



The Best of the Best



Lemniscaat Spring 2019

Linde Faas

The Boy and the Whale



A delightful story about a majestic friendship

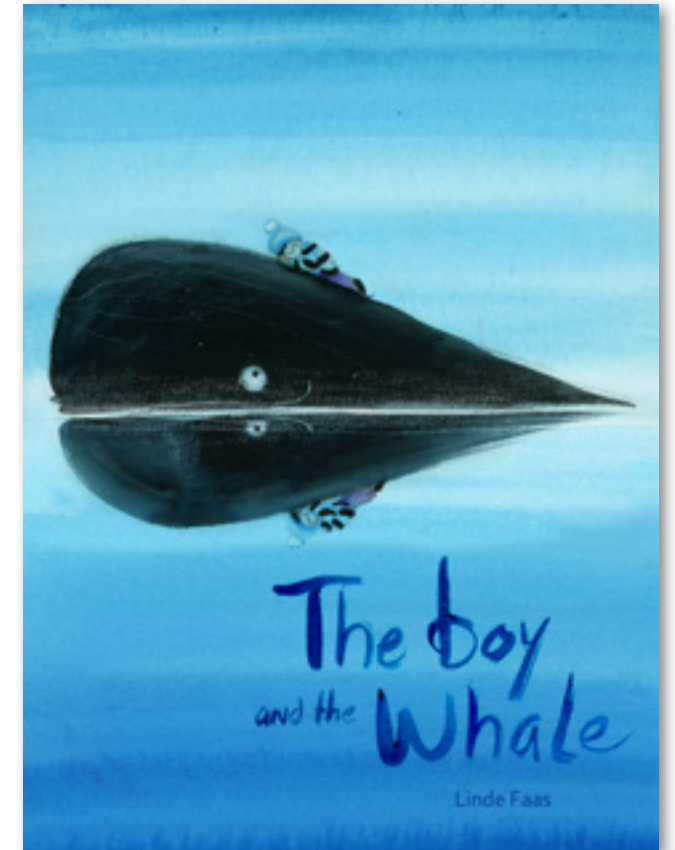
*There was a boy who liked to spend all his time alone.
But one day he fell asleep...*

In dreamlike images, Linde Faas tells the story of a chance meeting between a boy and a giant whale. The encounter makes the boy realise how wonderful it is to have:

*Someone to play with
Someone to explore with
Someone to be in awe of*

... to have a friend.

A lovely moving picture book that makes one long to read it over and over again... and to have a friend like the whale.



RIGHTS SOLD:
ENGLISH WORLDWIDE (Lemniscaat Ltd)

LINDE FAAS graduated with honours at the art academy of Breda, the Netherlands. She works as an artist and animator of cartoons, and internationally as an illustrator. For Lemniscaat she illustrated, among other books, the non-fiction titles *Cola Fountains and Splattering Paint Bombs* and *Spurting Arteries and Flooding Oceans* with Jesse Goossens, which have been translated into Chinese, English and Turkish. She also illustrated several children's books by Pieter Koolwijk, see page 13.

WWW.LINDEFAAS.NL

Linde Faas

Come With Me

*No words are needed in
this flight of fantasy*



RIGHTS SOLD:
ENGLISH WORLDWIDE (Lemniscaat Ltd)

Linde Faas, a virtuoso of humorous drawing, surprises, amazes and enchants her readers with her picture book debut *Come With Me*.

A girl enters the bedroom of a boy carrying a balloon, drawing paper and pencils. Did he just wake up? Is he having a lazy day? Is he ill? You can make up your own story in this wordless picture book.

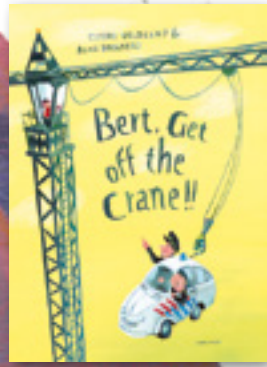
Let your imagination guide you while the children are whirled around the world – by the big balloon and their fantasy – past tropical birds and winter landscapes full of penguins, and from a colourful underwater world to a vibrant green jungle, until it is time to return home.

A book that will inspire thousands of stories: about reality and fantasy, about adventures and friendship, about the magic of drawing – the possibilities are endless.

A magnificent wordless picture book debut.

LINDE FAAS graduated with honours at the art academy of Breda, the Netherlands. She works as an artist and animator of cartoons, and internationally as an illustrator. For Lemniscaat she illustrated, among other books, the non-fiction titles *Cola Fountains and Splattering Paint Bombs* and *Spurting Arteries and Flooding Oceans* with Jesse Goossens, which have been translated into Chinese, English and Turkish. She also illustrated several children's books by Pieter Koolwijk, see page 13.

WWW.LINDEFAAS.NL



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FAROE: (Islands Bokadeildin)

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ITALIAN: IL (Castello)

JAPANESE: (Froebel-kan Co.)

