

The Best of the Best



Written & illustrated by Mark Janssen

Always Nearby



'Leave me alone, bird!
I can't think this way!'



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Look inside



OPTIONAL LUXURY EDITION

Granny is no longer here...

How do you deal with a hole that only seems to get bigger the less you try to think about it?

She had said: 'If you feel sad because I am no longer here, then it means I'm actually very nearby.'

That's when you discover, slowly but surely, that the person you love can never really leave you. That there are signs all-around of the love, the care, the presence of the person who is no longer here physically – but is still forever nearby.

Using wonderfully detailed black-and-white drawings inspired by his visits to Nepal, Mark Janssen creates a world in which a butterfly, a fish, a monkey and other small signs reveal the presence of a grandmother who is deeply missed. It is a story that touches the heart through its beauty, its simplicity, and its words. It is a book that brings comfort and hope to both young and older readers. Mark Janssen surprises us once again...

MARK JANSSEN (b. 1974) studied at the Academy for Visual Arts in Maastricht. He has illustrated more than 500 books for children and adults. Lemniscaat published his first picture book *Nothing Happened*, which was enthusiastically received internationally, followed by *Dinos Don't Exist*, *Island*, *Stop! Monsters!* and *Weird*.

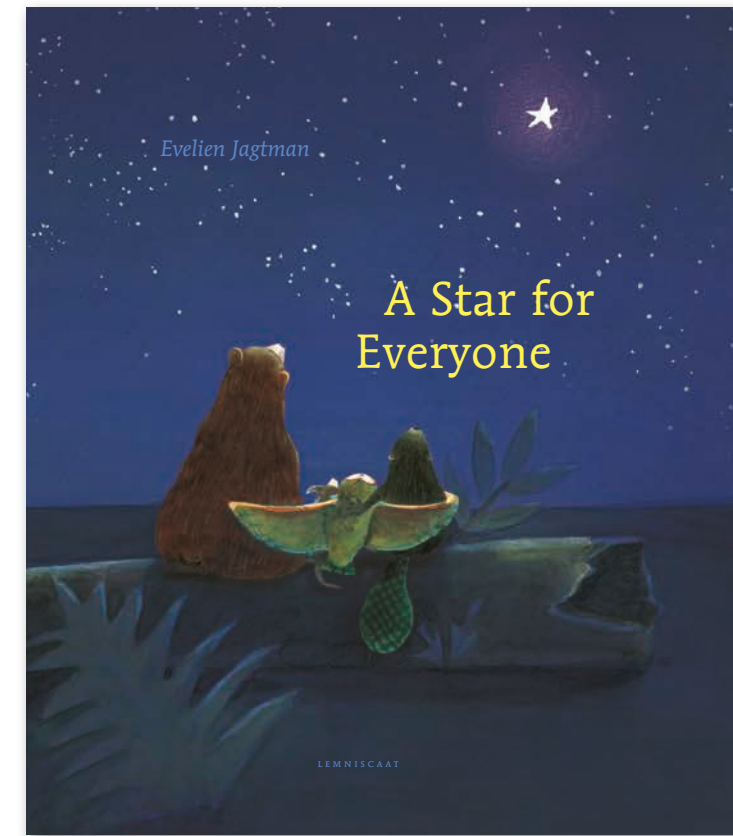
WWW.MARK-JANSSEN.NL

Written & illustrated by *Evelien Jagtman*

A Star for Everyone

From the jury report of the Worldwide Picture Book
Illustration Competition:

'Evelien Jagtman's work can be described as an adventure story worked out in an original and poetic manner [...]. Each animal has its own unique personality. Evelien does not need much to show how animals help each other find their own path.'



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Look inside



*Things become more beautiful
when shared with others*

Every night, Bear gazed at the stars.

In his mind he drew lines between them, creating the most beautiful drawings.

One night something very strange happened.

A star dropped from the sky!

Just like that.

Bear knew for sure: this one had to be for him alone!

Bear ties the star around his neck and admires his reflection in the lake. But then he discovers that the star shines more brightly when seen by more animals. There's just one thing for it: the star must be returned to the sky, so that everyone can see it!

EVELIEN JAGTMAN was one of the winners of the World Wide Picture Book Illustration Competition 2019, for which she submitted a selection of pictures from *A Star for Everyone*. This debut immediately places her among the leading creators of picture books today, both for her stunning pictures and the timeless story. Sounds unlikely? See for yourself!

“Exciting, funny, moving; these are some of the qualifications that fit this book ... And the end of the book adds something extra. Something that makes you want to keep thinking for a while. Is this possible? What about ‘real’ and ‘not real’? *Matey* causes the reader to chuckle, and to read on and on; and to think further. What more could one ask of a children’s book?”

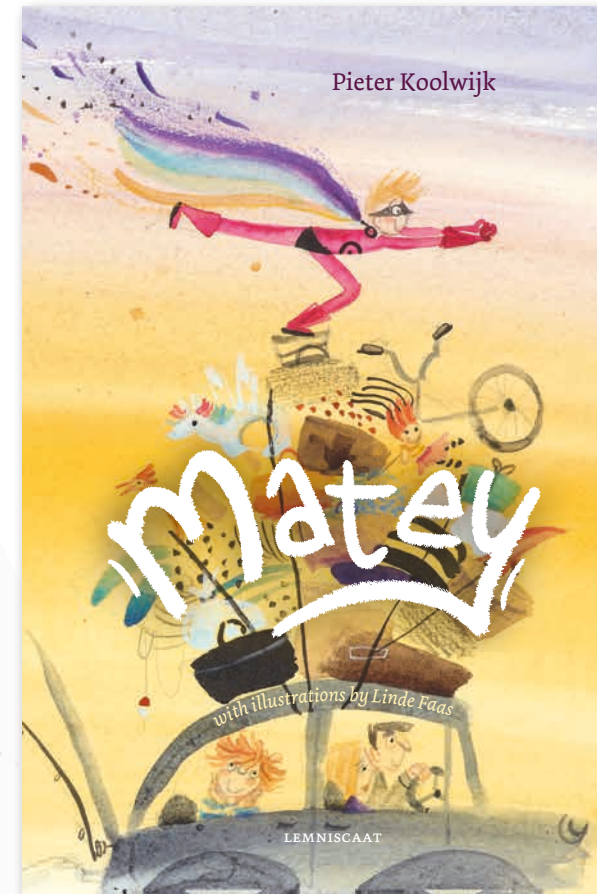
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Keywords:
 Imaginary Friend
 Adventure
 Humour
 Turning of Events
 Children’s Fantasy



Written by Pieter Koolwijk & illustrated by Linde Faas

Matey



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Synopsis available

Pieter Koolwijk & Linde Faas introduce an amazing new book and an unforgettable new character.

