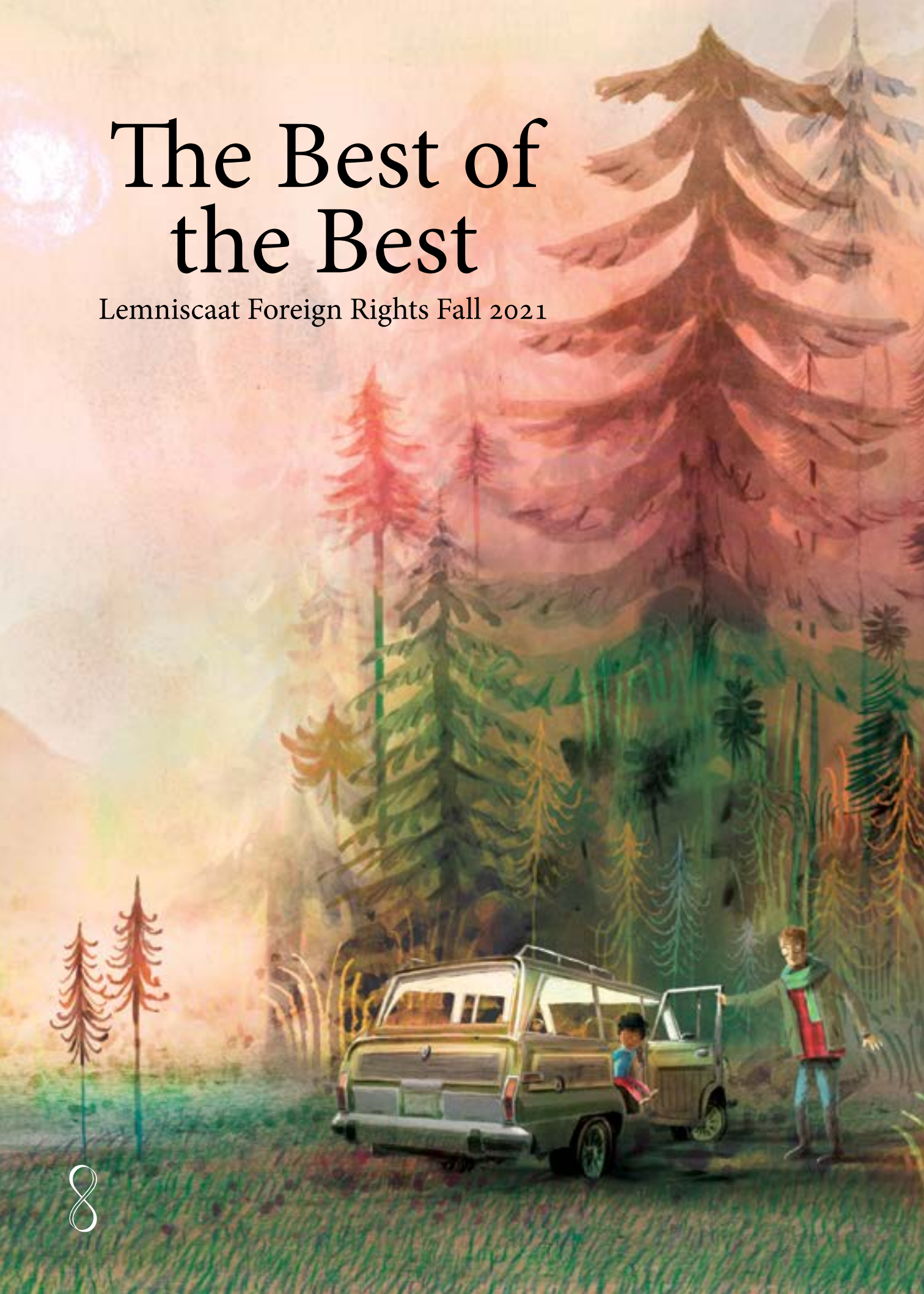


The Best of the Best

Lemniscaat Foreign Rights Fall 2021



Mark Janssen
Dreamer

Look inside



*An ode to the artists,
 the dancers, the musicians,
 the illustrators, the writers,
 the actors, the story tellers ...
 an ode to the dreamers*

Rights sold:

English (Lemniscaat Ltd)

Kaleidoscope

Full English translation available



Aron is on his way home from school. In class the children talked about what they want to become. Everyone seemed to know, except Aron. Now he can't stop fretting about it. Then Dad tells Aron that some children are **Thinkers**, who simply love to think about stuff. And then there are the **Doers**, who can't sit still for even a minute. They're the ones who become firemen, or builders. And then there are... Aron looks around to see the trees and the clouds, and he hears all the sounds – and everything turns into one big wonderful world. Aron is a **Dreamer**.