KOREAN: (Danchu Publishing Company)

SWEDISH: (Bokforlaget Opal AB)



Tjibbe Veldkamp & Alice Hoogstad

Dragons Are Not For Sale

When dragons come in handy

Back at home, Ezzy got out his Almanac of All Animals and looked under the letter D. Then he put on a warm sweater, strapped on his largest backpack and started climbing the bare mountain.

Three days passed.

When Ezzy descended from the bare mountain he was no longer wearing his sweater and his backpack was bursting at the seams.

What is Ezzy carrying with him? What is he up to?

Tjibbe Veldkamp tells the comical story of Ezzy and the spoiled boy next door, Preston. Preston keeps all sorts of animals, but he doesn't really care for them. Ezzy loves animals, but Preston won't let him near them.

But Ezzy's got a plan!

With glorious illustrations, Golden Paintbrush-winner Alice Hoogstad paints the story of Ezzy and his egg. A book to be devoured by anyone who loves Tjibbe Veldkamp, Alice Hoogstad, animals and dragons. And who feels that spoiled little brats should be taught a lesson they won't forget in a hurry...

TJIBBE VELDKAMP (b. 1962) was working in psychology when he took part in a story competition and won. Veldkamp is now a well-known champion of the picture book, but he has also written a number of titles for older children. With Alice Hoogstad he also made the acclaimed picture book *Bert, Get off the Crane!*

WWW.LINDEFAAS.NL



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ENGLISH WORLDWIDE (Lemniscaat Ltd)

ALICE HOOGSTAD (b. 1957) has illustrated numerous internationally published children's and picture books, some of which have been turned into animation films. Her work has also been exhibited in museums. *Monster Book* was her first solo project with Lemniscaat, and it promptly won the most prestigious illustrator's award of the Netherlands, the Golden Paintbrush.

Mark Janssen

Stop! Monsters!

What would you do if a monster crosses your path?



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ENGLISH WORLDWIDE (Lemniscaat Ltd)

Mark Janssen is a master in creating worlds where everything is possible. Previously we joined two brothers on a dinosaur hunt in a magical forest in *Dinos Don't Exist* and travelled the oceans on the back of a giant turtle in *Island*.

This time Mark Janssen invites us to help two sisters who want to get rid of a trolley full of what seems to be rubbish. But on their way, big scary monsters try to stop them...

What are these terrifying creatures after?

Will the girls manage to defy them?

Find out in this thrilling, fun picture book, that features just one word: **Stop!**

The Dutch daily newspaper *NRC* found the perfect word to describe Mark Janssen's picture books: 'Wow!'

MARK JANSSEN (b. 1974) studied at the Academy for Visual Arts in Maastricht. He has illustrated more than 500 books for children and adults. Lemniscaat published his first picture book *Nothing Happened*, which was enthusiastically received internationally, followed by *Dinos Don't Exist* and *Island*.

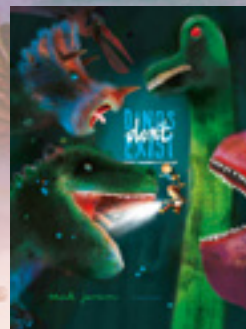
WWW.MARKJANSSEN.COM

Original title: *Stop! Monsters!* | Binding: Hardback | Trim size: 24.5 x 32.7 cm | Extent: 32 pages | Age: 4+

[WATCH THE BOOK TRAILER](#)



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TURKISH (Can Çocuk Yayinlari)



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TURKISH (Can Çocuk Yayinlari)

Jan Jutte

Tiger

*Friendship can take
the oddest of forms*

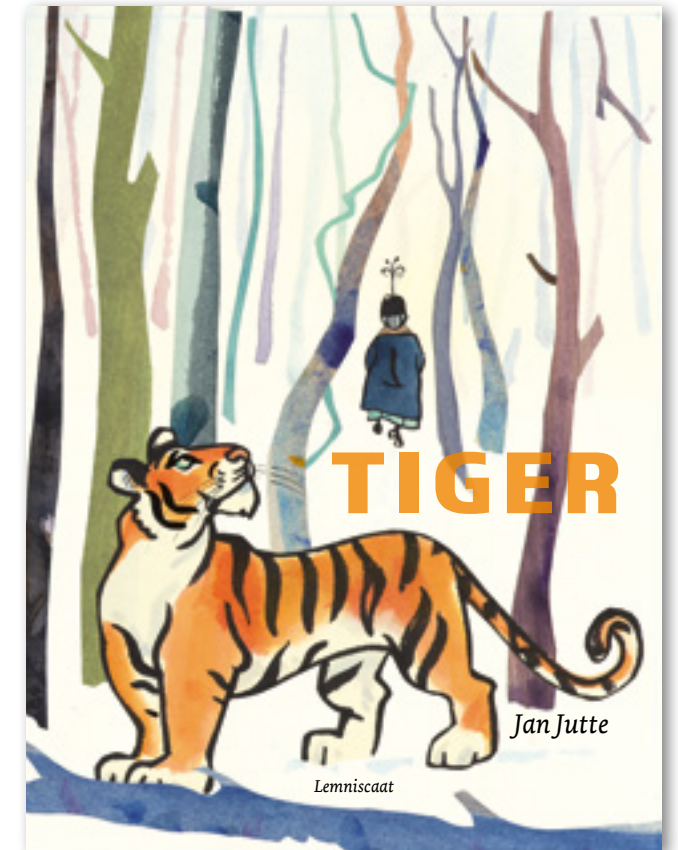
When Josephine returns to town after a walk in the woods, a tiger strolls along with her. For a moment she's not sure what to do, but then she decides to take him home.