Ties has a problem. At least that’s what most people think. Ties doesn’t think so. He has a best friend: *Matey*! *Matey* is the coolest, the nicest, and the funniest friend you can imagine. And he is everywhere. At school, at home, at the scrapyard. It’s just that Ties is the only one who can see and hear *Matey*. And *Matey*’s plans are usually so fantastic that it lands Ties in all sorts of trouble. At a certain point Ties’s parents just can’t handle it anymore. They decide to take him to *Hope Sweet Home* for a while, to get rid of *Matey*. But Ties doesn’t want to lose *Matey*. Why should he give up his best friend, just because others can’t see him?

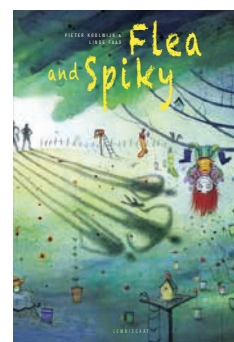
This book makes readers think, and look at things in a different way. And, it is a very funny and exciting book at the same time.

PIETER KOOLWIJK’s stories always probe the outer reaches of reality. He came to fame in the world of juvenile literature with his books about Flea and Spikey. These were followed by *Ben’s Boat*, *Boss of the World* and *Goo*.

WWW.PIETERKOOLWIJK.NL

LINDE FAAS graduated cum laude from the Breda art academy. She works as an animator of cartoons and internationally as an illustrator. For Lemniscaat she illustrated, among others, the books by Pieter Koolwijk and Annejan Mieras and the non-fiction titles *Cola Fountains and Spattering Paint Bombs* and *Sputting Arteries & Flooding Oceans* by Jesse Goossens. After her picture book debut *Come with me* in 2018, *The Boy and the Whale* was published in 2019.

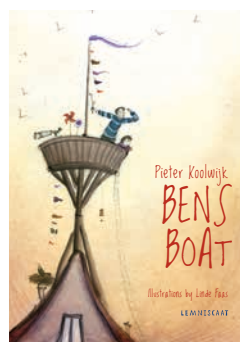
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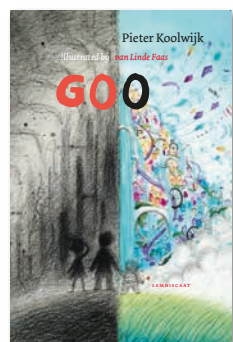
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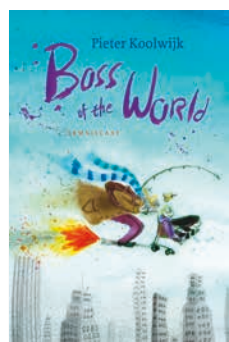
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The Press on The Burlap House:

Huizing's writing style is particularly persuasive. It's funny, sometimes touching, and always to the point. The parade of upbeat and sometimes comical side characters makes a strong impression; they come to life before your eyes and you can hear them speak. In combination with a plot full of surprises, the result is yet another powerful juvenile novel."

Written by Annet Huizing

The Burlap House



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English translated chapters available

Turned out I actually did have a grandfather all those years. Just the one. But I only found out on the day he died.

Why hasn't anyone ever told Ole that he still had a grandpa? No matter who he asks about it – his father, his mother, his mentally handicapped uncle – no one wants to talk about him, except to say that he was a horrible man...

But history comes alive for Ole when he and his father return to his grandfather's home in the forests of Brabant, near the Belgian border. Last century, in the fifties and sixties, this region was the setting for a fierce struggle between butter smugglers and the customs police. Ole gradually discovers the reason why his father never talked about his grandpa...

ANNET HUIZING Previous books by Annet Huizing include: *How I Accidentally wrote a book* (10+) and *The Sweaty Feet Man* (on the law for children!, 10+). Both titles won the Silver Slate for best children's book of the year in the Netherlands.

Readers of *The Burlap House* will find a truly endearing character in Ole and dive headlong into the past. Together with Ole, they will discover amazing people like the Irish Gary, the Polish Anastazja and the typical Brabant native Sjef. And then there's Pola from Flanders, too! Once you've read the first few pages, there's no putting it down until the end. Previous books by Annet Huizing include: *How I Accidentally wrote a book* (10+) and *The Sweaty Feet Man* (on the law for children!, 10+). Both titles won the Silver Slate for best children's book of the year in the Netherlands.



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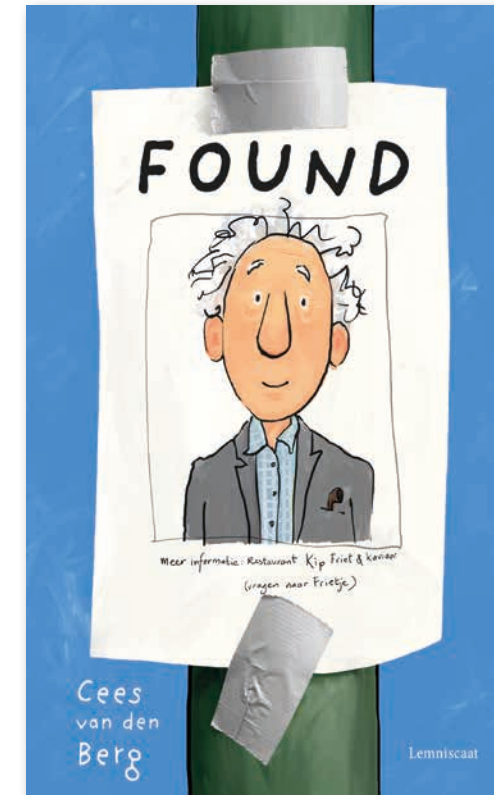
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Written by Cees van den Berg

Found



CHIPPY
DASH



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English translated
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What do you do when you come across a confused old man? You take him home, of course!

Chippie is the kind of girl that wants to look after all the lost animals she finds: stray dogs, wandering tortoises... and an old man standing on the bicycle lane wearing bathroom slippers and unable to say who he is.

Chippie names him 'Mr Fritz' and takes him home. Her parents don't quite know what to make of the situation. The police are alerted and care professionals are called in. But Mr Fritz can stay for the time being, as spending the night alone in a cell isn't really an option.

Chippie is determined to find out who Mr Fritz is. Her attempts to revive his memory produce some merry moments, but it proves to be quite a challenge. Gradually, a special friendship arises.

