



Lemniscaat Ltd.

2019



Mark Janssen

Mark Janssen

Nothing Happened

*An ode to the endless
imagination of every child*

It is evening. Sarah and Nick are thinking about their dull day. Nothing happened, really...

Well... Nick did stand on his hands, went for a swim and sat around for a bit – and Sarah caught a glimpse of a butterfly and went down a slide.

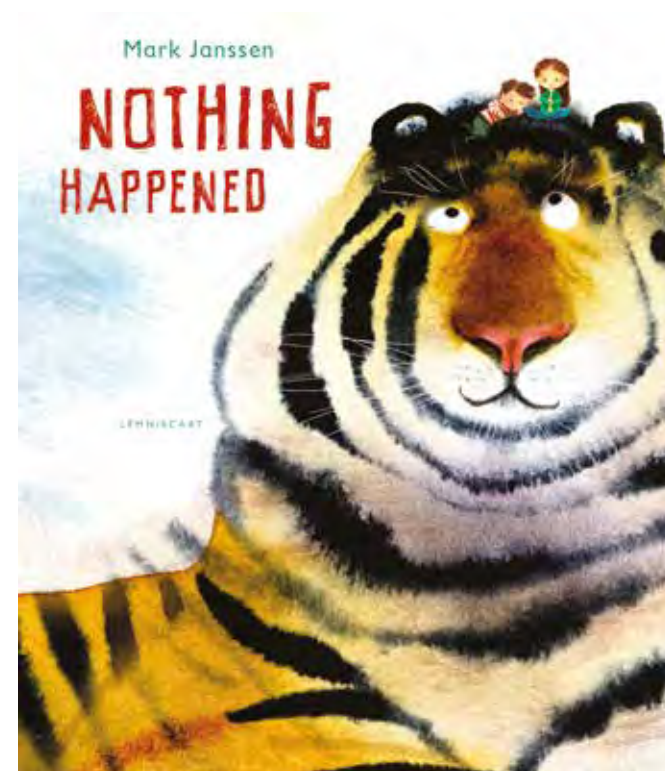
But this is where the magic of children's imagination emerges – dreamily illustrated by Mark Janssen. For the handstand was made on the head of a tiger. Nick took a rest on the nose of an enormous dragon and swam with colourful fish. And Sarah slid down an elephant's trunk and saw the butterfly while she was standing among some really cuddly bears.

With Sarah and Nick, you slip back into the world where you also used to walk home with lions and sang higher than the brightly coloured tropical birds.

A delightfully cheerful book that sparkles with fantasy and erases all boundaries between dream and daily reality. A must-have for every child – and for every parent who remembers being one.

'Gorgeous illustrations [...] You immediately want to have these large animal portraits on your wall.'

– *Trouw*



'An ode to children's power of imagination, full of dreamy, colourful, wonderful illustrations.'

– *J/M Ouders*

'Mark Janssen [...] goes all-out in his first picture book. You have to get happy looking at his sparkling and exciting fairytale worlds.'

– *nrc Handelsblad*

MARK JANSSEN studied at the Academy of Visual Arts in Maastricht. He illustrates books for both children and adults and has worked on over 500 books.

WWW.MARKJANSSEN.NL



Watch a book trailer

Mark Janssen

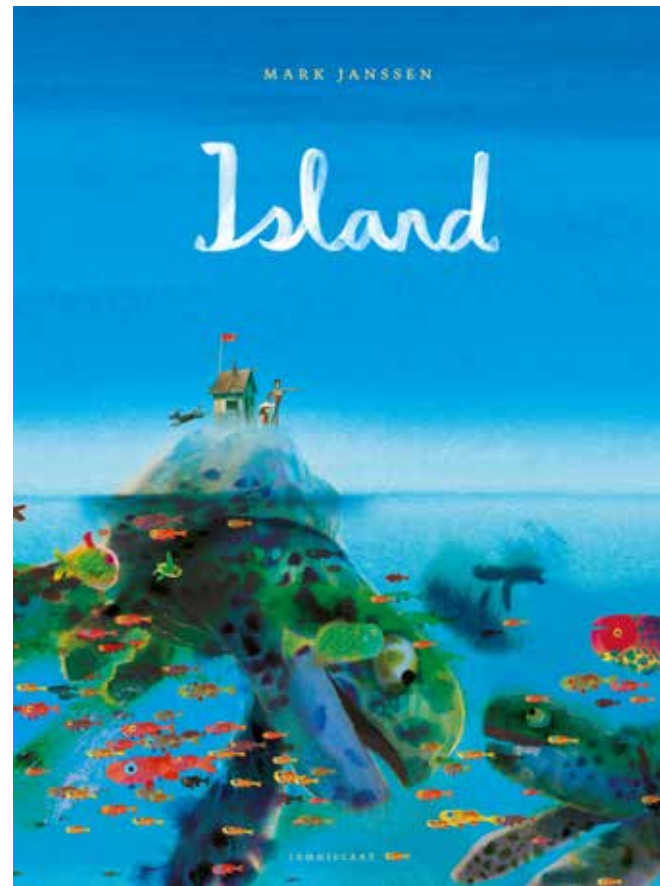
Island

Dive into an enchantingly watery world full of surprises

Shipwreck! A father, daughter and their dog wash up on a small island. Little do the castaways know that the island isn't what it seems at all.

The island shows the family the wonders of life at sea. Colourful fish dart in the waves and birds swoop in the sky. Island life is full of the unexpected. The island protects the family against all kinds of dangers, from tropical storms to arctic snow. Menacing animals lurk underwater, too. The island has its own secret, too. Eventually, the family is rescued. And there's a heart-warming surprise when the little girl says farewell to the large kind turtle – the real island – whose shell has provided the family with their happy island home.

Island is a wordless picture book. Children are encouraged to study the wonderful illustrations and tell the story in their own words. Mark Janssen's painterly illustrations come alive on the page. Sun hits the water and sparkles. Splashes of paint become shoals of fish. This is a charming picture book full of imagination.



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Watch a book trailer

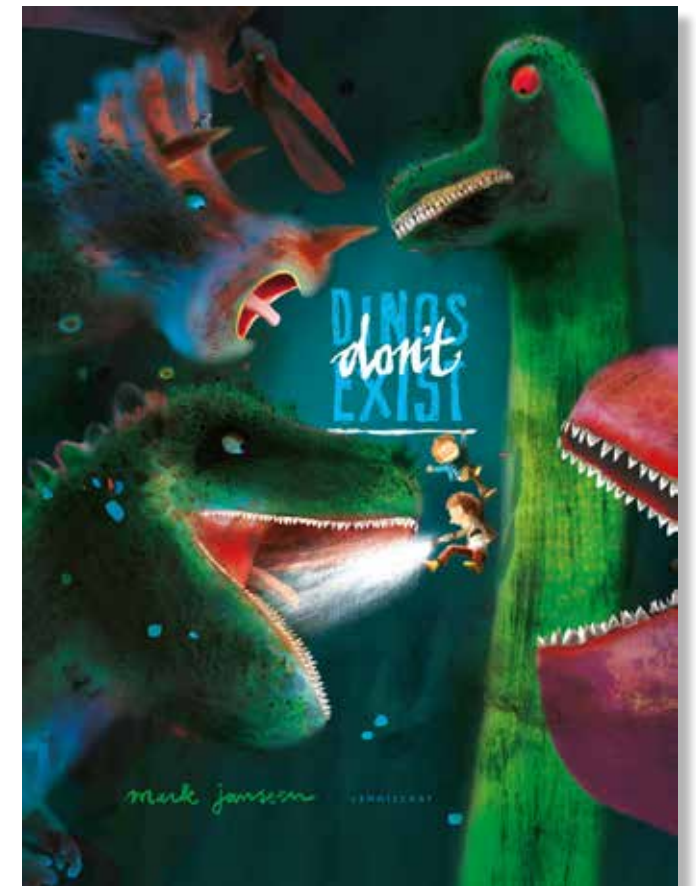
Mark Janssen

Dinos Don't Exist

Warning! Unfold this book for scary dinosaur surprises!

Two brothers set off on a pretend expedition to find dinosaurs. Of course, everyone knows dinos don't exist, so there's no need to be scared – or is there? The reader soon sees the brothers climb through rocks that are really dinosaur teeth and mountains that are sharp dinosaur horns. Then, as each page unfolds, the landscape reveals itself to be full of dinosaurs!

Mark Janssen plays visual tricks with scale. He creates a world of bold colourful illustrations where nothing is quite what it seems. Watch out and look closer ... that tree or hill might be a dinosaur, too.



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Watch a book trailer

Mark Janssen

Stop! Monsters!

What would you do if a monster crosses your path?

Mark Janssen is a master in creating worlds where everything is possible. Previously we joined two brothers on a dinosaur hunt in a magical forest in *Dinos Don't Exist* and travelled the oceans on the back of a giant turtle in *Island*.

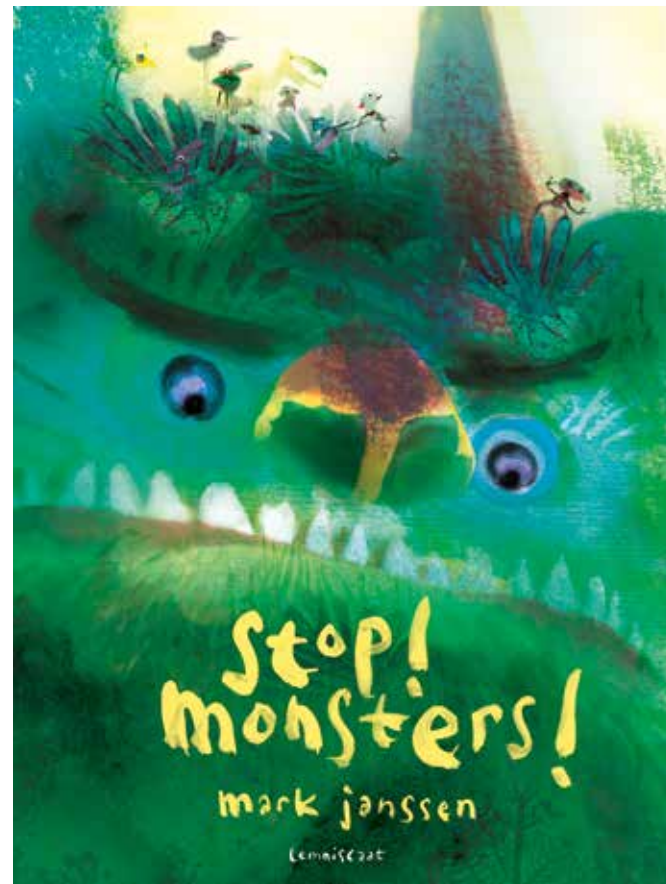
This time Mark Janssen invites us to help two sisters who want to get rid of a trolley full of what seems to be rubbish. But on their way, big scary monsters try to stop them...

What are these terrifying creatures after?

Will the girls manage to defy them?

Find out in this thrilling, fun picture book, that features just one word: Stop!

The Dutch daily newspaper NRC found the perfect word to describe Mark Janssens picture books: 'Wow!'



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Watch a book trailer

Annemarie van der Eem & Mark Janssen

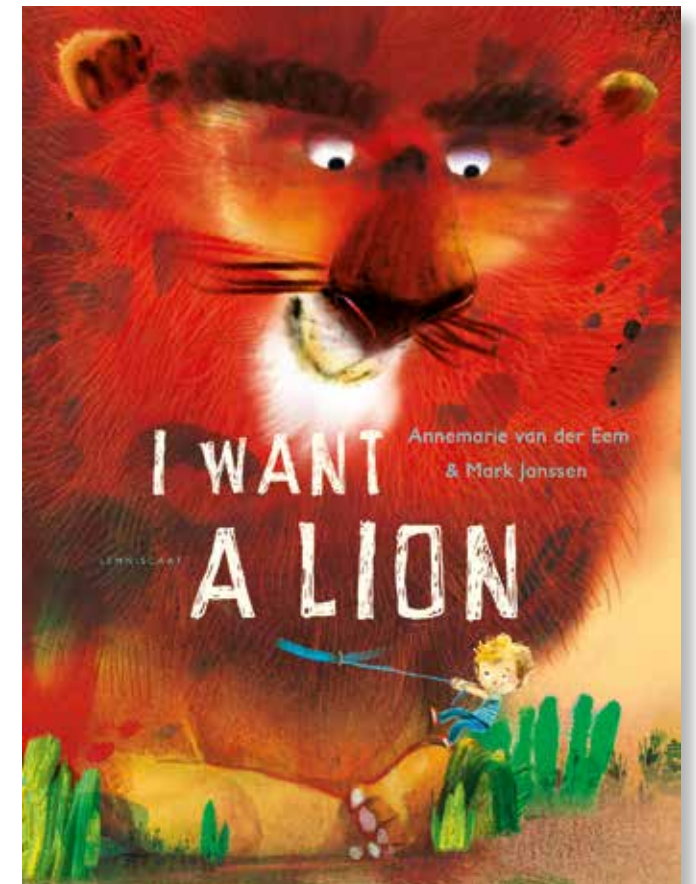
I Want a Lion

Jules asks for all kinds of extraordinary pets.

In the end, he gets exactly the pet he wants!

Jules has a plan, a wild plan. He wants a pet, but first he has to convince his reluctant mum. Jules asks for a lion! Then he tries for a hippo. He even says he wants a goat. 'OK, so what about a parrot?' Jules asks...

Mark Janssen's noisy, boisterous illustrations bring this romping story to life. Animals from Jules' imagination swing and stomp on to the page, from a grinning gorilla to a huge hippo with yellow teeth. Children will love the fun premise of the book. And it won't be long before parents are asked, 'Please may I have a pet lion?'



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WWW.MARKJANSSEN.NL

ANNEMARIE VAN DER EEM had a successful hockey career in the Dutch Junior Team and played in the World Hockey Championships in Seoul. She's now an author and journalist with her own copywriting company. *I Want a Lion* is Annemarie van der Eem's first book with Lemniscaat.

WWW.WOORDWIJF.NL



Watch a book trailer



Linde Faas

Linde Faas

Come with Me

No words are needed in this flight of fantasy

Linde Faas, a virtuoso of humorous drawing, surprises, amazes and enchants her readers with her picture book debut *Come with Me*.

A girl enters the bedroom of a boy carrying a balloon, drawing paper and pencils. Did he just wake up? Is he having a lazy day? Is he ill? You can make up your own story in this wordless picture book.

Let your imagination guide you while the children are whirled around the world – by the big balloon and their fantasy – past tropical birds and winter landscapes full of penguins, and from a colourful underwater world to a vibrant green jungle, until it is time to return home.

A book that will inspire thousands of stories: about reality and fantasy, about adventures and friendship, about the magic of drawing – the possibilities are endless.

A magnificent wordless picture book debut.



LINDE FAAS (1985) graduated with honours from the Academy of Art and Design St. Joost, Breda. She works as a film animator and as a visual artist, with a steadily growing international reputation.

WWW.LINDEFAAS.NL



Watch a book trailer

Marlies Verhelst & Linde Faas

King Lion's Feast

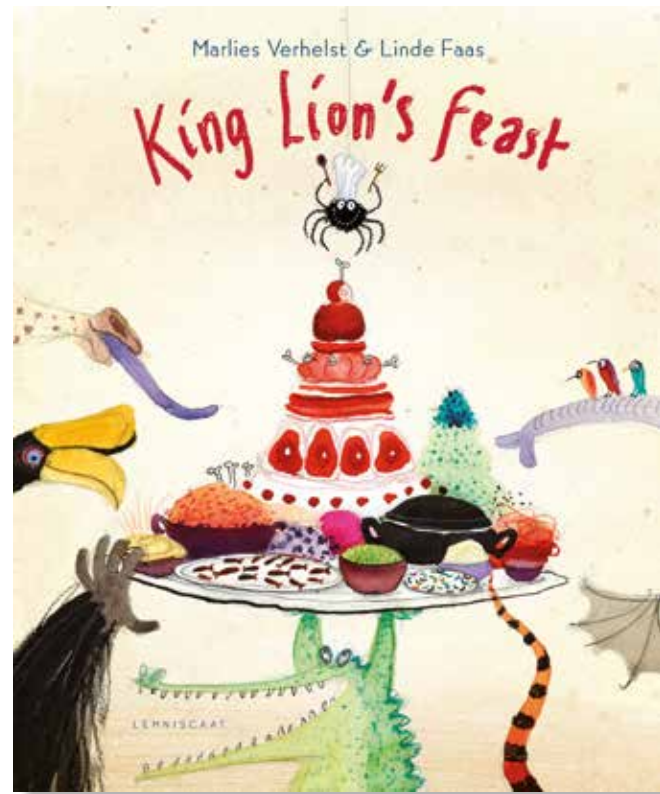
Who has stolen the treat from the very top of King Lion's birthday cake?