*'Unparalleled
 brilliance
 of colours.'*

MARK JANSSEN (b. 1974) studied at the Academy for Visual Arts in Maastricht. He has illustrated more than 500 books for children and adults. Lemniscaat published his first picture book *Nothing Happened*, which was enthusiastically received internationally, followed by *Dinos Don't Exist*, *Island. Stop! Monsters!*, *Weird* and most recently *Always Nearby*.

MARK-JANSSEN.NL

*'They see, smell, Heeeaar aNd FEE! EverythiiinG
 DIfffferENTly*

THEY cAANN ssssuddenLyyy...'

WoA WOOOF WOOOOF



Tjibbe Veldkamp
& Marijke ten Cate

The Special Bear

Look inside



HOW A SPECIAL BEAR FINDS A HOME

There was so much to be seen while the bear was being made. It couldn't stop looking around, and so it ended up crooked. That's how it became a special bear.

'You didn't turn out well,' said the man at the factory.
'No one wants to have you.'

And he threw the bear out.

What do you mean, I didn't turn out well? wonders the bear. I am a cuddly bear just like all the others, aren't I?

So the bear sets off to find someone who needs him as a cuddly toy.

The Special Bear is a story about being different, but very normal nevertheless. It's about friendship, love, and about belonging.

You would wish everyone to have a special bear, and to have *The Special Bear*.

'Tjibbe Veldkamp proves to be the best Dutch picture book writer today.'



TJIBBE VELDKAMP writes picture books, stories for young children and young adult novels. Lemniscaat previously published his picture books *Bert, get off the Crane!!* *Tom the Tamer* and most recently *But First I caught a Monster* which won the 2021 Silver Slate award.

TJIBBEVELDKAMP.NL



MARIJKE TEN CATE illustrated a number of picture books for Lemniscaat before concentrating on writing and illustrating her own books such as *Where is my Sock?* and *Who has the Biggest Bottom?* Lemniscaat also published the bestselling Christmas song book *Silent Night*.

MARIJKETENCATE.NL

Rights sold:

English (Lemniscaat Ltd)

Full English translation available



DIARY, 27 JUNE

So it's not a real hotel. People live on the second and third floors, like Bonnie and her mother. The mother, Phoebe (pronounced 'Fiebie') is a lawyer, with beautiful clothes, and she's in the hotel's management. Others work in the vegetable garden or make incense and wine. One old man is a 'dream interpreter' - apparently that's a profession too.

They even have their own school! There's a teacher called Fiona and the children (eight in all) have their own books. But now they're on holiday. What is it like to live here?

I try to memorise the names of the children as quickly as possible:

BONNIE (12), wants to be a musical dancer. She has dazzling eyes, like stars.

BRENNA (16) and MERLIJN (14), brother and sister, both with long blond hair. Those were the ones I saw on that first day with the horses. They are both nice, with soft voices. Their parents are a bit like hippies.

MYRISTICA and MORGANA. Twins. Aged 16. The same age as

Brenna. Always dressed in black and with lots of piercings and their hair is dyed black too. Fortunately, they are very cheerful. Their mother looks like them, but much rounder. Her name is Angelica and she's also in the management.

ARTUR (13) a boy with bad skin who looks like a rat.

RAVI (14) and BRIAN (18), the sons of Dana. She must have been very young when she had them. They are all half-Celtic, mum is bound to like that.

DIARY, 31 JULY

The most important witch law is the Law of Three. All the evil that you do rebounds three times stronger on you. But also all the good!



Anna van Praag The Witches' Hotel

A tale about power, magic, and the hazards of love

Following her parents' divorce, Laura and her father and younger sister Elvie travel to Ireland for a holiday. Why go there, of all places?

But to Laura's surprise, 'there' proves to be a very special place. The owner of the hotel where they are staying, the charismatic Dana, turns out to be a high priestess.

It doesn't take long for Laura and her father to become completely captivated, and they are even initiated into Dana's witches' circle. Laura never had a better time. But something sinister is brewing beneath the magical surface.

The reader is swept along through Laura's diary entries, and can only hope that things will turn out well eventually...