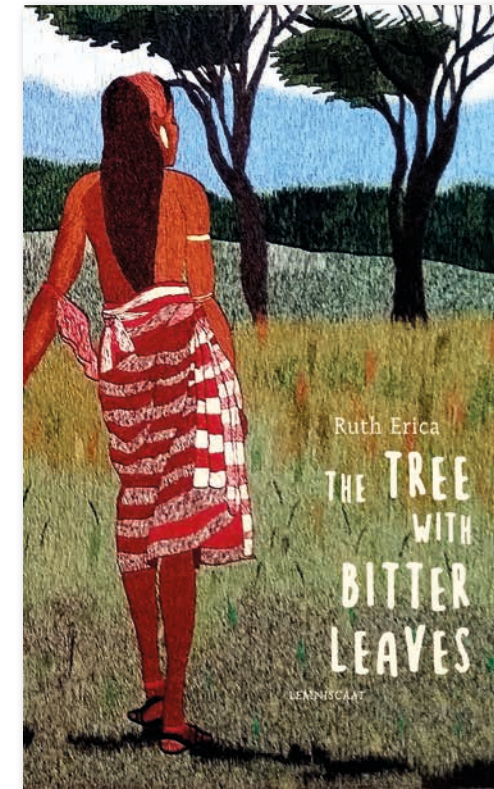
Cees van den Berg studied memory loss as a result of brain damage before writing this delightful book. Even if every parent would be very wary if their daughter came home with a Mr Fritz, everyone would wish that a child could have such a wonderful friend, and would wish to have a daughter as endearing and determined as Chippie.

CEES VAN DEN BERG is a musician and writer. After many years of playing the electric bass (and contrabass) in a variety of bands, he felt it was time to start writing. Naturally, he began as a music reviewer and interviewer, and his first children's book *Lotje Later* was published in 2016. *Found* is his first book published by Lemniscaat.



Written by Ruth Erica

The Tree with Bitter Leaves



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English translated
chapter available

QUOTE

Maridadi explores her past, which is inextricably linked to the Rwanda genocide

Seventeen-year-old Maridadi works at the market in Rwanda. What she really wants is to attend university, but she lacks the money to pay for that. Every day is just a repeat of the day before, until the arrival of Puck, a Dutch student who enlists Maridadi's help as an interpreter.

This sets off a chain of events. Fourteen years after the genocide, Maridadi begins to ask questions about her past, particularly the death of her mother during those dark, terrible days. Did the adults tell her the truth? Maridadi then discovers a deeply disturbing family secret, and has to somehow figure out where she stands in the shady area between culprits and victims. Will she be able to find out what actually happened to her mother?

The Rwandan genocide (1994) is generally seen as the greatest tragedy to befall Africa in the 20th century. Approximately one million people were murdered over the course of one hundred days. During her visits to Rwanda, Ruth Erica wondered about the impact this has on young people. How does this trauma affect them today? These thoughts formed the basis for this impressive story.

RUTH ERICA dreamed of Africa while still a child. Her curiosity about the world led her to study Cultural Anthropology, and her subsequent work required regular trips to the African continent. Rwanda – where the trauma of the past is still tangible – touched something deep inside of her, and fiction proved the best way to put it into words. *The Tree with Bitter Leaves* is her first novel.

WWW.RUTHERICA.COM





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Written by Mireille Geus

My days with Nothing



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English translated
 chapters available

Everyone will take Nothing to heart!

Elshontely is bored stiff. She's at home with her mother, in an apartment eight storeys high. A dwelling so small that she has to sleep in the pantry. It's quite cosy, but if you can't go out and can't have any visitors because of an epidemic, then life does become rather dull.

Her mother spends all day sewing face masks, and the radio keeps repeating the message of washing hands and keeping distance.

But then her mother presents a surprise: a stick with a string attached. And a piece of bread attached to the string. Elshontely takes it to the balcony to go fishing. She casts the line over the railing, and catches Nothing!

Although Elshontely has to be very careful on account of her asthma, she can keep Nothing. That marks the start of her days with Nothing.

Award-winner Mireille Geus wrote a cheerful and touching book about a situation we are all so familiar with now: stuck at home. Without the people we care so much about. But where there is so much to discover, nevertheless.

MIREILLE GEUS has written all her life, from diaries to plays to texts for Sesame Street and books both for adults and for children of all ages. As a writing coach, she also helps budding writers find their own voice. Previous books published by Lemniscaat include the award-winning juvenile novel *Big* and the acclaimed book *Dans!*. Her books have been published in ten other countries.

WWW.MIREILLEGEUS.NL

My dive into the back of the delivery van must have looked like a classic attempt at escape; just like a convict on the run clambering onto a train or an American film star somersaulting onto a moving hay wagon. Except I'm neither as athletic nor as elegant. And anyway, I wasn't running away from anything, but Izan couldn't know that. Quite by accident, I'd put my foot on the tow-bar and plunged into the backpacks and boxes. Izan's dark eyes had almost popped out, but he closed the rear door without a word.

Written by *Emke Rientsma*

The Izan Gambit



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English translated chapters available

When Wanda sets out in search of justice, she is forced to reassess all her certainties.

When Wanda visits her father in his chess museum on the first day of the summer holidays, she discovers that he has been beaten up and the most precious chess set in his collection has been stolen. A little earlier, Wanda had played a game of chess on the square just outside the museum, with the Spanish-Dutch boy Izan. Wanda really liked him, but would he have...?

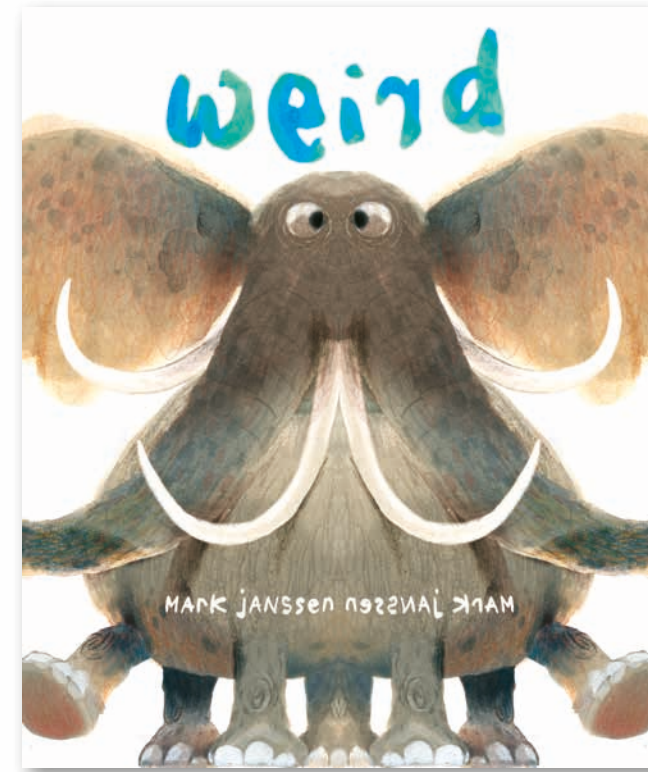
Wanda immediately sets off in pursuit of Izan, tumbling head-first into an adventure that changes everything. The better she gets to know Izan, his father and his brother, the more she hopes that she's wrong. But she persists and this takes her all the way to Spain, where Izan's family welcomes her into their home.