Tarantula has made a delicious birthday cake for King Lion – from meat! On top, he places an extra-tender joint of beef, but the moment Tarantula turns his back, the treat disappears. Who is the beef thief? Tarantula sets off to find out. He looks inside the mouths of all the animals going to the king's party. He finds Gorilla tasting banana soup, Hornbill drinking fig-pip punch and Bat testing crunchy beetle snacks, but he doesn't discover the surprising beef thief until the party is just about to start.

Marlies Verhelst's story is full of pace and humour. Children will relish the dishes the animals prepare for the feast. Linde Faas' illustrations are full of a sketchy energy and capture the cheeky character of each animal.

'Faas makes the most of each double-page spread, whether Snake dangles from a vine, supporting a tray of eggs with his tail, Giraffe extending a long neck or Crocodile coiling around the perimeter of the pages. When everyone brings their offerings to the birthday banquet, the culprit becomes clear in a satisfyingly humorous ending.'

– *Shelf Awareness*



MARLIES VERHELST studied Dutch Language and Literature, then worked as a teacher. In 2006, she won a story contest of one of Holland's major women magazines, Libelle. She hasn't stopped writing stories and columns for adults and children's since. *King Lion's Feast* is Marlies' eleventh children's book and her first for Lemniscaat.

WWW.MARLIESVERHELST.NL

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WWW.LINDEFAAS.NL



Watch a book trailer

Jesse Goossens & Linde Faas

Cola Fountains and Splattering Paint Bombs

Dozens of fun do-it-yourself experiments for children and parents

Bring science home with this colourful collection of science experiments using everyday household items.

Turn your home or garden into a laboratory and create paint bombs and elephant toothpaste, let crystals grow, volcanoes erupt and CDs fly, build your own lava lamp, and discover how you can bounce an egg.

Jesse Goossens has collected 47 spectacular, exciting and sensational experiments with clear instructions and helpful information. Illustrator Linde Faas has exploded her palette to introduce even more giggles. The result is a festive book for budding inventors and other sorcerer's apprentices.

Adult supervision recommended – (grand)parents and teachers will have as much fun as the children!

'Done in the style of Quentin Blake, Faas's illustrations add joyous beauty ... to each activity.'

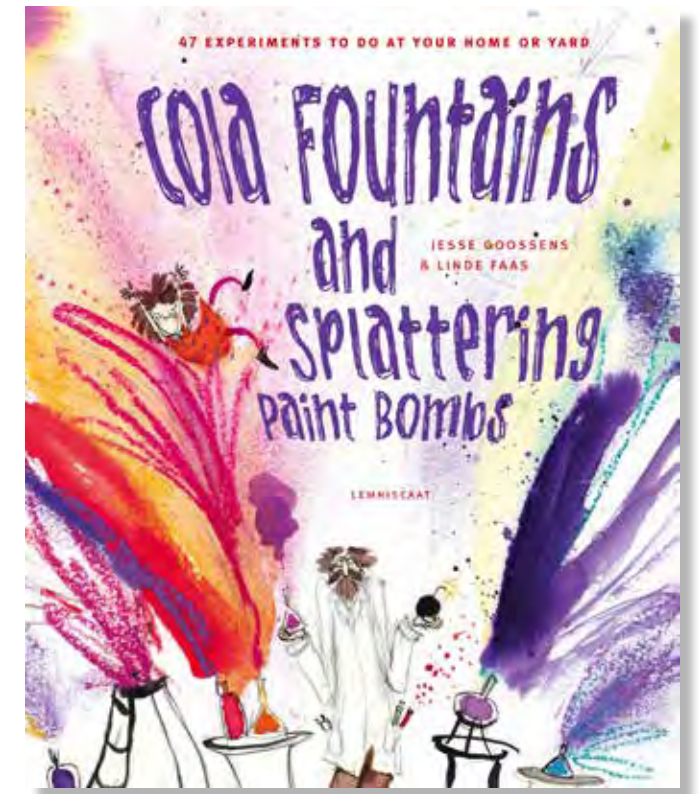
– *School Library Journal*

'What wonderful about this book is that it doesn't just explain how to do the experiment, but also explains the science behind it. So it actually helps children understand physics and chemistry.'

– *Leesfeest*



Watch an experiment



JESSE GOOSSENS (1969) is co-publisher and editor at Lemniscaat, but first and foremost a writer. Her work includes travel novels, works on theatre, a young adult novel, several interview collections on topics of social justice, and books about weird fun facts.

WWW.COULDBEWORDS.NL

LINDE FAAS (1985) graduated with honours from the Academy of Art and Design St. Joost, Breda. She works as a film animator and as a visual artist, with a steadily growing international reputation.

WWW.LINDEFAAS.NL

Jesse Goossens & Linde Faas

Spurting arteries and flooding oceans

A joyful hands-on book for dealing with disasters large and small

Everyone knows about the Red Cross and the life-saving work this organization carries out worldwide. But what can you do yourself, at home or in your own neighbourhood, when disaster strikes?

Jesse Goossens has written a manual dealing with thirty-four disasters large and small, for everyone aged nine and up, and she's collected funny, gruesome and wonderful facts about every possible catastrophe.

Because do you know how many bones you can break? How to resuscitate someone? How to tell a forest fire is coming, or how much blood your body's got in it? And what was the biggest earthquake ever?

Linde Faas has taken these facts and brought them together to create a sparkling, joyful whole, a book that's a pleasure to leaf through as well as an essential reference work for all children, young and old, who want to help make the world a better place.

Part of the proceeds from this book will be donated to the British Red Cross.



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Watch a book trailer



Alice Hoogstad



Alice Hoogstad

Monster Book

A picture book that will colour your world in many ways.

Alice Hoogstad's latest picture book creates a world without words yet filled with stories.

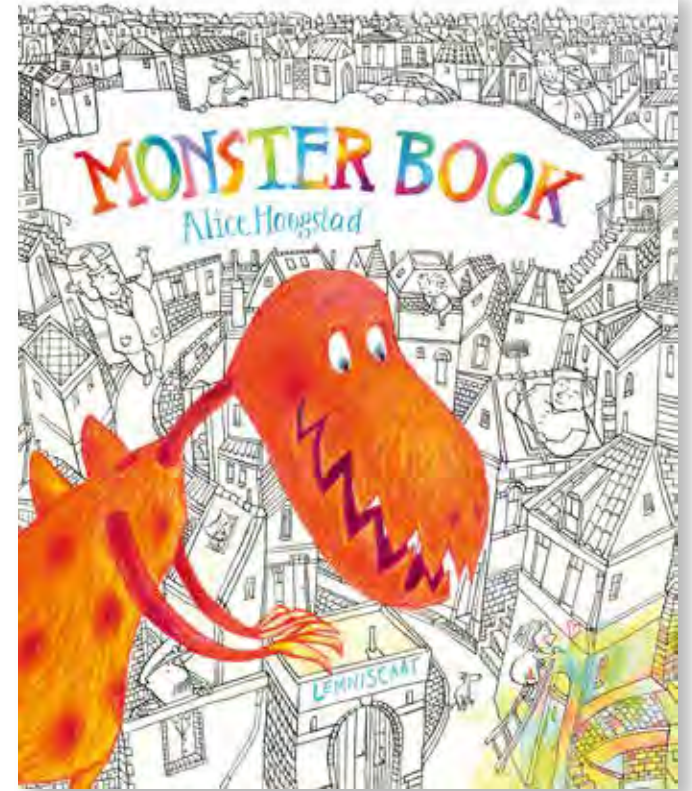
In a town that consists entirely of black and white, a girl adds colour with her crayons by drawing monsters on the streets. The colourful monsters come alive and start disrupting the quiet little town.

The beautiful illustrations, with their many intricate details, instantly draw you into the story. The explosion of colours that follows will boggle your mind and keep you coming back for more.

Beware – you'd better keep the colour crayons out of your children's reach after reading this book . . . They might become too inspired!

'This wordless book shows the power of art for a whole community ... [It] celebrates public art and then turns whimsical and magical as the creatures come to life ... There is a radiant quality to the colors that are used and the loose and generous way the colors are applied invites children to be even more creative when they color too.'

– *Waking Brain Cells*



*'In her own recognisable style, Alice Hoogstad has created a wonderfully appealing picture book, with a beautiful background pattern of houses and people that is consistently maintained throughout. Once you start leafing through *Monster Book*, you'll feel like grabbing colour crayons yourself.'*

– *Jury report for the Golden Brush Award*

ALICE HOOGSTAD (1957) has illustrated numerous internationally published children's and picture books, some of which have been turned into animation films. Her work has also been exhibited in museums. *Monster Book* is her first solo project with Lemniscaat.



Watch a book trailer

Erik van Os, Elle van Lieshout & Alice Hoogstad

How Much Does the Grey in an Elephant Weigh

A zoo book that reinvents how we look at animals.

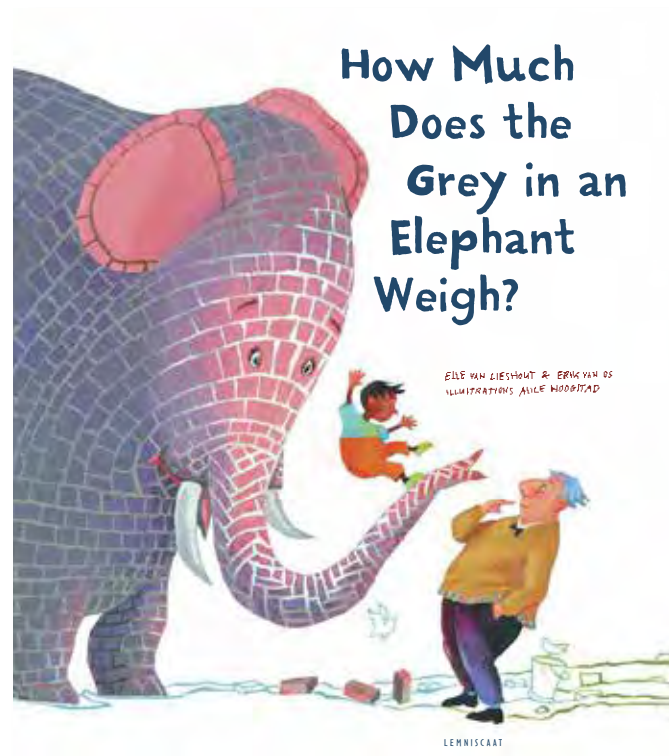
When you visit at the zoo,
Do you wonder like I do . . .

Why does a giraffe have spots of brown,
And do zebra's stripes go up, or down?

The wonder and variety of zoo animals is explored in this book, which is as full of questions as Kipling's Elephant's Child. From an elephant to a peacock, a rhinoceros to a flamingo, an inquisitive child and his grandfather visit and ponder each animal.

'An outing as ordinary as a visit to the zoo is an imaginative adventure for grandfather and grandchild in this whimsical picture book. The playful, slightly offbeat rhyme complements Grandpa's quirky questions. [...] This simple but delightful book will affirm and inspire curious young readers who prefer to imagine a more light-hearted world than the one we really live in.'

- Booklist



Husband-and-wife team **ELLE VAN LIESHOUT** (1963) and **ERIK VAN OS** (1963) write books, songs, and poetry for young children and beginning readers.
WWW.ERIKVANOSNELLEVANLIESHOUT.NL

ALICE HOOGSTAD (1957) has illustrated numerous internationally published children's and picture books, some of which have been adapted for cinema. Many of her works have been exhibited in museums.
WWW.ALICEHOOGSTAD.NL



Watch a book trailer

Tjibbe Veldkamp & Alice Hoogstad

Bert, Get off the Crane!

Bert causes mayhem on the building site but surprisingly he's also the hero of the day!

Every day, Bert stands behind the fence of the building site and watches the steamroller, the cement truck and the crane in action. Bert would really like to drive the big machines himself. One day, he does and flattens a car with the steamroller, pours concrete on the road and even hoists a police car up by the crane! But surprisingly Bert is the hero of the day and deserves a reward. This is a picture book with a clever visual sub-plot. As soon as you reach the end, go back to the beginning to find all the picture clues and see Bert foil a bank robbery.

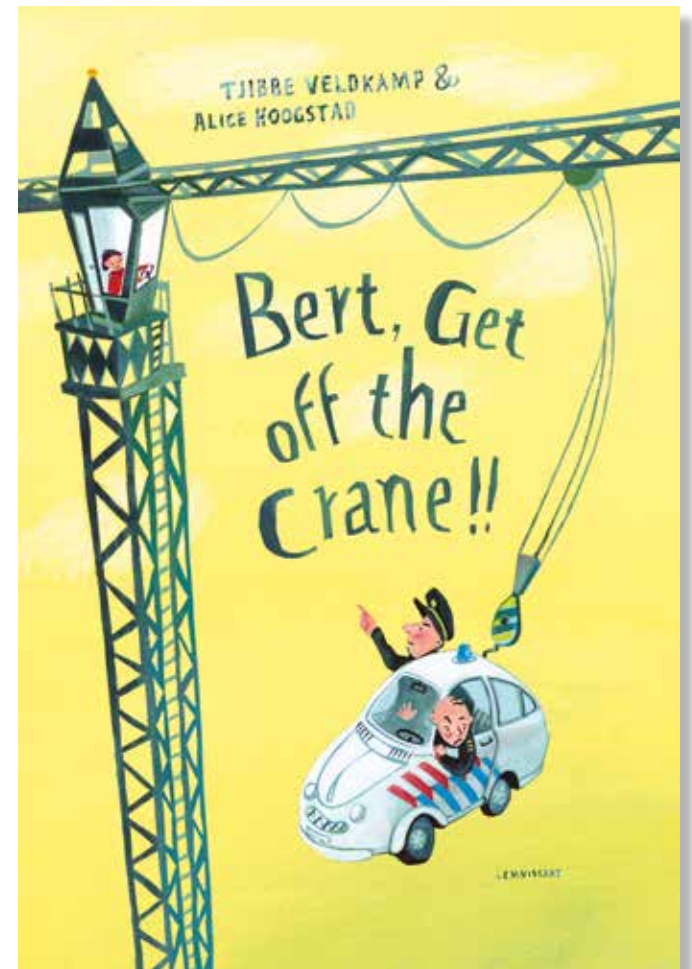
There's so much for children to enjoy – the detailed illustrations of the machines in action, the chaos and of course the clever back-to-front solving of the mystery.

'Veldkamp (*Tom the Tamer*) and Hoogstad (*Monster Book*) offer an unabashed fantasy in which a boy named Sam causes all manner of mischief at a construction site. ... Readers paying attention the backgrounds of Hoogstad's loopy, pastel-colored scenes may get a hint of why Sam is embarking on his path of destruction, and all is revealed in the final pages. Not only does Sam get to drive some big trucks around, he gets to be the hero, too. What more could a kid want?'

– Publishers Weekly



Watch a book trailer



TJIBBE VELDKAMP is the author of picture books, stories for young children and YA novels. Lemniscaat also published his picture books *22 Orphans* and *Tom the Tamer*.
WWW.TJIBBEVELDKAMP.NL

ALICE HOOGSTAD is an illustrator of children's books, which have been published in countries around the world. Some have been made into animated films. *Monster Book*, published by Lemniscaat, won the Golden Brush award for Best Illustrator.



