who are permitted so little that they only count for half a person. A shrinker's life is heavy, but by sticking to all the rules at least you'll survive the quota.

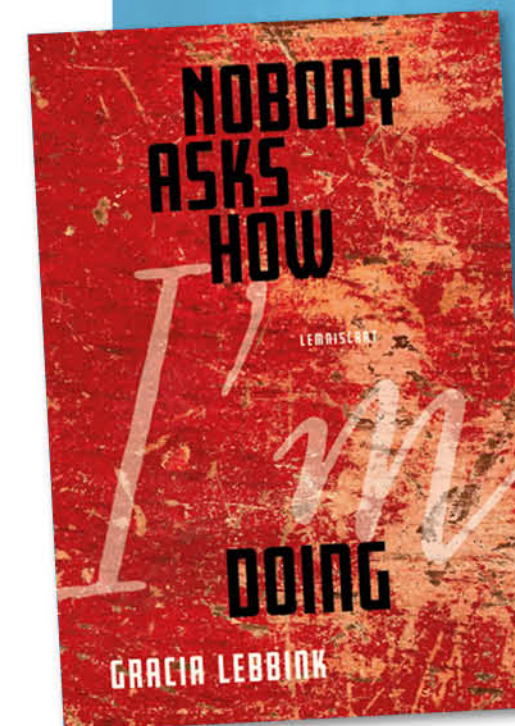
Although... It already became painfully clear in *Quota* that no one's life is safe in the Euro-Union. And in *Semper Sol*, Axel, Tommy and Sunny discover that the Angeli Terrae, the sinister earth angels who came up with the quota, are far from vanquished. Quite the opposite. Angeli-puppet president Foxen unleashes a bitterly cold wind across Europe. Although Foxen believes the future looks bright, Axel, Tommy and Sunny know that evil lurks in the shadows. They need to do all they can to thwart the plans concocted by Foxen and the Angeli Terrae – but it's a difficult fight if you don't know who your friends are, or your enemies.

With *Semper Sol*, Marloes Morshuis has written a sequel to *Quota* that is even more thrilling, surprising and harrowing than the first part.

MARLOES MORSHUIS conquered the world of children's books with *Cooking for the Emperor*, *Borealis*, *The Shadows of Radovar*, *Quota* and *Semper Sol*. She likes to write exciting stories that transport children to another world – and that cause them to see their own world with fresh eyes. Her work has been translated into several languages. *The Shadows of Radovar* and *Quota* both won a Vlag en Wimpel award.

MARLOESMORSHUIS.NL

Gracia Lebbink
**Nobody asks
 how I'm doing**



**TRAPPED BETWEEN
 QUARRELLING PARENTS**

English sample translation available

They were at it every evening last week. I don't think they realised I could hear every word. They probably thought Daniel and I were fast asleep. It really got me worried, because their quarrelling was worse than usual. Last night it was about the holiday on Ibiza.
 Dad: 'You haven't paid your bit.'
 Mom: 'You still owe me lots of money!'
 Dad: 'We agreed to pay fifty-fifty for holidays.'
 He threatened to cancel the trip.
 Mom screamed: 'Don't be such a pain, you know I'm in the red at the bank because you still haven't paid me, why can't we just settle the one with the other!'
 I heard them curse, heard mom scream, and then doors bang. They left the house and their voices faded into the dark. Dead silence remained.

It was in the air for a while, but still comes as a shock to Suzanne and her little brother Daniel when their parents announce their plan to divorce. The children become the centre of a quarrel between two adults intent on destroying each other.

Everything becomes a pawn in the Grand Divorce Game: the holiday to Ibiza, a new telephone, spending the night at the other parent's home... Sanne sees the toll that it's taking on her brother – while nobody asks her how she's doing.

Gracia Lebbink wrote an urgently needed young adult novel in which many children will recognise their own lives, unfortunately – and so will their parents. A poignant, exciting debut that you won't want to put down once you've started reading.

GRACIA LEBBINK studied graphic design at Amsterdam's Gerrit Rietveld Academie. She spent many years working in the cultural sector, including as a designer for the Gemeentemuseum Den Haag, Rotterdam's Museum Boijmans Van Beuningen, and Stedelijk Museum Amsterdam. Her oeuvre was incorporated into De Bijzondere Collecties (the Special Collections) of the University of Amsterdam. But then she decided to change course and to start writing. *Nobody asks me how I'm doing* is her debut.

Arienne Bolt

Ivory Moon



A thrilling Young Adult about life choices and nature conservation

All rights available

English chapter available

A plane departs for South Africa.

Juno is on her way to visit her sister, working as a veterinarian in a nature reserve. This is not just a holiday however, she also has something important to tell her.

John is off to spend some time with his uncle Matt, who has a game farm. Matt runs an animal shelter but also organises hunting trips. For John, too, this isn't just a holiday. Because of something that happened back home, he needs to lie low for a while.