Although she is pretending to be someone else, she is increasingly confronted by her true self. It turns out there is a special reason why she is so determined to return the chess set to her father. There is something that she needs to put right...

EMKE RIENSMA is a philosophy teacher and confidential adviser at a secondary school. Her debut *Blues in F*, published by Gottmer, demonstrated her ability to understand how young people think. In *The Izan Gambit* she actually steps into their shoes

Mark Janssen

Weird



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Look inside

Just when you think Mark Janssen has finally peaked, he climbs a little higher still...

One day,
at the beginning of this book,
something weird was on the ground.
"I've never seen this before!", Sloth said.
Mandrill was very cautious,
but Penguin shook with excitement.

What did the animals find? Sloth plucked up the courage.

He picked the thing up and straightened it,
right in the middle of the book.

That's when things get out of hand. The animals duplicate, divide, grow separate heads, seven legs. It gets weirder and weirder until... it breaks.

But is it over?
No way!

Mark Janssen has created a picture book that will charm readers young and old, and will even have them experimenting themselves!

MARK JANSSEN (b. 1974) studied at the Academy for Visual Arts in Maastricht. He has illustrated more than 500 books for children and adults. Lemniscaat published his first picture book *Nothing Happened*, which was enthusiastically received internationally, followed by *Dinos Don't Exist*, *Island* and *Stop! Monsters!* WWW.MARK-JANSSEN.NL



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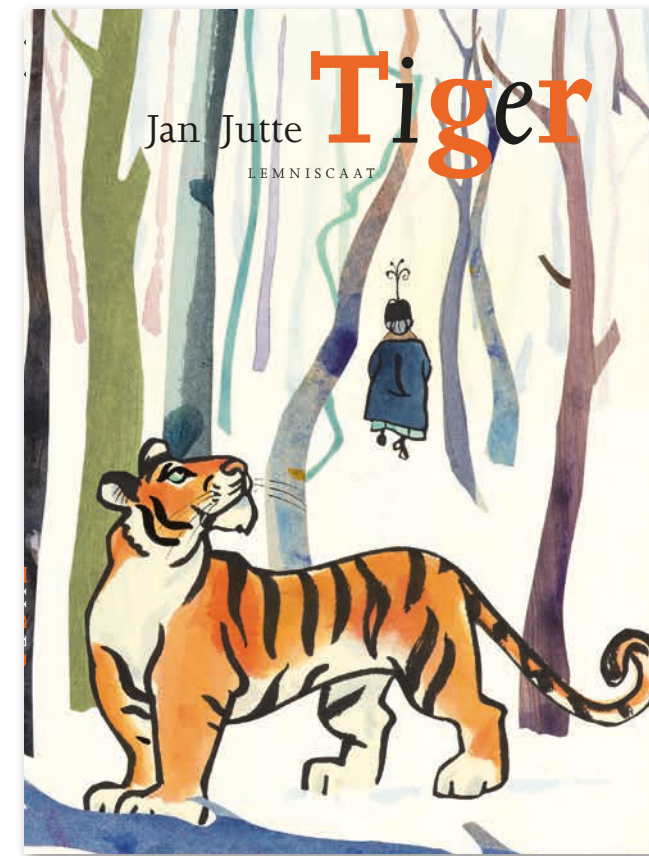
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Jan Jutte

Tiger



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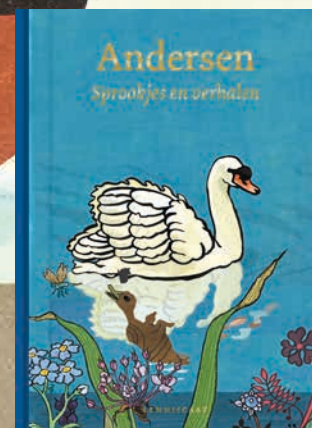
*Friendship can take
 the oddest of forms*

Watch the
 book trailer

Tiger wins prestigious Silver Pencil for Best Childrens Book of 2019!

Quote from the jury about *Tiger*:

“Jan Jutte skilfully manoeuvres between widely contrasting emotions. He uses short sentences to build up tension as the tiger stalks Josefien, and then releases those emotions when the animal sniffs at her ‘like a man with a cold’. His vocabulary brings depth to his characters. This is sometimes done with humour, when Titus the dachshund ‘has his own idea’ about it and with poignancy when Josefien doesn’t really feel like reading. The loneliness of the journey home, which lasts an eternity, thus becomes palpable. The ending is tender and hopeful, as the soft purring of a kitten fills the emptiness left behind.”



Look inside



When Josephine returns to town after a walk in the woods, a tiger strolls along with her. For a moment she’s not sure what to do, but then she decides to take him home.

And after their initial fright, it’s not just Josephine but the whole town that becomes very fond of Tiger. But however much they all love him, Tiger must return to the place where he belongs. And Josephine will take him there.

When she returns from her stunning journey to the Indian jungle, the town seems rather dull and grey without Tiger. Fortunately, a new friend awaits her in a small alleyway...

Three-time winner of the Golden Brush Award [best illustrator], Jan Jutte applies his characteristic style to paint a passionate picture book, in which the mutual affection between the Old Lady and Tiger radiates from every page. Everyone would want to have a Tiger like that. But everyone will also understand that real friends let each other live where they are most at home.

Whoever looks at the illustrations is immediately drawn into the tale of Josephine and her tiger, and will begin to tell the story...

JAN JUTTE is an illustrator of numerous picture books. He already won the Golden Brush Award three times, including for the Lemniscaat *A hat for the moon* by Sjoerd Kuyper.

WWW.JANJUTTE.NL



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‘Darlings,’ Moes says on a Friday night when we’re just ready to leave the table. The tone in her voice reveals that she has something important to say. I look at Tim. I hope she hasn’t found the empty cartons of chocolate milk in the shed.