Piet Grobler

Piet Grobler
Hey, Frog!

*A humorous peaceful animal fable
set in a friendly African savannah*

One blazing hot day, thirsty Frog takes a sip from a little puddle. It tastes so good that he drinks the next puddle and the next. Frog is so thirsty that he keeps on drinking. He empties the water hole. He empties the river. He empties the lake. He drinks up all the water everywhere.

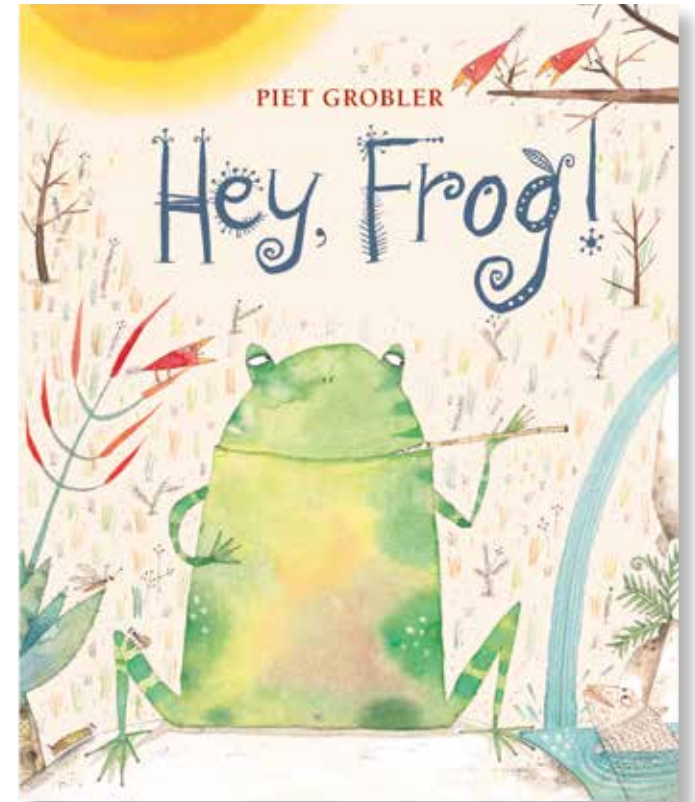
The other animals on the savannah are not amused by Frog's thirst and try to get him to give back the precious water on which their lives depend. Lion tries to scratch Frog. Chameleon tries to bribe Frog with a fly. Crocodile tells tales of frog dinners. Finally, the eels tickle Frog under his armpits, and the water comes rushing out of his mouth. Everyone is happy and peaceful again.

'[I]t's the uncluttered watercolor-and-ink illustrations... that really extend the laughs with quirky, slightly stylized depictions of animals and plants.'

– *Booklist*

'Grobler's ink-and-watercolor images, printed on pale beige, evoke a drought-prone landscape, and his primitivist petroglyphs of bugs, birds, tortoises and fish recall the stylized paintings of Paul Klee ... This disarming book implies that a gentle approach can succeed, even in the most aggravating situations.'

– *Publishers Weekly*



PIET GROBLER (1959) was born in South Africa. He studied graphic design and journalism and worked as a graphic designer and editor in the field of advertising and publishing. Now a well-established artist, he has won many national and international prizes. They include a silver medal at the Noma Concours in 1997, the Octogone de Chine in 1999 and the Primo Alpi Apuane in 2000 as well as the Tiene Holloway Medal in 1997. Piet Grobler is Course Leader for illustration at the University of Worcester.

WWW.PIETGROBLER.COM



Watch a book trailer

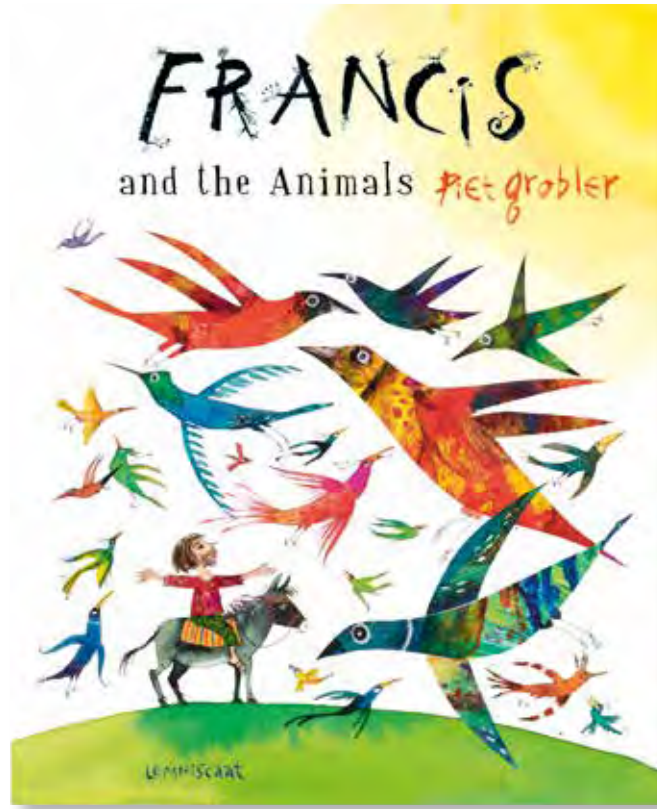
Piet Grobler

Francis and the Animals

Francis believed in the Good – an ode to nature

This is the story of Francis, who speaks with the animals. In this charming retelling of the life and teachings of this well-known saint, Piet Grobler delivers a simple and powerful message that transcends different cultures and religions. The book encourages young children to make the world a better place.

Piet Grobler has always been drawn to the figure of St Francis. He also feels a special bond with birds. Piet noticed that often a bird would sit beside him just before a special event in his life. The illustrations, which are full of warmth and a dream-like quality, reflect this personal connection with the story. Piet captures a joyful world that celebrates birds, beasts and the wonders of nature.



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WWW.PIETGROBLER.COM



Watch a book trailer

Anke de Vries & Piet Grobler

Antonia

The most colourful of birds fly through this enchanting picture book

Antonia loves to sing – she is the Bianca Castafiore of the forest, who thinks of herself as a golden-voiced creature. When she starts to sing in the morning, all the animals groan – but it does rouse them from their slumbers. All the same, they would prefer to silence Antonia's 'divine' voice.

One day Antonia decides she's had enough and leaves. Only then do the animals notice what they are missing. They don't wake up in the morning and somehow they even start missing that out-of-tune warbling.

Antonia returns in disguise and hears the animals praising her. So she decides to return to them for good. The next morning, her unique, inimitable voice wakes them all up again.

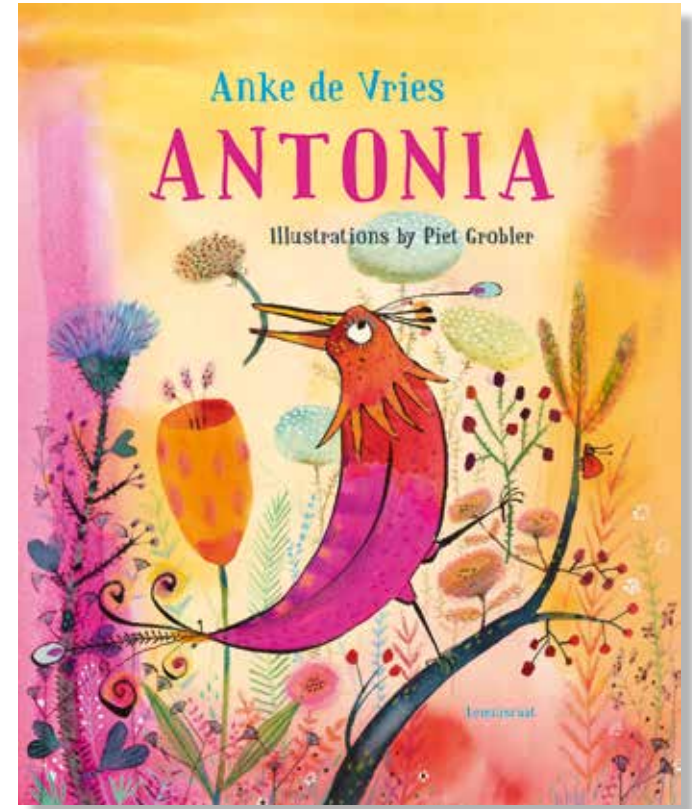
Piet Grobler, internationally known for his exquisite colourful birds, drew the illustrations in this delightful picture book by the grand old lady of Dutch children's literature: Anke de Vries.

About Piet Grobler's bird pictures:
'Elegantly impish watercolors and a soupçon of naughty humor make this one of the freshest primers in quite some time. An aviary of precisely inked and improbably feathered friends.'

– *Publishers Weekly*



Watch a book trailer



ANKE DE VRIES has written numerous children's books. Many of her stories are set in her beloved France where she resides with her artist husband.

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Sanne te Loo

Sanne te Loo

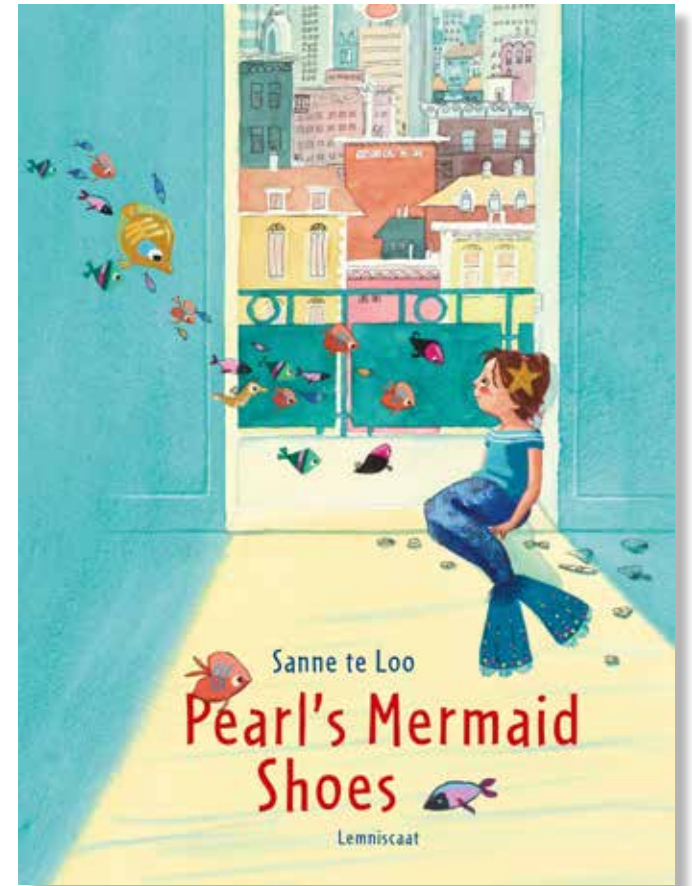
Pearl's Mermaid Shoes

A young girl called Pearl follows her dream to become a mermaid

It's the last day of the holidays. Pearl walks along the beach and finds something extraordinary in the sand – a pair of mermaid shoes. Pearl tries on the shoes, which in fact are scuba flippers. They fit perfectly. She really is a mermaid. Back home, Pearl wears her mermaid shoes everywhere. The children at school laugh at her but she's not discouraged. She makes a fishy mermaid tail and sets off to find the sea. After much searching, Pearl finds a different kind of home just right for a young mermaid – the city fountain. A tender and gently inspirational story. This delightful picture book quietly captures the heart.

'This delightful import from the Netherlands will strike a chord with all mermaids-in-training. The soft watercolor illustrations neatly contrast the city scenes and the beach scenes, with Mia's real and imagined fish friends following behind her. The final spread shows several mermaids from presumably all over the world and connects readers to the author-illustrator's website.'

– *Kirkus Reviews*, starred review



SANNE TE LOO is an illustrator and portrait painter, who studied at the Academy of Fine Arts in Breda. She lives in Utrecht with her artist husband and two children. Sanne te Loo's illustrations combine a dreamy magical quality with the lyricism of the everyday.

WWW.SANNETELOO.NL



Watch a book trailer

Sanne te Loo

This Is Yours

An ode to the power of illustration

Of all things imaginable, I liked drawing the most. However, a sheet of paper was way too small for me. And in the streets, people would walk over my drawings.

One day – when it is raining so hard that the drawings are washed from the sidewalk – a man walks by. He is Anselmo, an old painter. He offers the young artist shelter in his house. Anselmo comes from a parrot island and makes enchanting paintings. Between Anselmo and the young artist a very special friendship blossoms... until the day Anselmo decides to return to his island.

For a moment, a dream seems to fall apart. But Anselmo has taken care of the young artist's future! Sanne te Loo made a moving tribute to people who value children.

This is Yours won the Dutch Silver Brush Award: 'The jury considered *This is Yours* an ode to fantasy and imagination: learning to draw and – even more – learning to watch. In diverse, sometimes melancholic pictures, new worlds are created. The world of imagination is an oasis in the city.'



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Watch a book trailer



Sjoerd Kuyper & Jan Jutte

A Hat for the Moon

An adorable picture book by a golden team

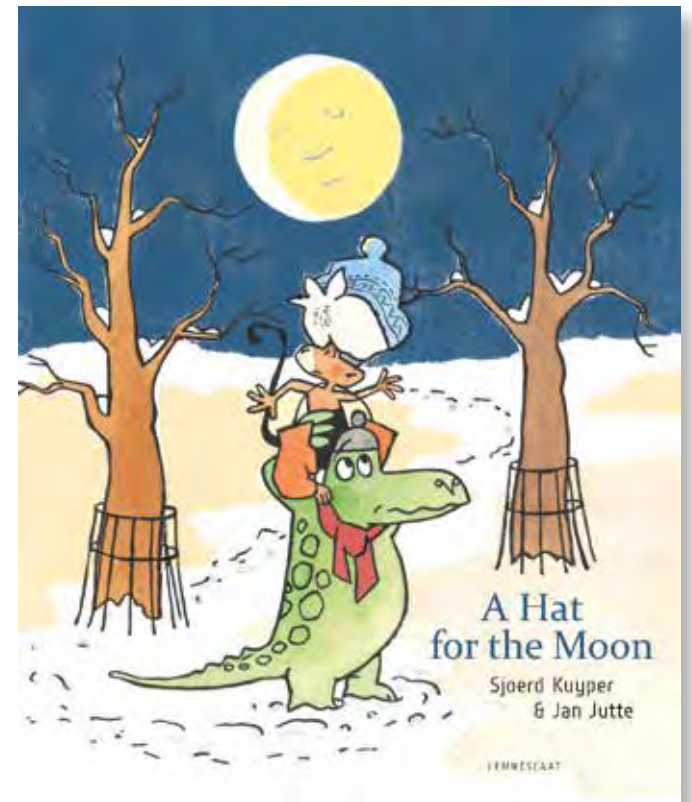
Croc looks out his window. It's cold out there... weather for scarves, gloves and hats. And it's so dark!

Suddenly the moon pops up. The moon looks down at Croc and Croc looks up at the moon. He realizes something: the moon is cold. The moon wants a hat!

Croc wakes Monkey and Chicken. They get a hat, a scarf and two gloves and climb up on each other's shoulders: Monkey on top of Crocodile and Chicken fluttering on Monkey's back. They can almost reach the moon...

But it is so cold! Croc shivers... Croc sneezes...

Every toddler will love this picture book by Golden Pencil winning author Sjoerd Kuyper and Golden Paintbrush winner Jan Jutte.



SJOERD KUYPER (b. 1952) has written stories for television and more than forty books, many of which have won awards. Several have been turned into motion pictures. In 2012 he was awarded the Theo Thijssen Prize for his body of work as a children's author. Kuyper writes in a style that is poetic, clear and vivid, and enters with ease into the emotional world of young children.

WWW.SJOERDKUYPER.NL

JAN JUTTE (1954) is an illustrator of numerous picture books. One of his masterpieces is his collection of art for Hans Andersen's fairy tales. He has won the Golden Paintbrush three times – including for *A Hat for the Moon*.

WWW.JANJUTTE.NL



Watch a book trailer



Martijn van der Linden



Maranke Rinck & Martijn van der Linden

Tangram Cat

Play magic with tangram!