It soon emerges during the flight that the gulf between Juno, the nature activist, and Jan the hunter couldn't be bigger. And so they quickly turn their backs on each other after disembarking in South Africa. But for both of them, their stay is due to take an unexpected turn. Juno finds a sister who barely has any time for her because she's got a battle against poachers on her hands, while Matt turns out to be deeply mired in problems...

ARIENNE BOLT was once a teacher and ran a B&B, but is a writer now. As a child she loved to disappear into the worlds created by books. And now she is able to create her own! Lemniscaat previously published her debut *The Last Journey of the Ballerinus*. *Ivory Moon* is her first Young Adult novel

ARIENNEBOLT.COM

"Leto!"

Leto is crying.

They don't respond, how come they can't hear her? They remain where they are, her sister crying, Mik with his arms wrapped around her.

'LETO!' Juno yells loudly, although she's close now. It makes Mik jump, maar Leto looks stunned, as if she doesn't recognise Juno.

'Leto.' Juno wraps her arms around her sister too.

She's so dirty. Tears have drawn lines across her dusty face, her green uniform shows dark patches – could that be blood?

'Are you injured?' Juno nearly starts crying as well but she mustn't, because Leto is positively trembling. She needs to understand what's going on. Leto has to recognise her, has to say something. 'What happened?'

Mik sighs deeply and looks her in the face, but it is Leto who answers, in between high pitched sobs. 'Tonight we... we lost... we lost an elephant.'

She starts to cry even more desperately, and it only confuses Juno more. What does she mean, lost an elephant, how far away can it be, isn't there a fence all around the reserve? But then she sees the bloodstains again, and smells the scent of iron, and suddenly she realises what Leto means by 'lost'.

About *De laatste reis van de Ballerinus*:
'Arienne Bolt is a skilled storyteller, and this is a story full of adventure.'

– Kidsweek

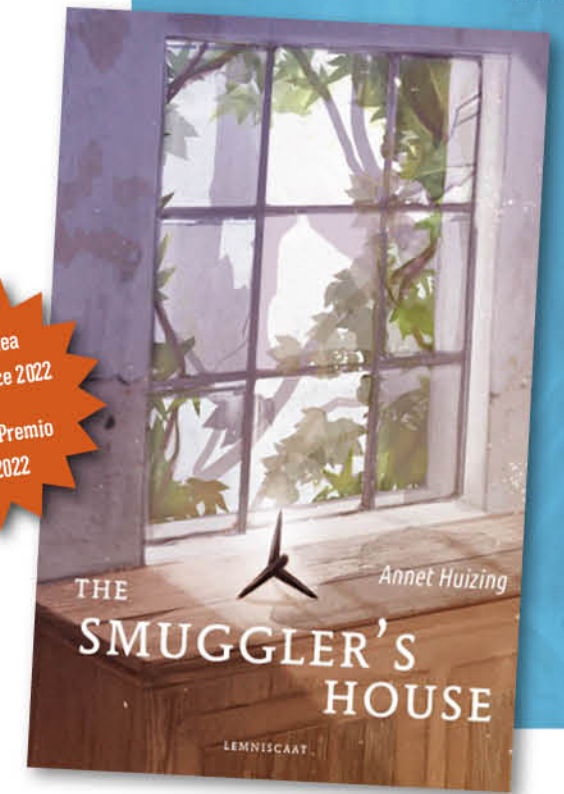
The Press on *The Smuggler's House*:

Huizing's writing style is particularly persuasive. It's funny, sometimes touching, and always to the point. The parade of upbeat and sometimes comical side characters makes a strong impression; they come to life before your eyes and you can hear them speak. In combination with a plot full of surprises, the result is yet another powerful juvenile novel."

Annet Huizing

The Smuggler's House

Winner Thea Beckman Prize 2022
Nominated Premio Strega 2022



All rights available

English sample translation available

Why hasn't anyone ever told Ole that he still had a grandpa? No matter who he asks about it – his father, his mother, his mentally handicapped uncle – no one wants to talk about him, except to say that he was a horrible man...

But history comes alive for Ole when he and his father return to his grandfather's home in the forests of Brabant, near the Belgian border. Last century, in the fifties and sixties, this region was the setting for a fierce struggle between butter smugglers and the customs police. Ole gradually discovers the reason why his father never talked about his grandpa...

Readers of *The Smuggler's House* will find a truly endearing character in Ole and dive headlong into the past. Together with Ole, they will discover amazing people like the Irish Gary, the Polish Anastazja and the typical Brabant native Sjef. And then there's Pola from Flanders, too! Once you've read the first few pages, there's no putting it down until the end. Previous books by Annet Huizing include: *How I Accidentally wrote a book* (10+) and *The Sweaty Feet Man* (on the law for children!, 10+). Both titles won the Silver Slate for best children's book of the year in the Netherlands.

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spring 2022