Moes slides her chair a bit closer to Vaas, smiles, and says cheerfully:

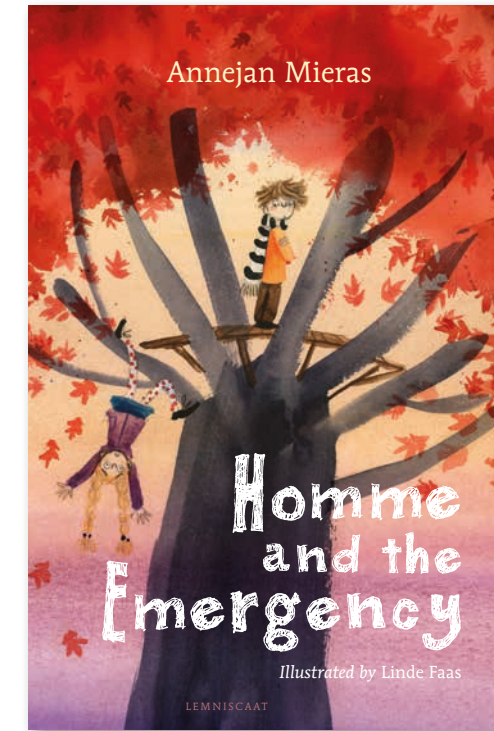
‘We’ve got a guest coming to stay.’

‘Okay,’ I say, relieved. This wouldn’t be the first time that one of Tim’s rugby friends is staying over for the weekend. ‘For a while,’ Moes continues.

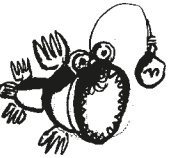
Now that can get quite annoying.

Written by Annejan Mieras & illustrated by Linde Faas

Homme and the Emergency



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Gerstenberg Verlag (Germany)



Synopsis available

LINDE FAAS graduated cum laude from the Breda art academy. She works as an animator of cartoons, and internationally as an illustrator. For Lemniscaat she illustrated, among others, the books by Pieter Koolwijk about *Vlo and Stiel* and *Prutje*, and the non-fiction titles *Cola Fountains and Splashing Paint Bombs* and *Spurting Arteries and flooded Oceans* with Jesse Goossens. After her picture book debut *Come with me* in 2018, *The Boy and the Whale* was published earlier this year.

WWW.LINDEFAAS.NL

ANNEJAN MIERAS studied engineering at TU Delft, where she graduated in designing a primary school. Perhaps that was already a sign: after fifteen years of architecture, she switched to education. She has been a teacher at a free school for more than ten years. In 2018 she debuted at Lemniscaat with *Portico Sea View*.

WWW.ANEJANMIERAS.NL

Suddenly, Homme is left with a strange girl

And that’s exactly what happens. It turns out that the guest isn’t Tim’s rugby friend, but that strange girl from Homme’s class: Pien. And she also has to sleep in Homme’s room, so Homme has to stay in Tim’s.

Needless to say, Homme isn’t looking forward to this at all. Why on earth does Pien need to stay with them when her mother finds it all too much? She’s awkward, doesn’t like any food, and she claims to be a princess. And of course, his parents totally spoil her...

Encouraged by his great friend, bike mechanic Kees, Homme secretly starts to investigate. Who is Pien really?

Annejan Mieras wrote a story that is both heart-wrenching and heart-warming. About children that end up in situations in which they don’t have a voice, and how they manage to keep going. And about the unexpected, extraordinary effects of such events.

With a stunning cover and powerful ‘iron animals’ by Linde Faas.



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Written by Marloes Morshuis

Quota



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Synopsis available

The Press about Quota:

‘A book can sometimes be so horribly suspenseful that the reader develops a love/hate relationship with it. Quota is such a book. Marloes Morshuis manages to evoke such a terrible and frightening world that you actually don’t want to continue reading. But still you do, because you can’t help wanting to know how the story will end.’

A thrilling and topical story about a world that seems horribly near

Planet Earth is full, and Axel and Tommy didn’t get a pass to stay. To prevent war from breaking out, the World Council has set a quota: a limited number of citizens per country.

Epidemics, armed gangs, a ban on babies, wells where people vanish: much of the world is using any and all means to get rid of redundant people. Fortunately, brothers Axel and Tommy live in a country that uses a clever trick to achieve the quota: surplus people are put in shrinking mode. The rights of the so-called shrinkers are so minimal that they only count as half a citizen. No school, electricity, gas, telephones, money, or even pets. So, tough luck if you fail to get a regular pass, but at least you’ll live. Or can you?

Soon, even the shrinkers’ lives may be in peril. Axel and Tommy are forced to flee and encounter a secret organisation that will go to any length to reach its goal: to save the world.

Quota is the first of a two-part book about a world in which no one’s life is safe.

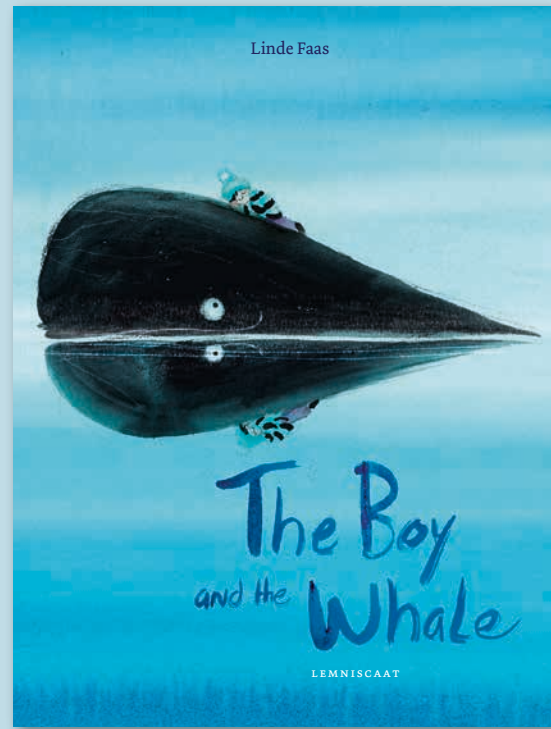
MARLOES MORSHUIS conquered the children’s book world with *Cooking for the Emperor*, *Borealis* and *The Shadows of Radovar*. She likes to write exciting stories that take children to another world – and at the same time let them look at their own world with different eyes.