About Anna van Praag's writing:
'Nuanced, with a great sense of empathy and atmosphere.'



All rights available

English sample translation available



ANNA VAN PRAAG is a writer and globetrotter. She published numerous children's books and young adult novels. She came to fame with her detective series about Isabel Snoek and her young adult novel, *Nooit meer lief*. Lemniscaat previously published *Ring around the Rosies*, *A Most Extraordinary Girl* and more recently *Northern Lights*.

ANNAVANPRAAG.NL

30.

In which we see Mikael's true face and circumstances make me forget Amin's eighteenth birthday

I'd heard Mikael make the remark on Friday as he walked passed the refectory: 'We're going to party this weekend. Put on your best threads.' Sinem and I had ignored him, but I couldn't forget what he said. I was too worried to go to sleep and I lay restlessly looking at my phone. I was still wearing my clothes and shoes. It seemed as if I was waiting for fate to strike. When would the banging begin again? I'd already put in my ear-plugs, but I still couldn't get to sleep. I was trying too hard to listen to everything through my ear-plugs. I felt agitated. Sinem didn't share my concern. She had fallen asleep, but was tossing and turning more than usual.

Just as I began wondering whether to wake her up, I heard, through my ear-plugs, the floorboards in the hallway creak. Someone knocked on the door. It wasn't the loud banging we were used to, but it certainly wasn't Charles' rhythmic tapping. It was more intense. Insistent. With the knuckles or something harder. I sprang up and pulled the ear-plugs from my ears. I heard Simone's fragile voice. 'Puck and Sinem. It's me: Simone. Please open the door. I've got a problem.'

I gently poked Sinem. She started and woke up, looking round. She pulled the ear-plug from her right ear. 'Puck?'

Another knock. Louder this time.

'Sinem. Puck. Please! Let me in. It's Simone. I've got to talk to someone.'

'Don't open the door,' whispered Sinem, now wide awake. 'It's one of Mikael's tricks.'

'Okay. But what else can we do?' I asked, close to panic.

'Go away!' Sinem's voice broke.

'Please! I've got to tell you something important.'

Sinem looked at me. I saw the doubt in her eyes. 'Tell us through the door.'

I hadn't thought of that.

'I can't.'

'Then don't tell us at all,' called Sinem.

We heard Simone whisper something, but couldn't understand it.

She raised her voice. 'I'm scared, Sinem and Puck. Let me in.'

'Why are you scared?' Sinem moved close to the door. I stood behind her, holding her tight.

'Claritos abused me.'

'When?' Sinem was now taking things seriously.

'To get a pass in Epistemology.'

'The bastard!' Sinem softly turned the lock on the door. It burst open, crashing against her head. We both fell to the floor. I bashed against the cupboard, first with the side of my body, then with my head.

'Haha. Did you really think that our Zach would dare abuse Simone?'

Mikael. They'd been right! He had a stocking over his head, but it was him. No mistake about it. They stormed in. Mikael, Simone and two others, also with stockings over their head.

I sat in a daze against the cupboard and saw in a blur how one of Mikael's friends grabbed Sinem and tried to drag her out of the room. She fought back and tried to take a scarf from the hat-stand to cover her head, but Simone stopped her. Her kidnapper clasped his hand over her mouth.

Simone let out a shrill laugh. 'What nice hair you have, Sinem. Why can't we ever see it?'

'Yes, Simone. Why can't we ever see that stinking hair of yours?' Mikael grabbed Sinem's hair and pulled so hard that her head was almost dragged to the ground.

Sinem fought back, but Mikael and his friend held her tight.

Surely other students could hear that something odd was going on? Twenty girls slept on our floor. Everybody must have heard the struggle, but nobody opened their door.

I screamed: 'Sally, help!' and then I was grabbed too and lifted off my feet. I tried to resist, but Mikael held my arms tight. He looked scary with the stocking over his head. I shall never forget their smell. It was the animal scent of a pack of hungry wolves.

Joan de Ruijter Lupus

Look inside

An idealistic university finds itself at the centre of a struggle for power



All rights available

English sample translation available

Much to her own surprise, Puck wins an essay competition which grants admission to Rousseau, a new prestigious philosophy university located in the mountains of Spain. Once there, a whole new world opens up for her. She befriends the contrarian Charles and the straight-talking Bulgarian-Turkish Sinem, and immerses herself in academic life. But she soon discovers that something is amiss...

When the rector asks Puck and her friends to establish an independent university newsletter named Lupus, things quickly turn grim. Who is actually in control at Rousseau University?