Tangram included

A boy plays with tangram. He uses the pieces to lay a cat – a wonderful cat of course; you can leave that up to Martijn van der Linden. But the cat feels lonely...

Suddenly I understood
the cat.

‘You want someone to play with!’ I said.
The cat still didn’t say
anything.
But I knew I was right.

Now tangram isn’t easy. The boy thinks he’s laying down a new cat, but it turns out to be a dog, which chases after the cat. A new try turns out to be a crocodile – not what you would call a nice friend!

The cat has to put up with a lot before the boy gets a really good idea. He lays down himself! Now they can play together.

Artist couple Martijn and Maranke constantly reinvent themselves. In *Tangram Cat*, they surpass themselves yet again. All pictures in the book can be made with the tangram game that is included in the back.



Watch a book trailer



‘Not only terribly ingenious and extremely beautiful,
but also great fun.’

– *NRC Handelsblad*

‘Wildly original picture book.’ *****

– *de Volkskrant*

MARANKE RINCK is a full-time author, writing stories for children as well as texts for companies. With her husband Martijn van der Linden, she forms a wonderful artistic couple.
WWW.MRANKERINCK.NL

MARTIJN VAN DER LINDEN studied illustration at the Willem de Kooning Academy in Rotterdam. He works for several publishers as designer and illustrator.
WWW.MARTIJNVANDERLINDEN.NL

Maranke Rinck & Martijn van der Linden

I Feel a Foot!

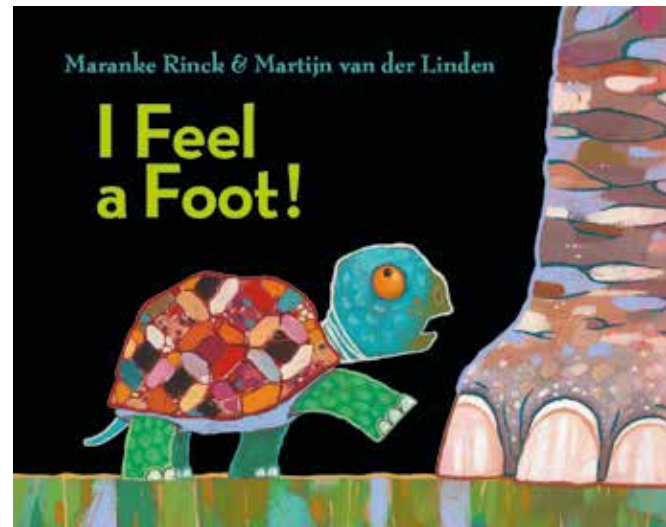
Imaginations run wild as five friends try to find out who is making night noises...

Turtle and friends are fast asleep in their hammock. Suddenly, Turtle wakes up and whispers, 'Do you hear what I hear?'

And so begins a detective tale with a twist. Who's making the noise? The animals in the hammock – Turtle, Bat, Octopus, Bird and Goat – let their imaginations run riot. Is it a giant bat? Or a bird with a huge beak? Perhaps it's a tur-bat-octo-bird-billy? After much guessing, it turns out to be a friendly elephant. The animals invite Elephant to join them in their hammock and soon new wild imaginings about the night noises begin all over again. A witty nocturnal guessing game from the author-illustrator team who created *Tangram Cat*.

2008 Parent's Choice Gold Award

2010 USBY Outstanding International Books



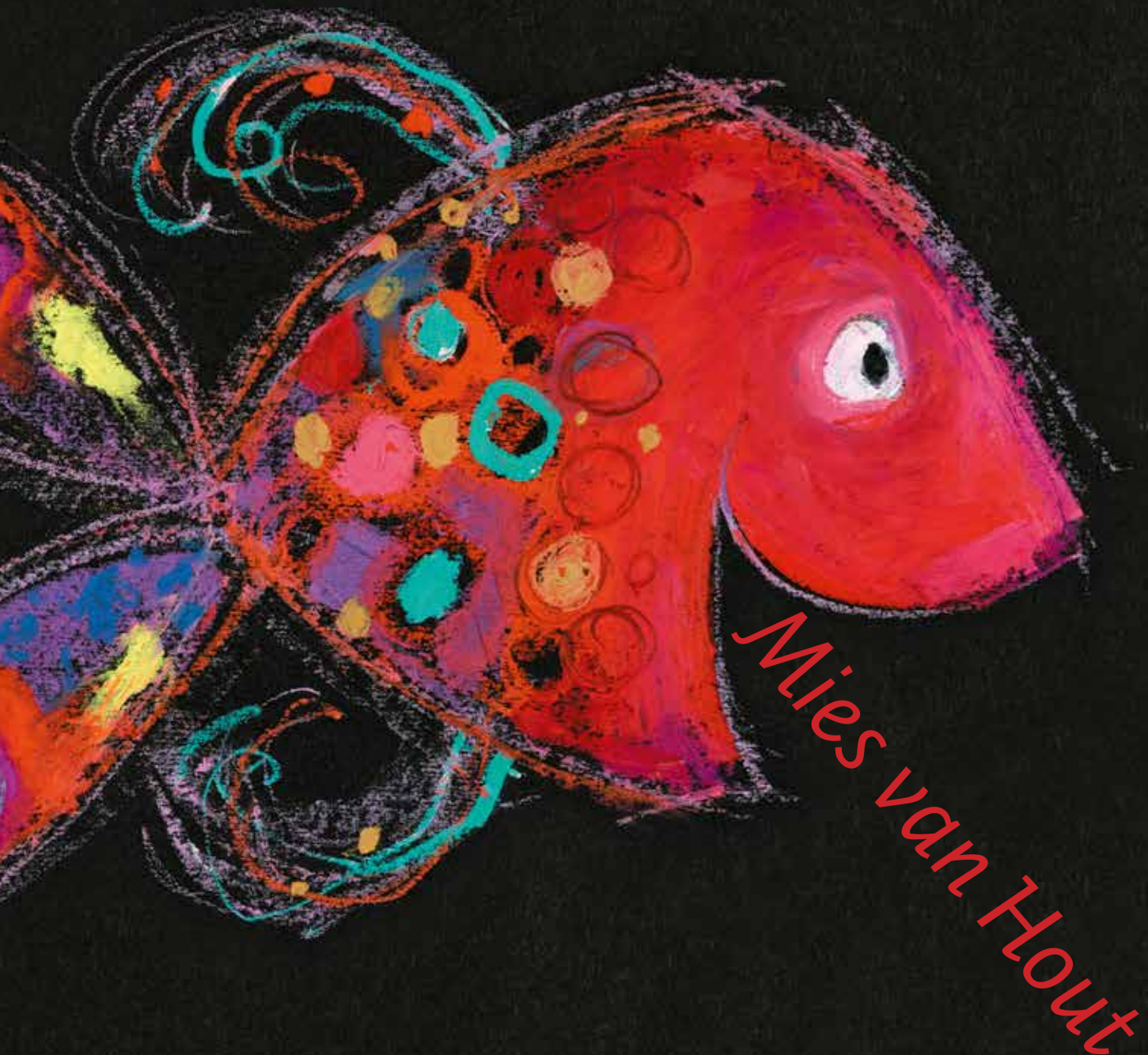
MARANKE RINCK is a full-time author, writing stories for children as well as texts for companies. With her husband Martijn van der Linden, she forms a wonderful artistic couple. WWW.MRANKERINCK.NL

MARTIJN VAN DER LINDEN studied illustration at the Willem de Kooning Academy in Rotterdam. He works for several publishers as designer and illustrator. WWW.MARTIJNVANDERLINDEN.NL



Watch a book trailer





Mies van Hout

Happy

The fish stand out in vibrant colours, showing a spectrum of emotions – from happy to sad, from angry to surprised – for the youngest book lovers to discover

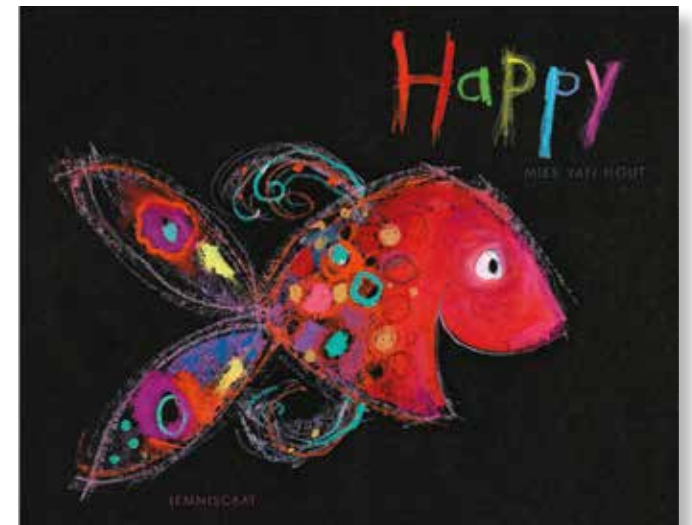
Clear, strong lines and radiant colours which seem to smile at the reader, characterise Mies van Hout's drawings. In *Happy*, Mies shows all the emotions a young child encounters. Each double-page spread is devoted to one fish, showing a particular emotion with its name in lettering that expresses the same feeling. Swim into *Happy*, where the dazzling fish sparkle against the dark background and let the images spark laughter and empathy.

'... a delightful amuse-bouche of a book, and an aquatic introduction to everyday emotions.'

– Publishers Weekly, starred review

'Happy is a kaleidoscope of emotional colors splashed on a black canvas of solidarity.'

–NY Journal of Books



MIES VAN HOUT (1962) studied at the Arts Academy in Groningen, where she majored in graphic design. She has been working as a freelance illustrator and graphic designer since 1989. Her illustrations are cheerful and witty, painted skillful and distinctive. Mies van Hout's work has been published in more than twenty countries.

WWW.MIESVANHOUT.NL

Mies van Hout

Friends

A monstrously funny book about the ups and downs of being friends

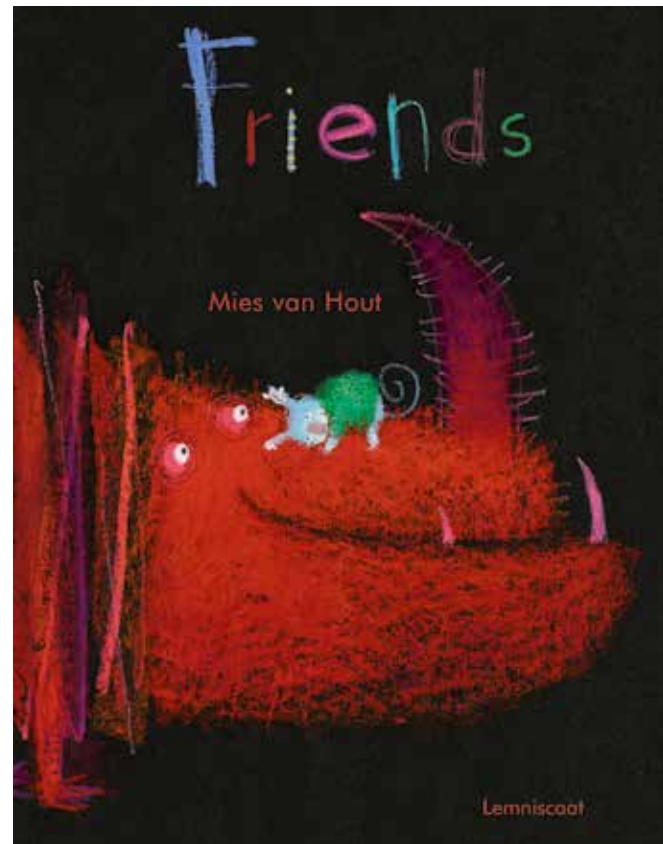
Friends charts the emotional ups and downs of friendship through a group of loveable monsters, from fighting and falling out to laughing and loving. Each spread features one emotionally charged word and a characterful scribbly illustration. There's plenty to explore in the expressions of the monsters, whether it's the mischievous delight of pinching a friend or the meaningful glance that says just how much you miss a special monster. Little monsters of all ages will love this book. *Friends* is Mies van Hout's follow-up title to the hugely successful *Happy*.

'Van Hout used wildly expressive fish to illustrate emotions in 2012's Happy. Twelve pairs of equally exuberant monster friends do the job in this excellent companion book.'

– *Publishers Weekly, starred review*

'With only a dozen or so words and spectacular images, Van Hout captures the landscape of friendship for toddlers through teens and beyond... conveys emotional heft and arresting images in an appealing, child-size package.'

– *Kirkus Reviews*



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WWW.MIESVANHOUT.NL

Mies van Hout

Surprise

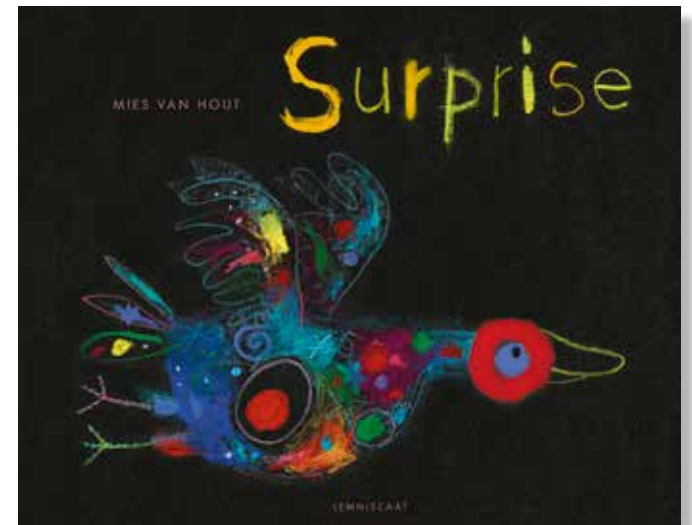
The most wonderful book for anyone expecting a child, or who already has one...

Just as she captured a rainbow of emotions in *Happy* and the stages of friendship in *Friends*, Mies van Hout has now turned her talents to the special bond between parent and child. From hoping and expecting to caring, from playing to finally letting go, Mies van Hout has created a picture book that will elicit smiles from every parent or parent-to-be.

The book has everything: enchantment, beautiful wonder and a gentle subtext of melancholy. It is the beauty of living created in the inimitable style of Mies van Hout: vulnerable and yet strong as life itself.

'Extraordinary colors and single words describe the journey of bird parents and children... While certainly a work that will appeal to parents, it will also delight children with the profusion of color and the single words illustrated with so much energy and imagination.'

– *Kirkus, starred review*



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WWW.MIESVANHOUT.NL

Mathilde Stein & Mies van Hout

Scaredy Sam

Perhaps Scaredy Sam is braver than he thinks?

Scaredy Sam is scared of absolutely everything, from wearing his favourite flowery dungarees in public to the ghost he thinks lives under his bed. Sam makes an appointment with the Magic Tree to become less cowardly, but first he must travel through the woods, where all the wild creatures live. Step by step, Sam becomes less afraid. He politely and boldly confronts a dragon, a giant spider and a gnarled witch. By the time Sam reaches the Magic Tree, he's no longer afraid. Scaredy Sam has become Brave Sam.

A quietly inspirational story to help children realise they are braver than they think. Atmospheric and cheerful illustrations with a distinctive painterly style help create a world of magical adventure and self-discovery.

'While the fun and quirky text will keep readers and listeners engaged, the illustrations truly bring the story to life. Irresistibly detailed cartoon characters in black outlines pop out of the fuzzy, rich-toned background paintings, creating pages that readers will want to pore over. ... [Sam's] story is a delightful one.'