WWW.MARLOESMORSHUIS.NL

Linde Faas



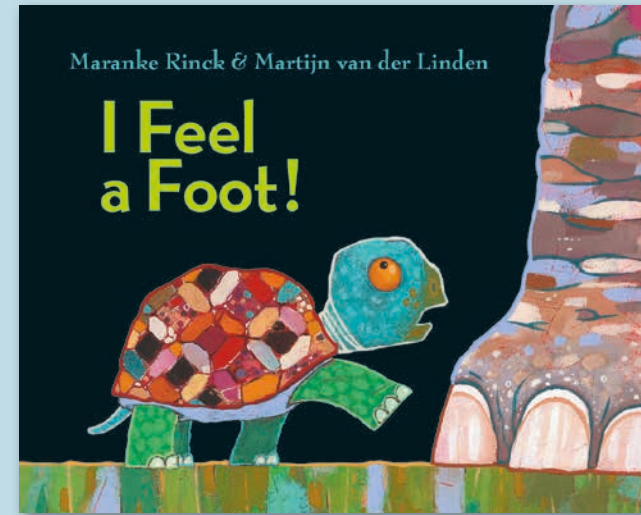
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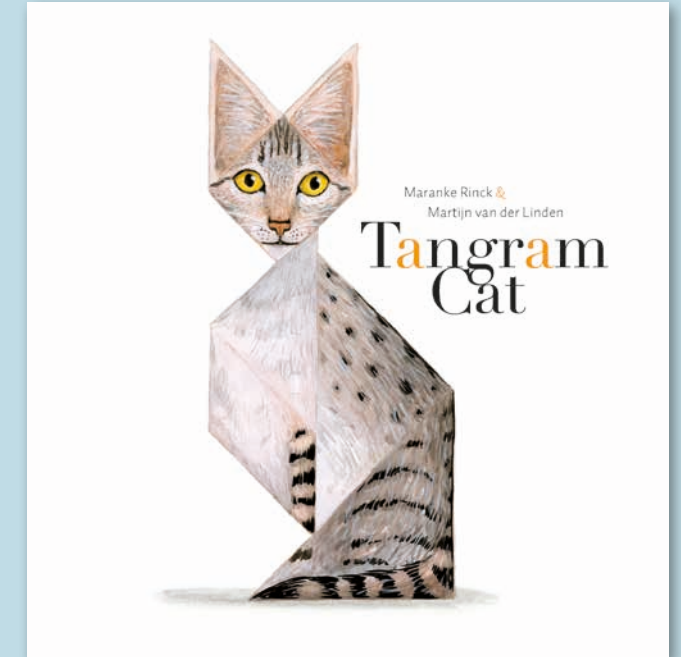
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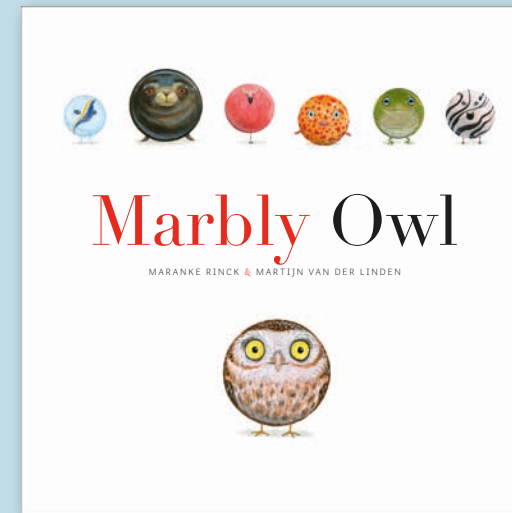
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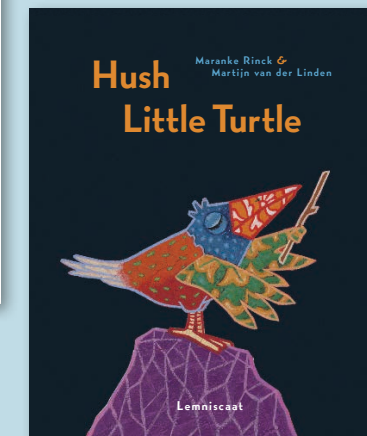
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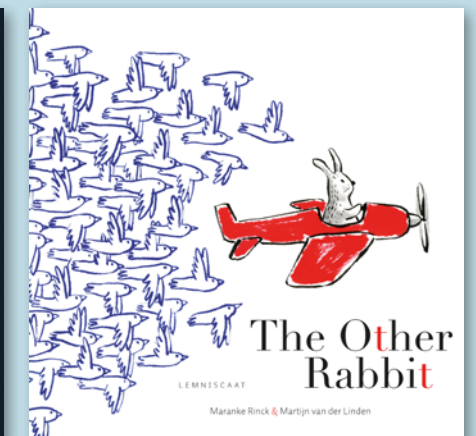
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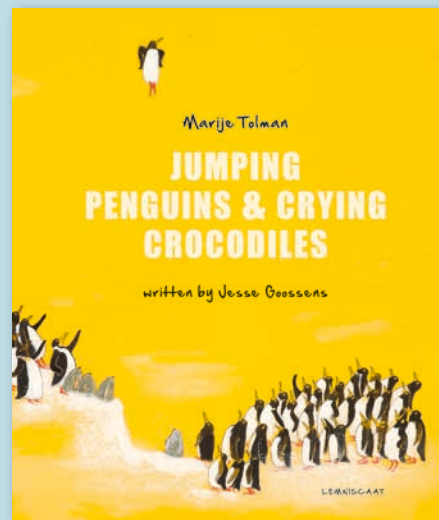
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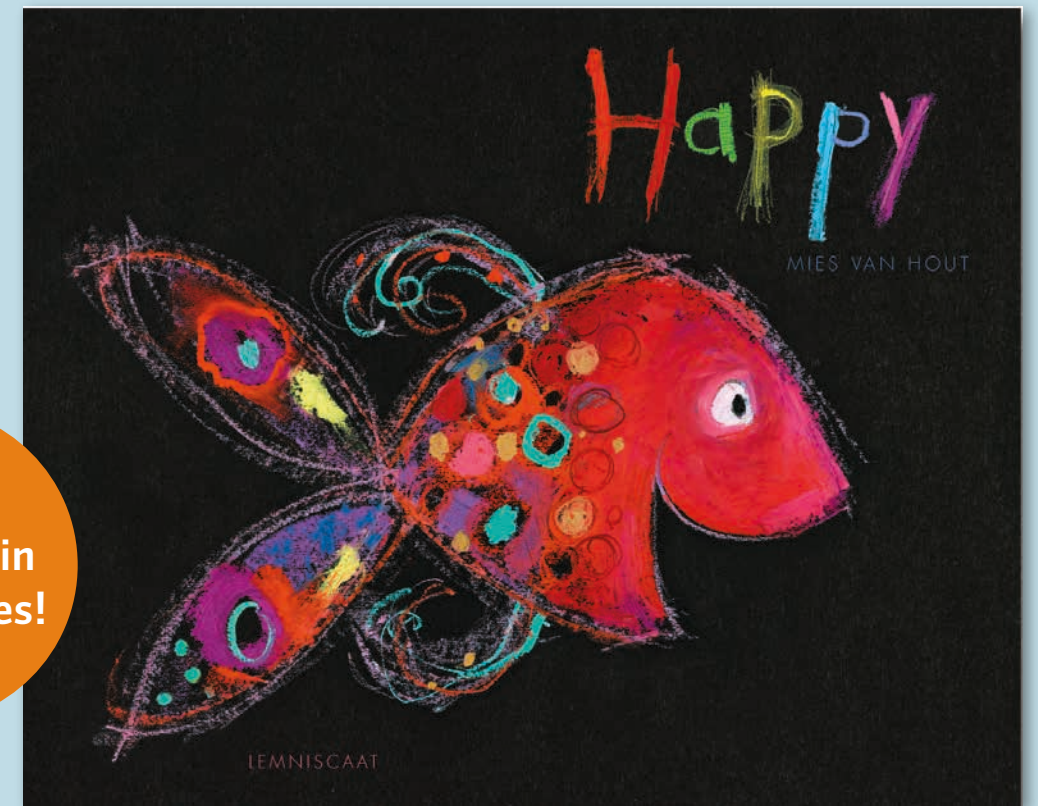
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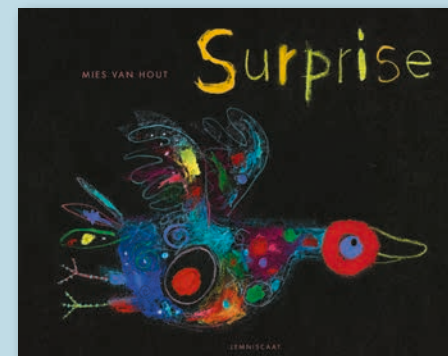
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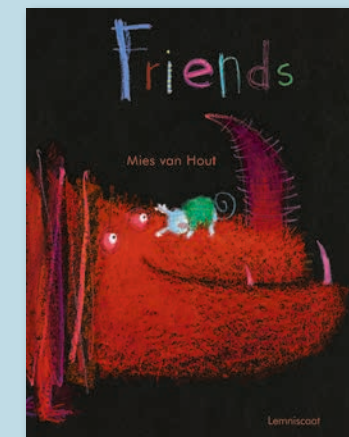