Joan de Ruijter wrote a philosophical thriller for young adults with undertones of Jostein Gaarder and Donna Tartt. It's a novel that calls into question all we take for granted with respect to democracy.

JOAN DE RUIJTER is a writer and a philosophy teacher at a secondary school in Amsterdam. *Lupus* is her debut young adult novel. The book explores the current theme of the philosophy curriculum: 'Democracy: freedom and equality, for whom?'



DISCOVER THE MAGICAL PICTURE BOOKS BY Linde Faas

LINDE FAAS (1985) is an artist from the Netherlands, currently living and working in Norway, where she finds inspiration in the wild nature of the arctic north. In 2018 she published her first own picture book *Come with me*. Followed by *The Boy and the Whale* (2019) and *Where's Big Brother?* (2021).

In her work Linde likes to focus on the small details that are often overlooked. She has a deep love for nature and sees hidden worlds and stories all around her that she want to bring to light. Linde likes to experiment with different materials and combines different techniques in her work.

LINDEFAAS.COM



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'The illustrations are powerful and the use of color is magically beautiful.'
 – Holland Media Combinatie



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WE CELEBRATE 5 YEARS OF FUN, GREAT STORIES AND WORLDWIDE SUCCESS OF

Mark Janssen

AT LEMNISCAAT!

MARK JANSSEN (Eijsden 1974) studied at the Art Academy in Maastricht. After graduating in 1997 he established himself as a full time illustrator in Valkenburg a/d Geul, where he has his home studio. Mark makes illustrations for all ages. From his first book (*Mijn vriend de sjeik* by Ulf Stark, Lemniscaat 1997) to 2021, Mark has illustrated over 500 books for Dutch, Belgian and Chinese publishers.

In 2016 Mark successfully started a new oeuvre in his work: writing and illustrating his own picture books. *Nothing Happened* was published in 2016 and was successfully followed by *Dinos Don't Exist* (2017), *I want a Lion* (A. van der Eem, 2017), *Island* (2018), *Stop! Monsters!* (2019), *Weird* (2020), *Always Nearby* (2020) and most recently *Dreamer* (2021). His books have been translated into more than 15 languages.

MARK-JANSSEN.NL

PRIZES & AWARDS

<i>Dinos Don't Exist</i>	Pencil Prize Honorary (2018)
<i>Island</i>	Hebban Children's literature prize (2018)
	Children's Book shop Prize (2019)
	Gran Premio Andersen award (2020)
<i>Stop! Monsters!</i>	Pencil Prize Honorary (2020)
<i>Always Nearby</i>	Purple Island award Nami Concours (2020)
<i>Dreamer</i>	Picture Book of the Dutch Children's Book Week (2021)

Always Nearby is featured in the Spring 2021 Dutch Children's Books catalogue of the Dutch Foundation for Literature. Translation grants for this title are widely available.



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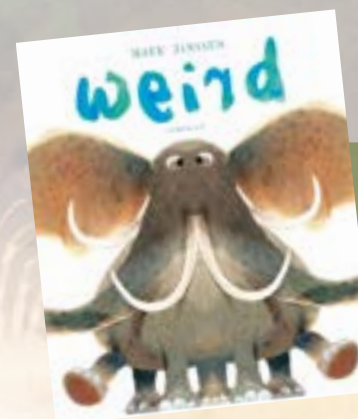
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'Janssen's glowing use of color is nothing short of phenomenal!'



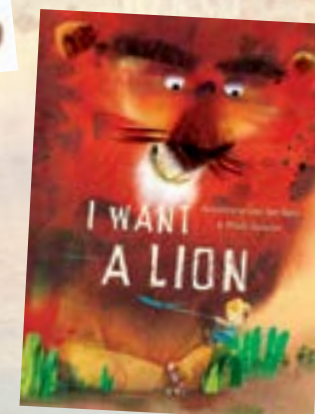
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Finland (Kumma-Kustanus)	South Korea (Woongjin)
Germany (Fischer Sauerlander Verlag)	Taiwan (Les Gouttes Press)
	Turkey (Can)