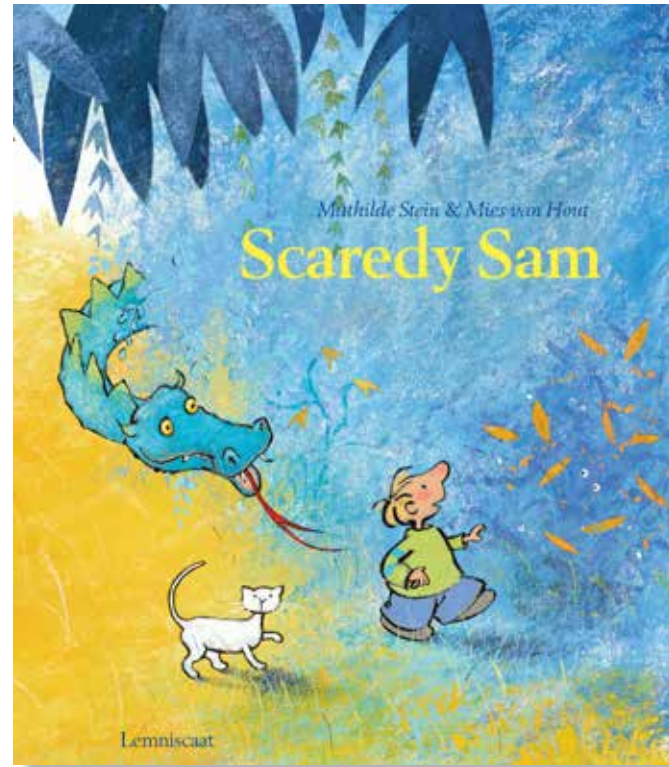
– School Library Journal

'[V]isually striking. ... [T]he double-page paintings will read well from a distance, with elements that garner both goosebumps and giggles (a dragon wears a Band-Aid; a witch sports pink house slippers). Try this in the context of classroom discussions of emotions.'

– Kirkus Reviews



Watch a book trailer



MIES VAN HOUT (1962) studied at the Arts Academy in Groningen where she majored in graphic design. She has been working as a freelance illustrator and graphic designer since 1989. Her illustrations are cheerful and witty, skilfully painted and distinctive. Mies van Hout's work has been published in more than twenty countries.

WWW.MIESVANHOUT.NL

MATHILDE STEIN grew up in the Netherlands. She studied at the Bordeaux School of Fine Arts and lived in France for ten years. Later, she moved to the United Kingdom, where she worked as Course Director and Senior Lecturer in Event Management at the University of Central England. Recently, she has moved back to Holland.

WWW.MATHILDESTEIN.NL

Mathilde Stein & Mies van Hout

The Child Cruncher

A fun imaginative story with a strong heroine

'Got you!' growled a harsh voice. 'You're coming with me!'
But I said, 'One moment, please. I have to ask my dad first. ...Dad! I'm being kidnapped by a big, ugly villain. Is that all right?'
'Oh, that's fine,' Dad replied. 'Just remember to brush your teeth. Have fun.'

One summer evening, Molly is so bored that she dreams up an adventure with a fierce villain. But if her dream comes true – and she is kidnapped by an ogre – life is not as exciting as Molly had hoped. She even has to rescue her clumsy captor!

And then her big ugly villain turns out to be an ordinary child cruncher. What a disappointment! Instead of going on all sorts of adventures, he only wants to eat her up.

Luckily Molly knows just what to do...

'The child radiates a smiling self-confidence in van Hout's cartoon art, which reflects the narrative's breezy tone, and while the clumsy, blustering Bad Guy—endowed with both a ferocious scowl and a fuzzy plush bunny—comes across as far more comical than threatening...'

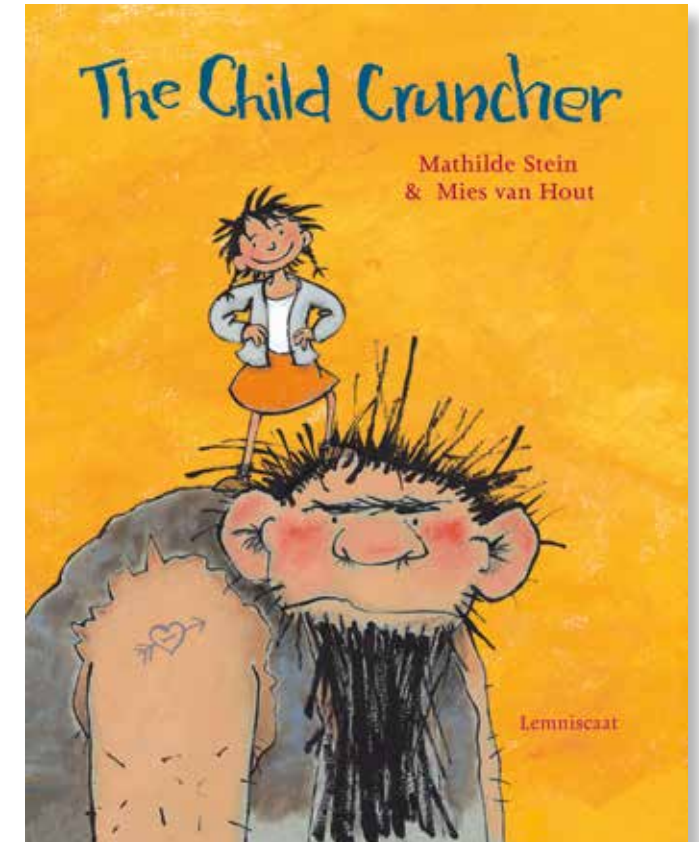
- Kirkus Review

'A visually enticing story ... Full of fun.'

- Publishers Weekly



Watch a book trailer



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MATHILDE STEIN (1969) was born and raised in the Netherlands and studied at the Bordeaux School of Fine Arts. After living in France for ten years, she moved to the United Kingdom where she worked as Course Director and Senior Lecturer in Event Management at the University of Central England before returning to the Netherlands.

WWW.MATHILDESTEIN.NL



Charlotte Dematons

The Yellow Balloon

*A delightful ride for armchair
travellers*

Writer and illustrator Charlotte Dematons infuses this picture book with an enchanting appeal. Lovely water-colours present a great and diverse planet, teeming with life at all times of day and night. People and animals of every shape, colour, size and costume are portrayed, busy at work and play. As the yellow balloon floats through several historical periods – ancient, medieval, and contemporary – and through both natural and supernatural realms, young readers can look out for the small blue car, the fakir on his flying carpet, and the scoundrel in prison garb.

This fascinating story takes young readers on a lively and fun-filled journey around the globe.

‘This oversize, wordless picture book, originally published in the Netherlands, is a combination of *Where’s Waldo* and *The Red Balloon*. ... The appeal is the discovery of new and recurring images within each brightly colored milieu – a coven of witches in the forest, Batman in a corner, a fakir on a magic carpet, a fugitive in prison-striped garb. The art commands repeated viewings, and the more you look the more you see.’

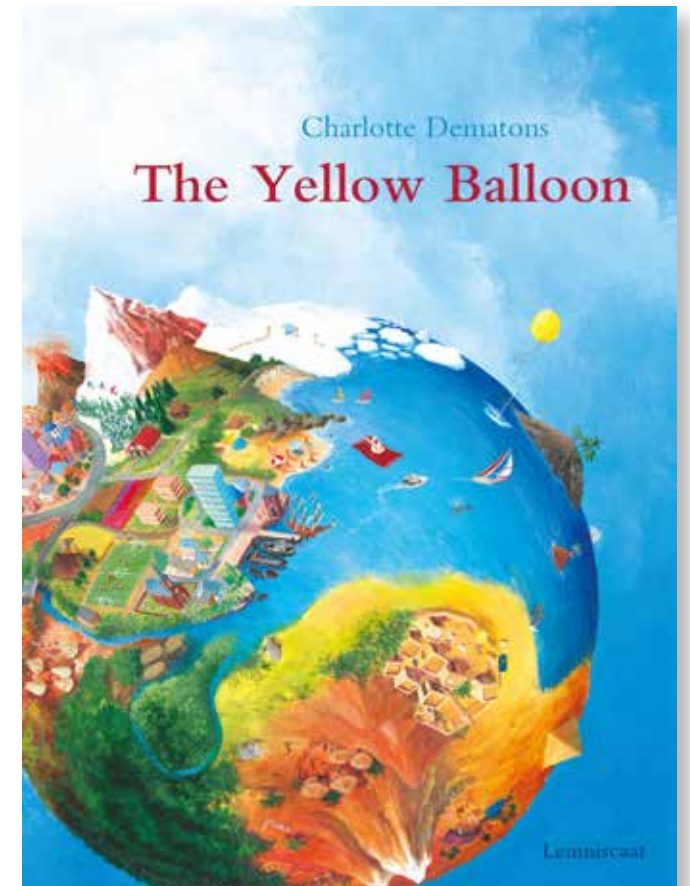
– *Booklist*

‘Dematons’s art is both handsome and engagingly colorful, and the offbeat juxtapositions and cleverly concealed stories add a lot of interest.’

– *Horn Book*



Watch a book trailer



‘The aerial views are panoramic and the colors are breathtaking. Depicting many different parts of the world and many unique landscapes, the illustrations are imaginative and elaborate, and brimming with hundreds of captivating miniature details. With the artwork providing a springboard, opportunities for picture-inspired storytelling are unlimited. This stunning offering has broad appeal.’

– *School Library Journal*

CHARLOTTE DEMATONS (1957) was born in France and studied at the Gerrit Rietveld Academy of Art in Amsterdam. She has illustrated many children’s books and won prestigious awards. Her work is renowned for its precision and warmth.

Charlotte Dematons

Let's Go

Join a boy on his adventurous trip
to the shop

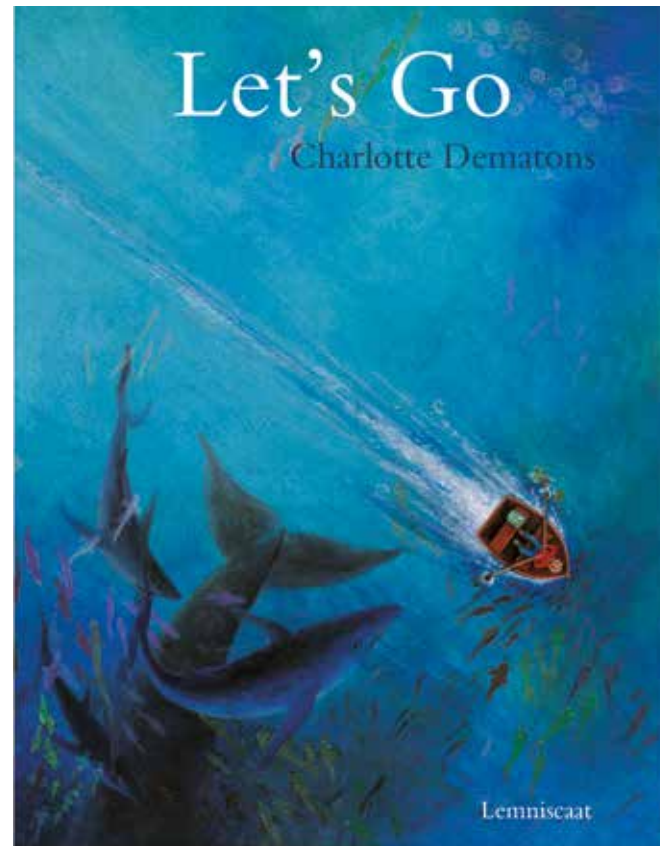
'Let's go,' says the boy in the red jumper. The reader does just that, and becomes the centre of the action in this unfolding adventure...

A young boy with a wild imagination makes a trip to the corner shop to buy apples. It isn't far. Indeed, it's just a quick walk through the garden, but the boy's sense of wonder transforms an everyday errand into an odyssey. In the garden, a small coppice becomes a huge, dark wood with fire-breathing dragons and a sleeping giant. And a pond becomes the high seas teeming with sharks and marauding pirates.

There's a clever twist too. The boy asks the reader to join him on the expedition. Illustrations full of glorious detail show the scenes from above. The reader uses this birdseye perspective to guide the boy through the adventure and even lends a hand by turning the pages to escape looming danger!

'Going to the store on a simple errand becomes an adventure, for narrator and viewer both, in this visual imagination stretcher.'

– *Booklist*



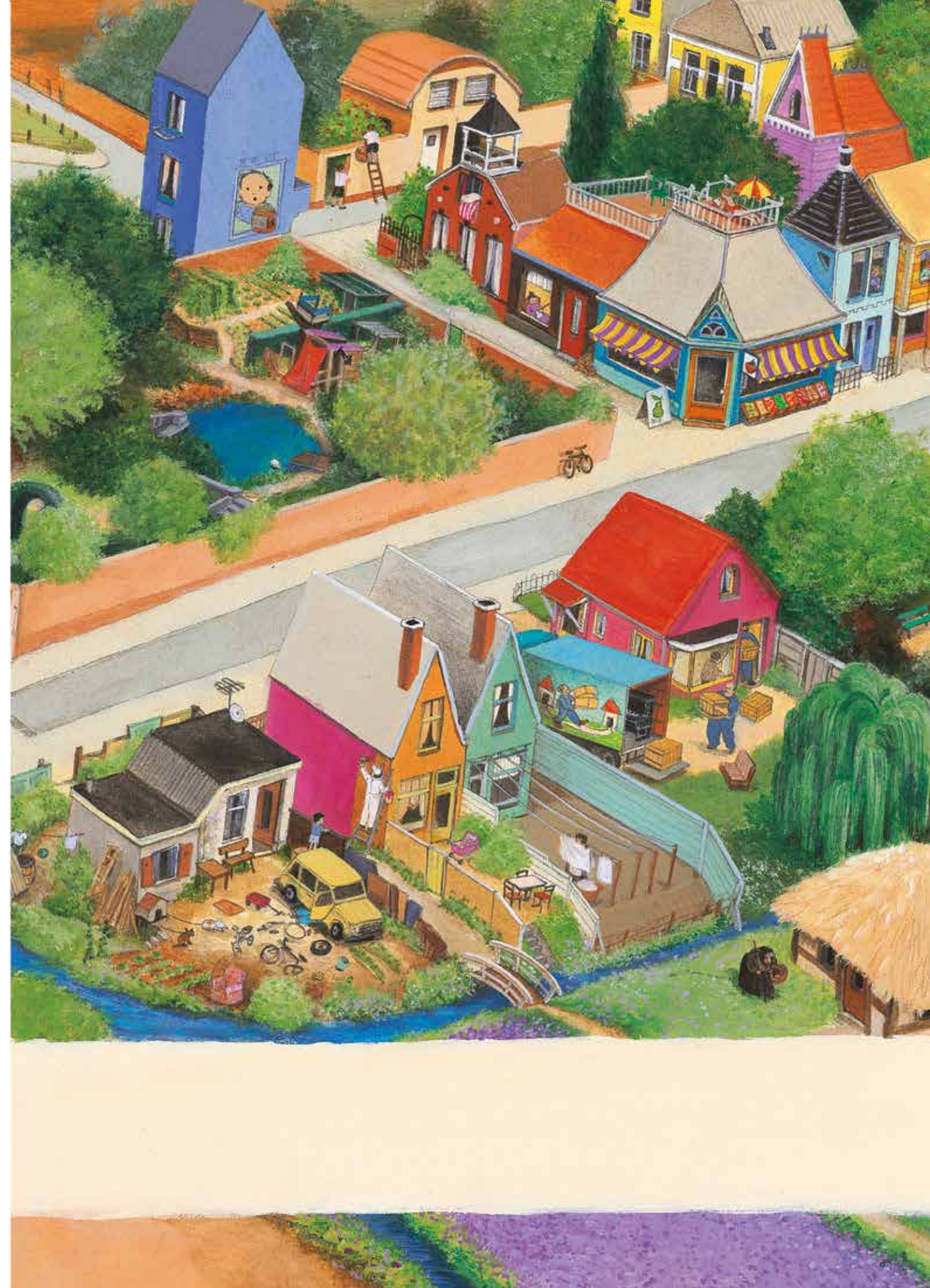
'Young children will enjoy detecting the dangers that the boy evades.'

– *School Library Journal*

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Watch a book trailer



Ronald Tolman & Marije Tolman

The Tree House

Pure picture-book magic

A polar bear rides a whale to a tree rising out of the water. At the top of the tree is a tree house. He's joined by a brown bear in a boat. The bears find that the tree house is the perfect place to read. When the water recedes, they are joined by flamingos, panda bears, and other animals that arrive by land and through the air. The tree house is a place of wonder, where a brown bear catches snowflakes in a butterfly net.