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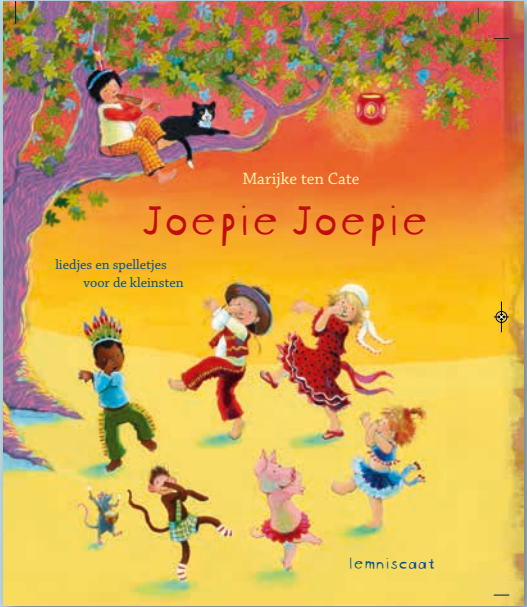


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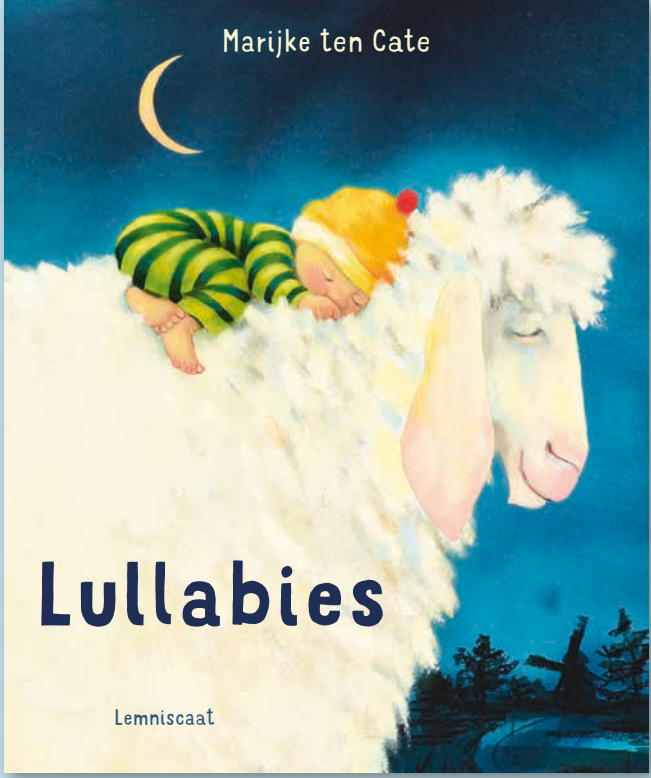


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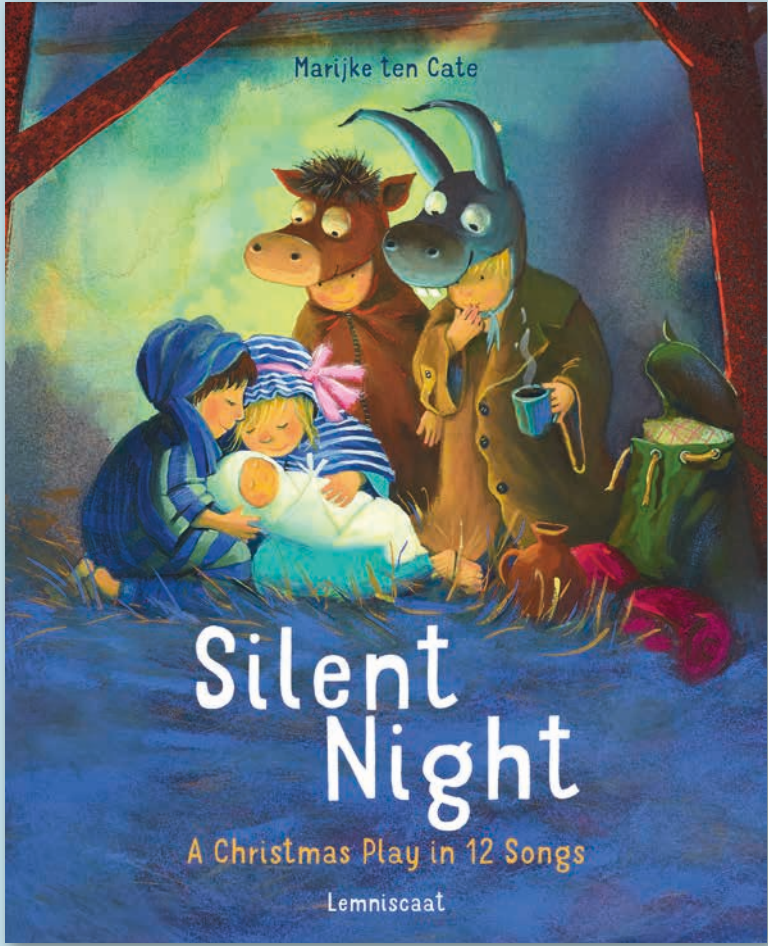