RECENT PUBLICATIONS 2021



Written & illustrated by Evelien Jagtman
A Star for Everyone

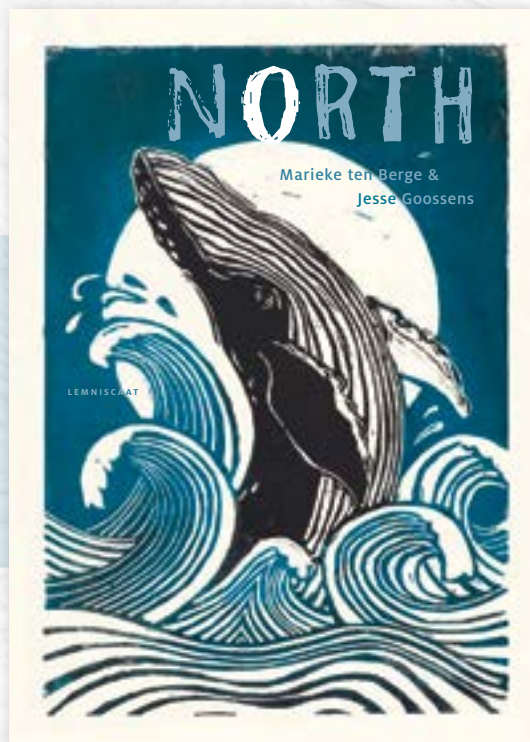
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 Ukraine (Univers Enciclopedic)
 Iran (Tuti Books)

*Things become
 more beautiful
 when shared
 with others*

Original title: *Een ster voor iedereen* | Binding: Hardback | size: 26 x 24 cm | Extent: 32 pages | 4+

Jesse Goossens with illustrations
 by Marieke ten Berge
North



Rights sold:

English Worldwide (Lemniscaat Ltd)
 Germany (Thienemann)
 Italy (Edizione Clichy)
 Turkey (Koc University)

*Meet the
 remarkable
 creatures of the
 far North*

Original title: *Noord* | Binding: Hardback | size: 21 x 29,5 cm | Extent: 80 pages | 8+

A selection of Lemniscaat books featured in the **Best Children's Books** program of the **DUTCH FOUNDATION FOR LITERATURE**

English sample translations available

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Middle grade 8+
*'Surprising and quirky books
 about an imaginary friend,
 that will turn you world
 upside down!'*

MATEY WON THE 2021 SILVER SLATE 9-12 YEARS.
Luna is the second book in this trilogy.

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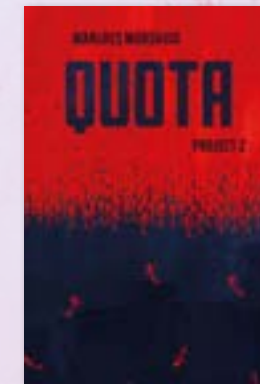
Picture book 4+

*'A funny, inventive,
 dazzling picture book.'*

WINNER OF THE 2021 SILVER SLATE
 0-6 YEARS.

Rights sold:

English Worldwide (Lemniscaat Ltd)



Young Adult / Dystopian, 12+

*'With Quota, Marloes Morshuis
 delivers an impressive piece of dystopic
 science fiction that is both credible and
 thought-provoking. (...) Suspensions,
 riddles and heroic feats blend into
 hair-raising excitement, making Quota
 a first-class page turner.'*

SILVER SLATE HONORARY (2021)

Rights sold:
 Lithuania (Terra Publica)



Middle grade 10+ / Futuristic trilogy

*'Written thirty-five
 years ago, this adventure
 set in the future is still
 just as relevant today.'*

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 Over 100.000 copies sold.

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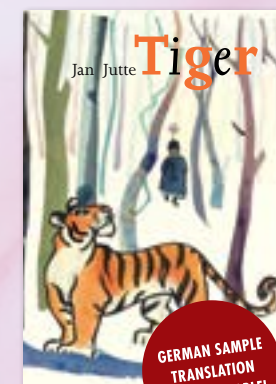


Young Adult / Dystopian, 12+

*'Morshuis' cinematic story is
 very well put together, grabs
 you immediately, is exciting and
 believable.'*

SILVER SLATE HONORARY (2019)

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 Bosnia and Herzegovina (Sarajevo Publishing)
 The Russian Federation (Kompasguide)



Picture book 4+

*'Friendship can take the
 oddest of forms.'*

WINNER OF THE 2020 SILVER SLATE
 0-6 YEARS.

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 Italy (Il Castello)
 Japan (Tokuma)
 South Korea (Moon1000)



Picture book, 4+

*'A moving story about
 remembering your most
 precious loved ones.'*

PURPLE ISLAND AWARD NAMI CONCOURS
 (2020)

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