Artists Marije Tolman and her father, Ronald Tolman, bring their unique vision to this astonishing wordless picture book, in which each spread is a work of art.

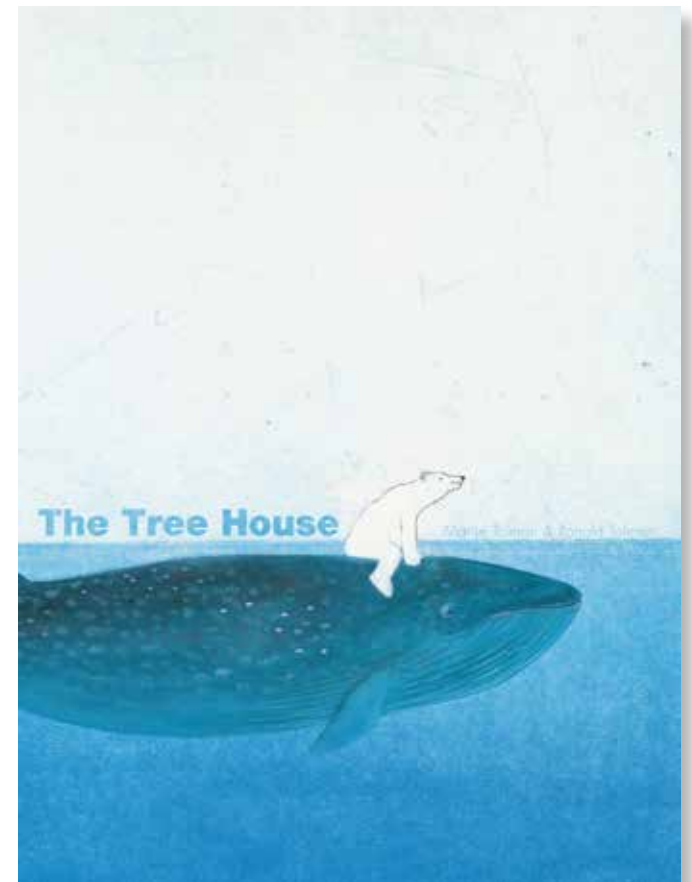
'The Tree House is a wise, clear, even poetic, example of how an established topos of the collective imagination may be revisited with a fresh eye to reveal a continued relevance to modern times. ... The book's message is not declaimed, but is conveyed quietly. It pleads for an enlightened ecological stance in which an intense awareness that we are part of nature does not forego our need for elegance and intellectual enquiry.'

– *Jury of the Ragazzi Award*

Winner of the Bologna Ragazzi Award 2010



Watch a book trailer



MARIJE TOLMAN (b. 1976) graduated in Graphic and Typographic Design at the Royal Academy of Arts in The Hague. She studied illustration and design at the Edinburgh College of Art in Scotland. The daughter of an artist, Marije has a natural eye for colour, for beauty, for subtlety. She knows how to paint delicate details without losing the overall perspective.

WWW.MARIJETOLMAN.NL

RONALD TOLMAN (b. 1948) is a sculptor, painter and graphic artist. He is inspired by everyday reality, but also by illustrious predecessors. He looks for lines that interconnect between past, present and future. The doings of the 'human species' are a common thread throughout his oeuvre.

WWW.RONALDTOLMAN.NL

Marije Tolman

Ronald Tolman & Marije Tolman

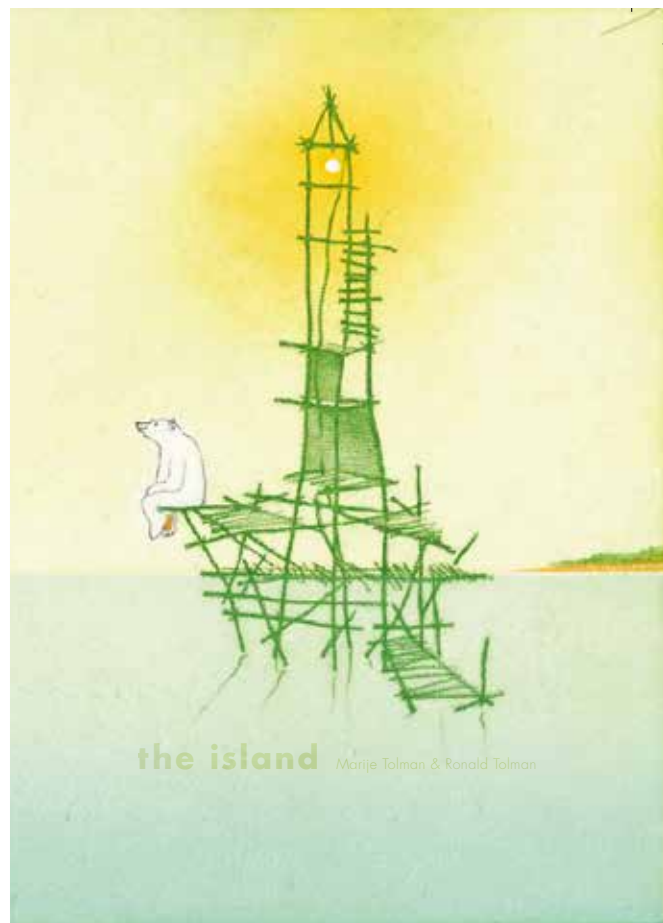
The Island

A new wordless picture book that renders you speechless.

The award-winning father & daughter team, Marije and Ronald Tolman, conquered the world with their fairy-tale like pictures of *The Tree House*. Now, this golden team again creates a world without words with a polar bear's dreamy journey along awe-inspiring islands and colourful animal friends.

'Readers of all ages will want to return to this treasure box of images again and again.'

– *Publisher's Weekly (Starred Review) on The Tree House.*



RONALD TOLMAN (1948) is a sculptor, painter and graphic artist (a favourite of the former Dutch Queen Beatrix). His sculptures and the visualisations in his paintings, etchings, drawings and ceramics alternate between wistful observations and sparkling impulsiveness.
WWW.RONALDTOLMAN.NL

MARIJE TOLMAN (1976) graduated in Graphic and Typographic Design at the Royal Academy of Arts in The Hague. She studied Illustration and design at the Edinburgh College of Art in Scotland. Now she lives and works in The Hague as a fulltime children's book illustrator. The daughter of an artist, Marije has an inbred eye for colour, beauty and subtlety.
WWW.MARIJETOLMAN.NL



Watch a book trailer

Jesse Goossens & Marije Tolman

Jumping Penguins & Crying Crocodiles

Superb illustrations and plenty of humour in this delightful book on little-known animal facts

If a camel gets angry, he will vomit green gastric juice all over you.

A sloth moves so slowly that green algae grow in his fur.

Even a blind chameleon takes on the colour of its surroundings.

Bologna Ragazzi Award-winner Marije Tolman, creator of *The Tree House* and *The Island*, illustrates in her distinctive style the curious, funny, bizarre, unbelievable, disgusting and weird facts about all kinds of different animals. The animal facts are straightforward nonfiction, while Marije Tolman's illustrations are pure fantasy, creating a combination that is sure to engage young readers.

After reading and looking at *Jumping Penguins & Crying Crocodiles*, a visit to the zoo will never be the same again.

A flamingo can only eat with its head upside down.

A penguin is able to jump 1.8 meter high.

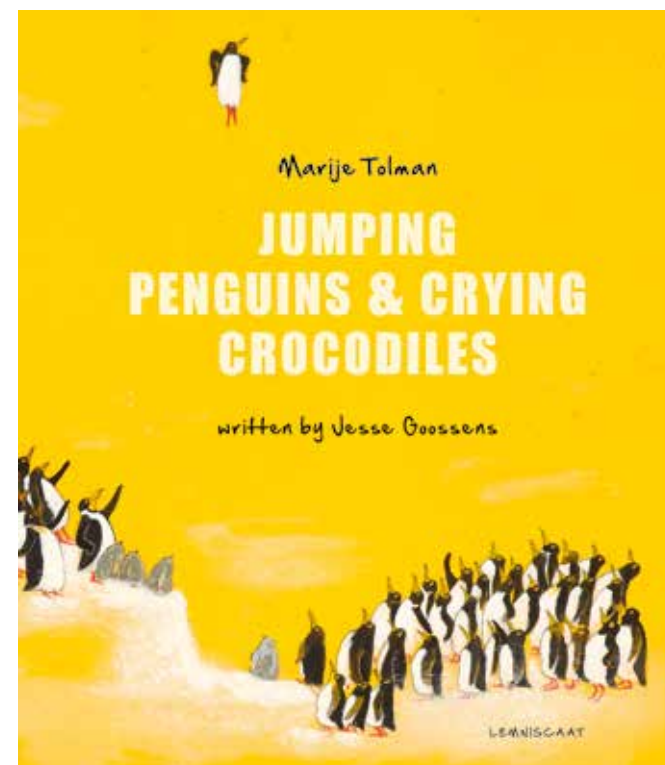
Even a blind chameleon takes on the colour of its surroundings.

A Best Picture Book of 2015 (Miscellaneous category)

– *The Huffington Post*

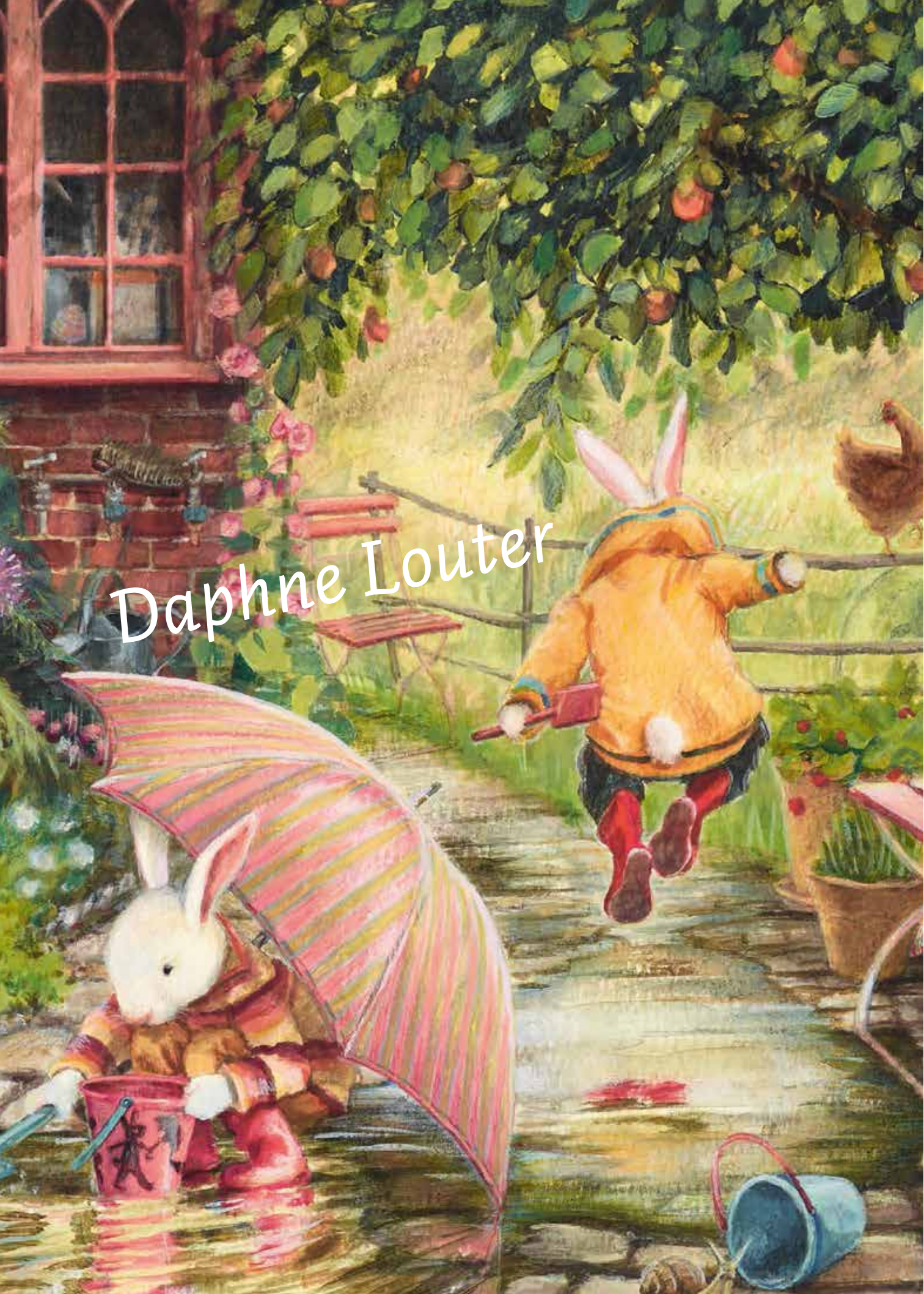


Watch a book trailer



JESSE GOOSSENS (1969) is co-publisher and an editor at Lemniscaat, but first and foremost, she is a writer. Her work includes travel novels, a detective novel, works on theatre, a young adult novel and several interview collections on topics of social justice. Her work is characterized by a fervent search for what moves people – their passions, their motivations, their lives, and so much more...
WWW.JESSEGOOSSENS.NL

MARIJE TOLMAN (1976) graduated in Graphic and Typographic Design at the Royal Academy of Arts in The Hague. She studied Illustration and Design at the Edinburgh College of Art in Scotland. Now she lives and works in The Hague as a full-time children's book illustrator. The daughter of an artist, Marije has an inbred eye for colour, for beauty, for subtlety. She knows how to paint in delicate detail without losing the overall perspective.
WWW.MARIJETOLMAN.NL



Daphne Louter

Daphne Louter

Look, Rabbits

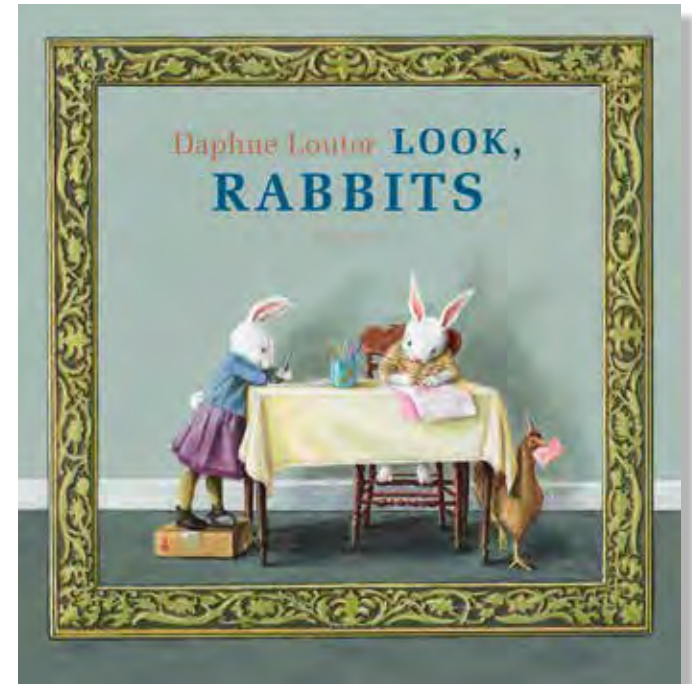
A delightful non-verbal picture book to take you through the day and the year

The everyday life of Daphne Louter's twins inspired her to create this beautiful, intricate picture book that wordlessly tells the story of a boy rabbit and a girl rabbit, and their pet, the chicken. We follow the roguish duo throughout the day – and, as the day progresses, throughout the year as well.

The subtle colours, fine lines and countless details in the pictures give the book a timeless quality and are reminiscent of work by great British illustrators such as Beatrix Potter and John Tenniel. It won't come as a surprise to hear that Daphne won the 2014 Worldwide Picture Book Illustration Contest with the first pictures for this book.

The rabbit twins' house and garden are places young children will want to visit over and over again. There's so much to discover in every picture that each new visit is a delight. And can they find the objects that appear in every picture?