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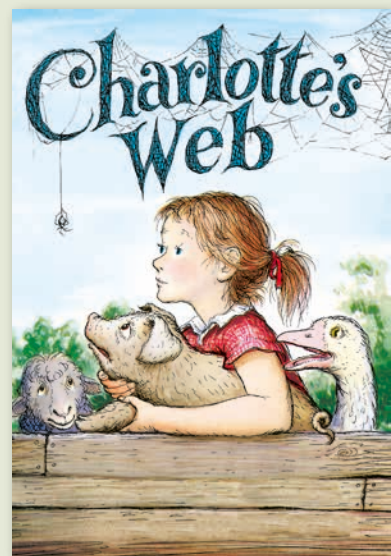
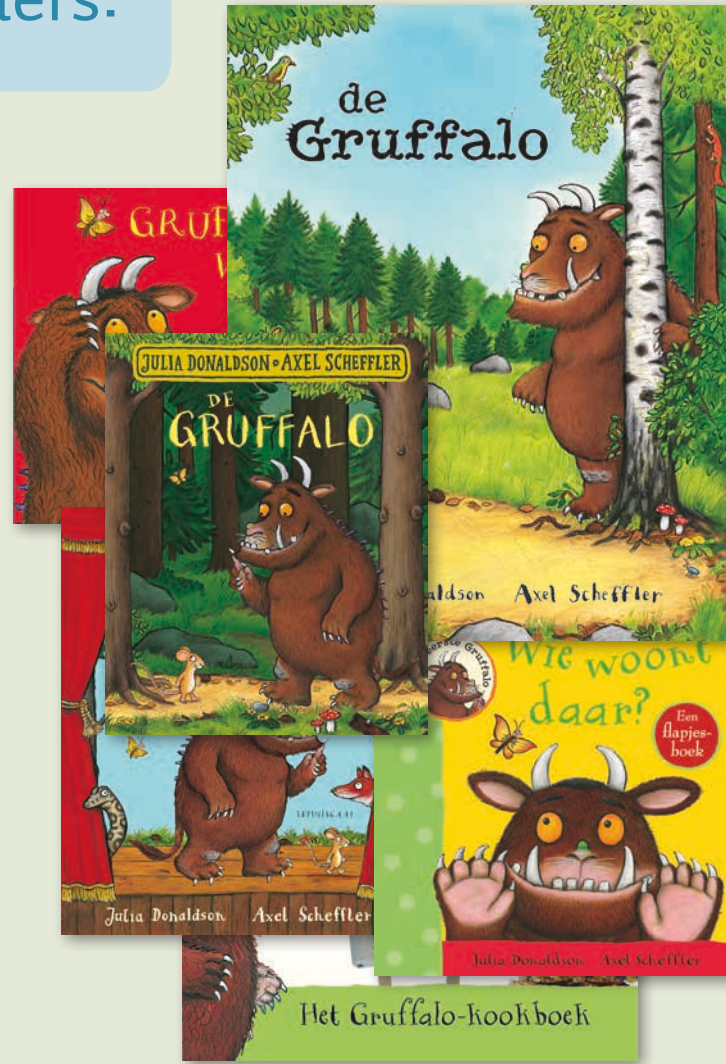
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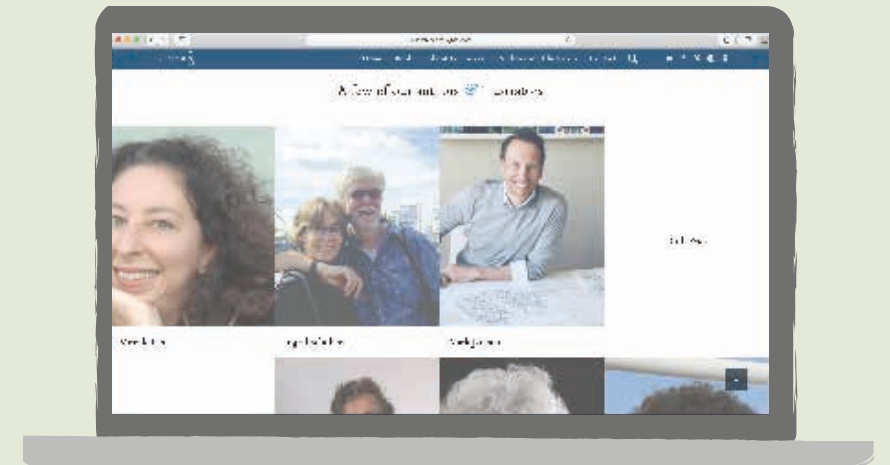
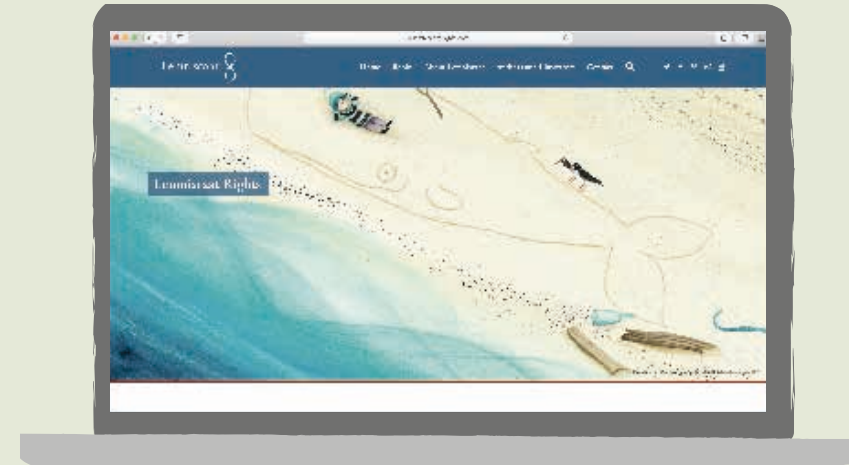


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