[A book without words that tells a thousand stories.](#)



DAPHNE LOUTER attended the Royal Academy of Art in The Hague, where she graduated in printmaking techniques. She then went to Edinburgh to study illustration at the college of art. She lived in Scotland for several years and taught at the art college, among other places. In 2009 she returned to the Netherlands, where she now paints and illustrates. *Look, Rabbits* is her picture book debut.

WWW.DAPHNELOUTER.COM



Watch a book trailer

Ingrid & Dieter Schubert



Ingrid & Dieter Schubert The Umbrella

*A wordless picture book that tells
a thousand stories*

On a windy day, a little dog finds an umbrella in the garden. Just when the dog picks up the umbrella, it catches the wind and pulls the dog up into the sky. This is the start of a fantastic journey around the world.

The wind carries the umbrella and the dog all over the world, from the desert to the sea, from the jungle to the North Pole. . .

'Move On Over, Mary Poppins!'

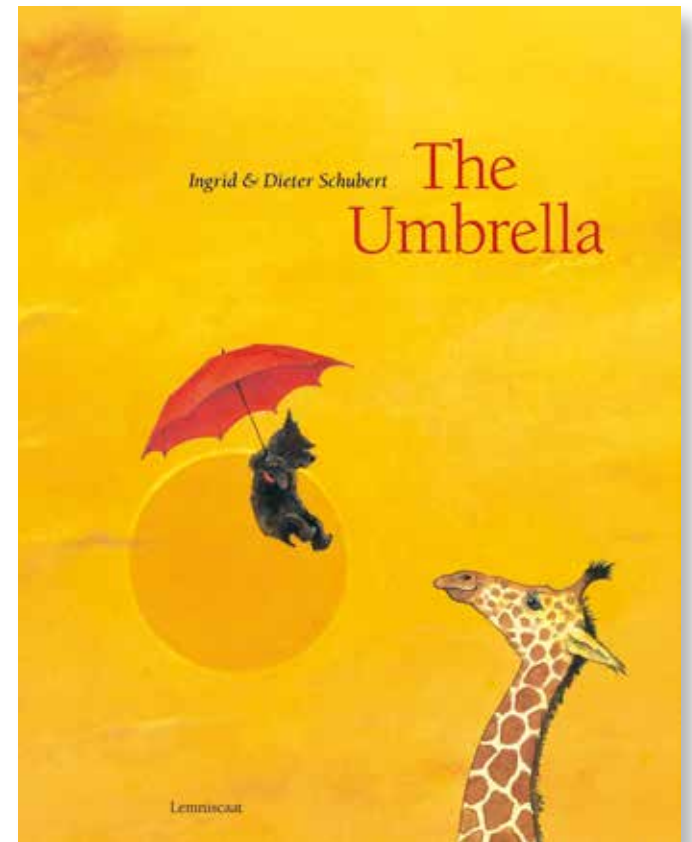
– *Seven Impossible Things Before Breakfast*

'The Schuberts' wordless fantasy unfolds like a long-forgotten childhood favorite ... it's a marvelous treat for the senses; masterful drafting and splendid color make every spread worth lingering over.'

– *Publishers Weekly*

'[A] wordless masterpiece ... Each double-page spread bleeds off the pages, absorbing the reader into each landscape, imagining the untold story the dog lives with each scene... this book is a going to be a winner.'

– *Eric Carle Museum Of Picture Book Blog*



INGRID (1953) and **DIETER SCHUBERT** (1947), were born in Germany. After the Academy of Design in Münster and the Academy of Art in Düsseldorf, they attended the Gerrit Rietveld Academy in Amsterdam. Their books for children are available in 21 languages and their work has been exhibited all over the world.

WWW.INGRIDDIETERSCHUBERT.COM



Watch a book trailer

Ingrid & Dieter Schubert

Opposites

The Schuberts are back with a normal/crazy, cold/hot book of Opposites.

From the first moment of seeing the terrier in *The Umbrella*, it was clear that the Schuberts have a knack for capturing expressive animals.

In *Opposites*, the Schuberts have a blast as they present contrasts far beyond big and small. Best of all, the Schuberts let their imaginations fly as high as a crocodile – or perhaps flying crocodiles only occur in Schubert books? A multitude of details will ensure requests for repeat readings.

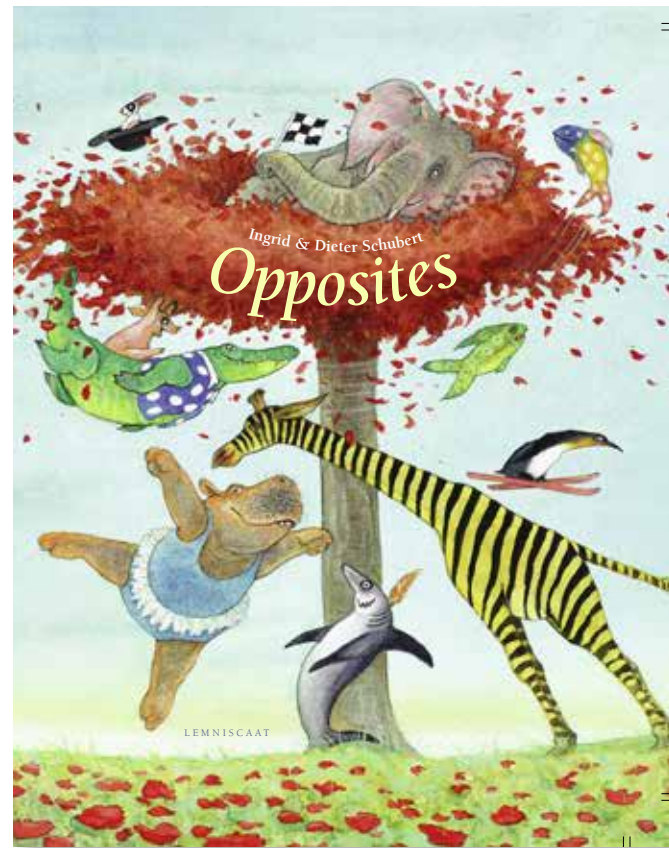
‘... a marvellous treat for the senses; masterful drafting and splendid colour make every spread worth lingering over.’

– Publishers Weekly

‘The paintings excel at showing the different landscapes and depicting movement. What a great journey!’

– School Library Journal

A USBBY Outstanding International Book for Young People



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WWW.INGRIDDIETERSCHUBERT.COM



Watch a book trailer

Janis Ian – Illustrated by Ingrid & Dieter Schubert

The Tiny Mouse

A picture book based on the song The Tiny Mouse by Grammy award-winner Janis Ian.

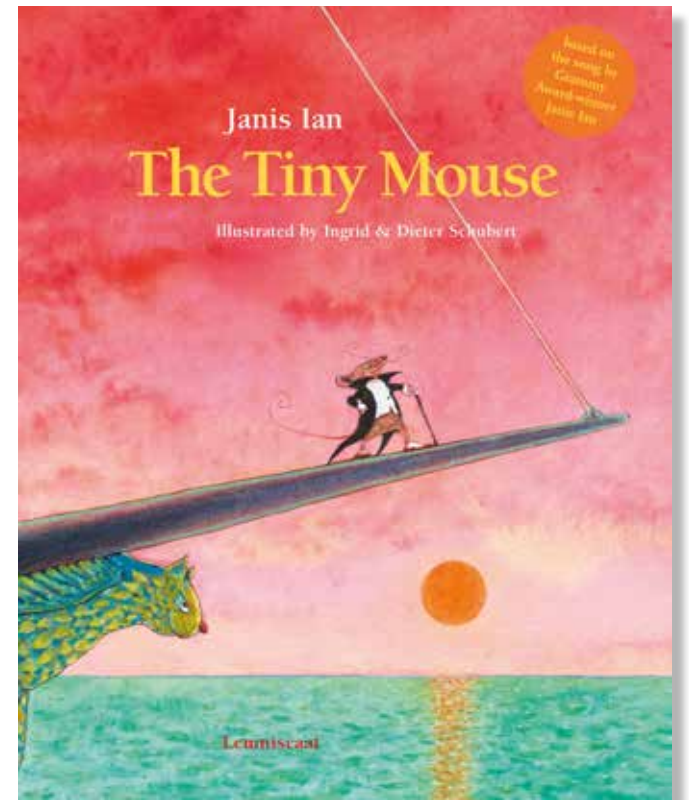
Follow the romping adventures of a tiny dapper mouse, who runs away to sea, suffers from sea sickness, narrowly escapes a grisly end at the paws of the ship’s captain – a cat – and escapes back to shore where he settles down in married bliss. The moral of the tale, it’s better to be at home than someone’s dinner at sea. Illustrations by Ingrid & Dieter Schubert are full of quirky detail and humour.

‘Janis Ian easily conquers a new audience with her adorable mouse, both book and music. The story is as full of joy and adventure as any young reader could want. And as an added bonus, your child will sing him/herself to sleep with the tune.’

– Jane Yolen, noted children’s author, often called ‘The Hans Christian Andersen of America’

‘A little whimsy, a little darkness, a little music for a song turned into a picture book by veteran singer/songwriter Ian. ...The Schuberts’ illustrations are brightly colored and often surreal. ... Both words and music are appended ... It is a rollicking little number.’

– Kirkus Reviews, Starred Review



JANIS IAN is a songwriter, performer and author with 9 Grammy nominations. Her songs ‘At Seventeen’ and ‘Society’s Child’ are in the Grammy Hall of Fame. Janis Ian wrote the song *The Tiny Mouse* for the Thames Diamond Jubilee Pageant.

WWW.INGRIDDIETERSCHUBERT.COM

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WWW.INGRIDDIETERSCHUBERT.COM



Watch a book trailer

Mirjam Enzerink & Peter-Paul Rauwerda

The Day the Sun Didn't Rise and Shine

A philosophical picture book to both ponder and enjoy

What would happen if the sun never rose again?

One night, while half asleep, Owl takes a wrong turn on his way home. Without noticing, he walks into an attic. There he awaits the dawn of day, but the sun does not rise. Owl begins to seriously worry. How can the world cope without the sun?

What Owl doesn't see – but the viewer does – is that the sun outside is rising and is peeping through the attic window. Only when the light hits a mirror, does Owl realise that everything is alright.

'This book is so nice. The funniest part is where the Owl tells the sun to 'Wakey, wakey!' It is nice in other ways too. I like what the pictures are drawn with and I like all the toys and the furniture. It is funny how the Owl is confused and how he tries to wake the sun.'

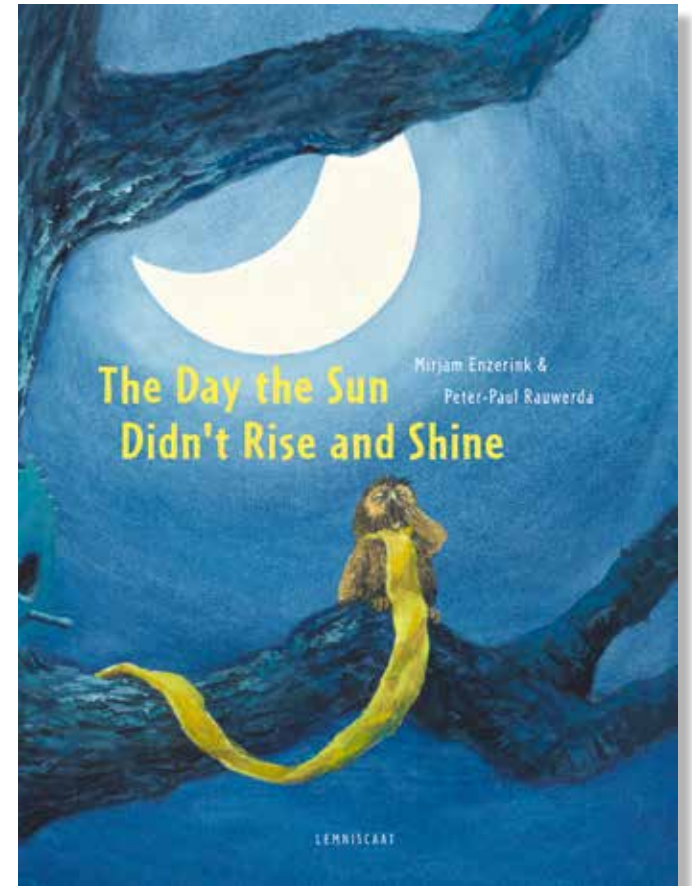
– Kidsbookbuzz, reviewed by Raif, age 5

'Enzerink's premise is clever ... The fun is in Rauwerda's painterly illustrations; warm and beautifully composed, they teem with child-friendly details that clue readers in to Owl's mistake. This Dutch import offers a sweet and funny twist on the bedtime book.'

– Kirkus



Watch a book trailer



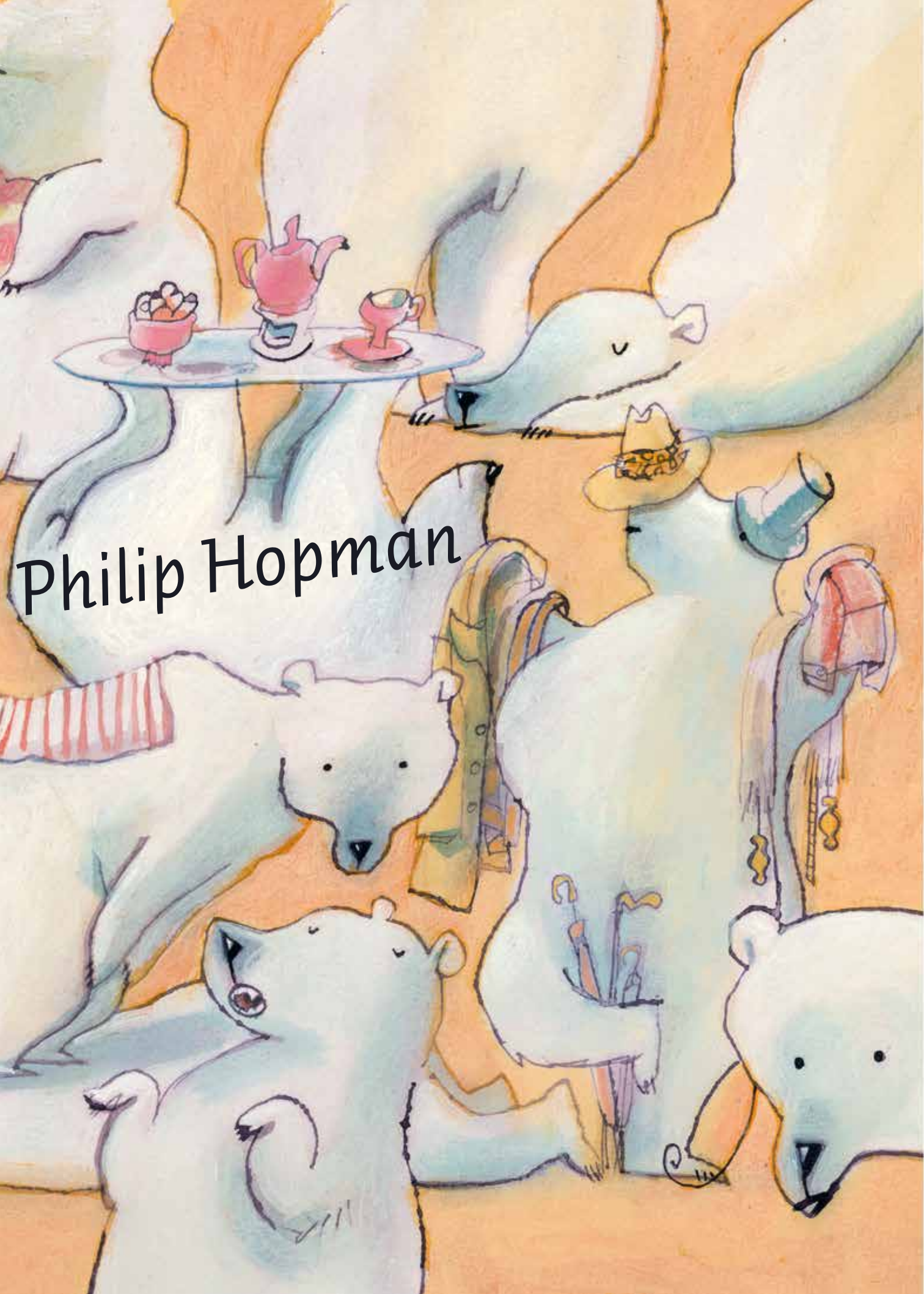
MIRJAM ENZERINK is a blogger and freelance writer. She writes for nature and lifestyle magazines about her passions: gardens, interiors and travel. *The Day the Sun Didn't Rise and Shine* is her debut at Lemniscaat.

WWW.MIRJAMENZERINK.NL

PETER-PAUL RAUWERDA (1970) has made drawings all his life. He started as a child making comics for the school magazine. Later, he made posters and drawings for magazines. In 2000 he illustrated his first children's book. *The Day the Sun Didn't Rise and Shine* is his first picture book with Lemniscaat.

WWW.PPRAUWERDA.NL

Peter-Paul Rauwerda



Philip Hopman

Tjibbe Veldkamp & Philip Hopman

Tom the Tamer

Creative problemsolving at its finest

Tom's father is so afraid of animals – even snails and butterflies scare him – that he won't come out of the house. Tom decides to take drastic measures.

First, he trains a polar bear and sneaks it into the house. Then he smuggles in a tiger, a squid, a tortoise, a snake, two peacocks, three hippos and a small flock of flamingos. His father doesn't seem to notice, but what will happen when he does?

'... it can be hugely satisfying, reassuring even, to see Mom shriek at the sight of a mouse or Dad throw a tantrum over a traffic jam. 'Tom the Tamer' ... expands this notion into an inventive, absurdist fantasy about a fearless young boy and his trepidatious dad ... Hopman's exuberant pen-and-ink drawings, cheerfully enhanced by washes of warm watercolor paints, bring plenty of humorous motion and detail. ... Happiness is an 'I told you so' story when the tables are turned.'

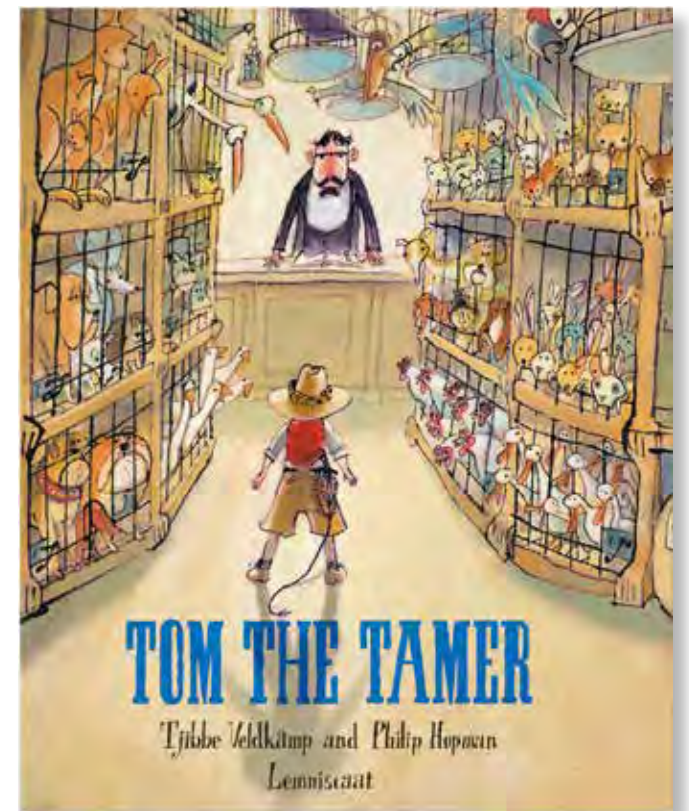
– *New York Times Book Review*

'... the episodes recall gentler moments from Roald Dahl or Russell Hoban. Similarly, Hopman's illustrations are first cousin to Quentin Blake's, full of fanciful color and a jumble of imagined detail.'

– *Publishers Weekly*



Watch a book trailer



TJIBBE VELDKAMP (1962) was working in psychology when he read an English children's book and discovered that he wanted to be a writer. He took part in a story competition and won. Veldkamp is now known as a champion of the picture book, but he has also written a number of original books for older children.

WWW.TJIBBEVELDKAMP.NL

PHILIP HOPMAN (1961) graduated from the Rietveld Academy of Art in Amsterdam. Since 1988 he has illustrated over 120 children's books for Dutch and foreign publishers. His pictures are crammed with hilarious details; his dashing style shows great professional skill. Watercolour and pen-and-ink illustrations capitalize on the text in comic detail.

WWW.PHILIPHOPMAN.NL

Tjibbe Veldkamp & Philip Hopman

22 Orphans

*An ode to the essence of
child's play*

Once upon a time there was an orphanage with 22 orphans. They did as they pleased and played with whatever came in handy: a handrail or a rope... or even with nothing.

But one day a new director shows up. She doesn't like wild games and sends the children to bed.

Life at the orphanage becomes very boring... until a big elephant appears in the dormitory!

An enchanting, hilarious story by the duo that created *Tom the Tamer*, that children will delight in.

'Hopman conveys all the energy of imaginative children creating havoc left and right. They build forts under tables, hang from the orphanage balconies and ride a cart down the stairwell.'

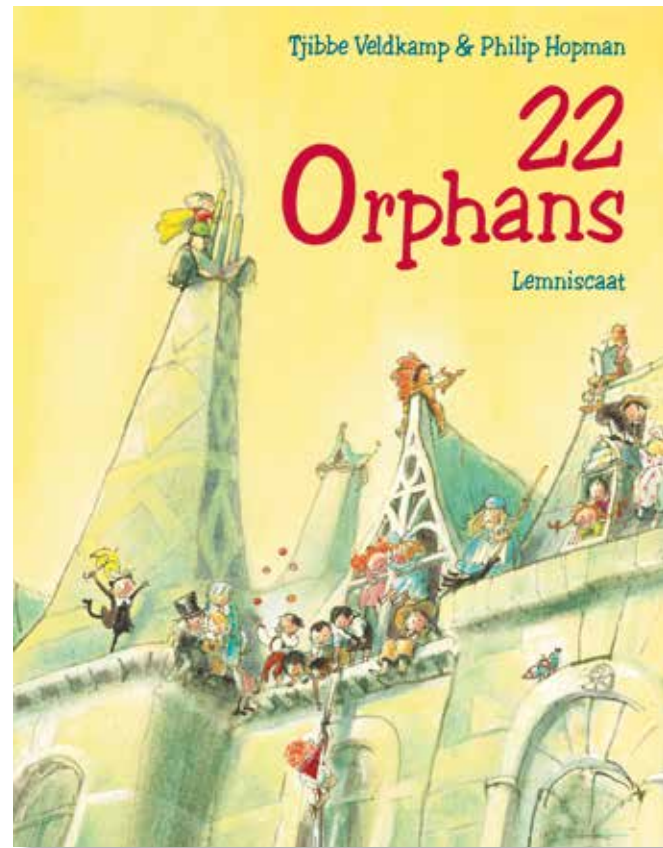
– *Publishers Weekly*, starred review

'... a sturdily constructed, beautifully crafted work of children's literature... Hopman's colour-washed, squiggly line drawings convey a gravity-defying zest and sense of adventure completely in tune with the narrative. The pandemonium of creative play is captured in the many small drawn details (such as 22 different expressions on falling orphan's faces), which a child is free to explore during successive readings of the story.'

– *Foreword Reviews*



Watch a book trailer



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WWW.PHILIPHOPMAN.NL

TJIBBE VELDKAMP (1962) was working as a psychologist when he read an English children's book and discovered that he wanted to be a writer. He took part in a story competition and won. Veldkamp is now known as a champion of the picture book, but he has also written a number of original books for older children. Tjibbe won a 'Flying Colours' Best Books for Children award and received the Children's Bookshop prize.

WWW.TJIBBEVELDKAMP.NL



Freya Hartas



Freya Hartas Little Kong

Where the Wild Things Are has met its match: *Esmeralda and Little Kong!*

Esmeralda was an Exceptionally Naughty girl. 'Close your mouth when you chew, Esmeralda!' 'Esmeralda, stop running! Act like a lady.' 'Esmeralda! What have you done to the garden?'

One day, Esmeralda's parents have had enough. They push her bed into the sea, in the hope that, if she spends some time on her own, she will learn some manners.

The bed washes up on an island, where Little Kong, a large blue monkey, tries to get the better of Esmeralda. But he is soon totally disillusioned... Esmeralda is quickly able to turn the tables on him: it's Little Kong who is tamed.

Esmeralda feels perfectly at home on the island. What will happen when her parents come to fetch her?

In 2014, Freya Hartas was one of the winners of the Worldwide Picture Book Illustration Competition.

Little Kong is her debut.



FREYA HARTAS (1992) graduated with honours from the illustration course at the University of Falmouth. In the same year, she won the Worldwide Picture Book Illustration Competition. While still a student, she won the Roald Dahl Funny Prize for her illustration work. She lives in Somerset, England.
WWW.FREYAHARTAS.CO.UK



Watch a book trailer

Chuck Groenink

Mathilde Stein & Chuck Groenink

Dear Daisy Dunnington

A picture book about how dreams and imagination can fill even the greyest of lives with sparkling colours

Poor Daisy Dunnington is her demanding mother's drudge. But then one day an unexpected letter drops on the doormat addressed to her. What can it be? Who can be writing to her? Perhaps it's from the queen's servant, explaining that she is really a princess, or is it from a movie producer, inviting her to play the lead role in his next film?

As Daisy dreams all the possible lives she could have, she makes up her mind. Without even opening the letter, she leaves in search of a more colourful future.

Dear Daisy Dunnington is a book full of imagination and hope.

In beautiful illustrations, Chuck Groenink portrays the different exotic possibilities, each featuring another scenario.

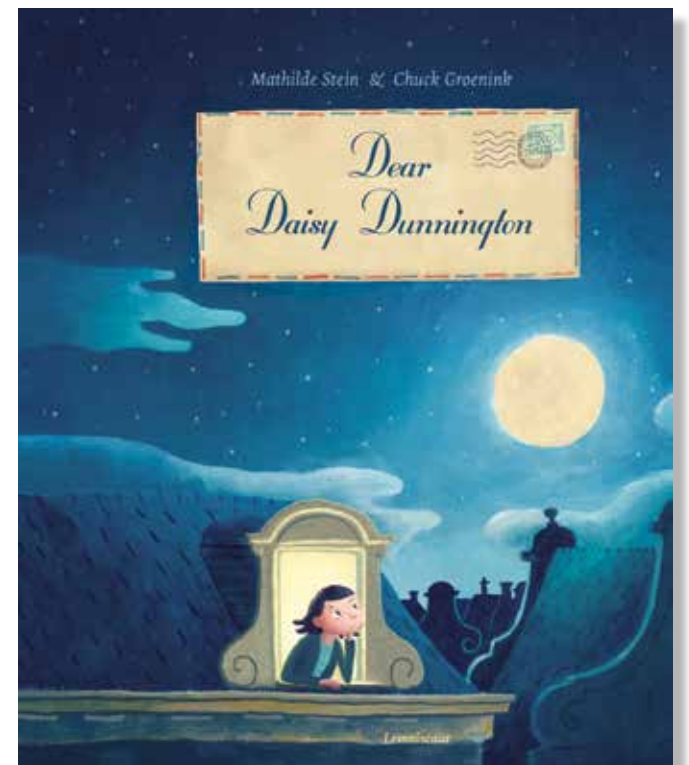
This downtrodden Cinderella decides to be her own fairy godmother after imagining the possibilities that life might have in store for her.

'Downtrodden Daisy imagines a much less restricted life for herself in amusing and ultimately hopeful ways... Each of the letters is fulsomely illustrated with rich detail and rubbery figures... It's an odd and very European tale, and a very brave one.'

– Kirkus, starred review



Watch a book trailer



MATHILDE STEIN (1969) was born and raised in the Netherlands and studied at the Bordeaux School of Fine Arts. After living in France for ten years, she moved to the United Kingdom where she currently works as Course Director and Senior Lecturer in Event Management at the University of Central England.

WWW.MATHILDESTEIN.NL

CHUCK GROENINK (1982) graduated from the former Academy of Fine Arts in Kampen in 2004. In 2007 he published his first comic *The pond* in the Belgian comics magazine *The Salon*. At the age of 25 he won the Fiep Westendorp Prize for young illustrators. *Dear Daisy Dunnington* is his first picture book with Lemniscaat.

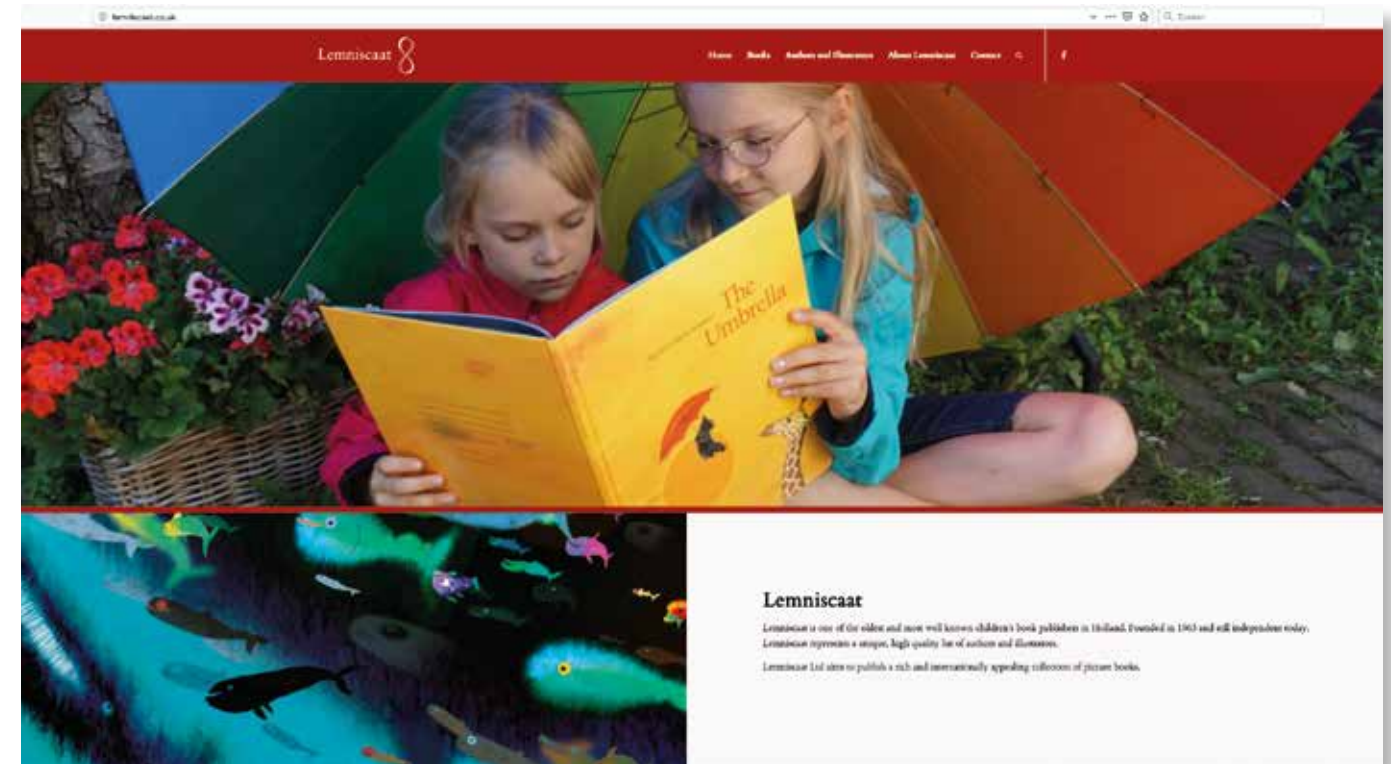
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