And after their initial fright, it's not just Josephine but the whole town that becomes very fond of Tiger. But however much they all love him, Tiger must return to the place where he belongs. And Josephine will take him there.

When she returns from her stunning journey to the Indian jungle, the town seems rather dull and grey without Tiger. Fortunately, a new friend awaits her in a small alleyway...

Three-time winner of the Golden Brush Award [best illustrator], Jan Jutte applies his characteristic style to paint a passionate picture book, in which the mutual affection between the Old Lady and Tiger radiates from every page. Everyone would want to have a Tiger like that. But everyone will also understand that real friends let each other live where they are most at home.

Whoever looks at the illustrations is immediately drawn into the tale of Josephine and her tiger, and will begin to tell the story...



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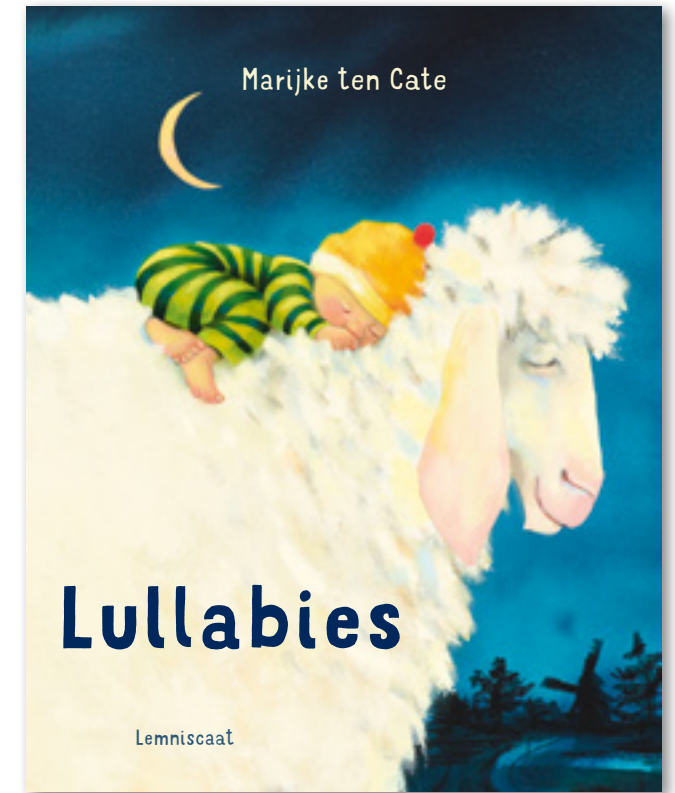
JAN JUTTE is an illustrator of numerous picture books. He already won the Golden Brush Award three times, including for the Lemniscaat *A hat for the moon* by Sjoerd Kuyper.

WWW.JANJUTTE.NL

Marijke ten Cate

Lullabies

A picture book to sing out loud



You're never too young to start with books!

That's why Lemniscaat launched a picture book for new-born infants. Every parent in the Netherlands, upon showing a birth certificate or birth card of his or her child, is presented with this lovely picture book.

Warm, cosy pictures represent twelve well-known children's songs and lullabies. What better way to start your life than sitting on your (grand) parent's lap, listening to him or her sing and looking at the painted world of Marijke ten Cate?

Every foreign publisher is invited to find their own songs to go with the images, and so to introduce the new-born infants of their country to the world of picture books, once their eyes and ears have opened...

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ENGLISH WORLDWIDE (*Lemniscaat Ltd*)

MARIJKE TEN CATE (b. 1974) graduated from the School of Arts in Kampen. She illustrates both picture books and non-fiction, and shares her knowledge through self-developed courses. The colours in Ten Cate's illustrations are as lively and bright as she is. Her picture books have been translated into Chinese, Danish, English, German, Italian and Japanese.

Pieter Koolwijk & Linde Faas

Goo

Will Hens find the world of his dreams? A refreshing, Koolwijky quest

Life is hard for Hens: just like his father, mother and sister, he spends all day working in the dirty and dangerous factory in return for just a handful of change. It is a life of Dickensian gloom. The only bright spot is his little brother Walm, who can't quite keep up with everyone else. A cheerful boy, but not exactly helpful when you're trying to evade the factory supervisor's attention – especially when you forget to take him to the toilet in time.

One morning Hens decides he has had enough, and runs away. But Walm follows in his tracks, and they are soon joined by an annoying and obstinate girl oddly named Five. She has heard of a land where everything is much prettier, and for lack of a better option the three of them set off...

Pieter Koolwijk sketches two worlds that are miles apart, both literally and metaphorically. But is life really better in a land where everything is better, if it is away from your own family? And who on earth is this character named Jool?

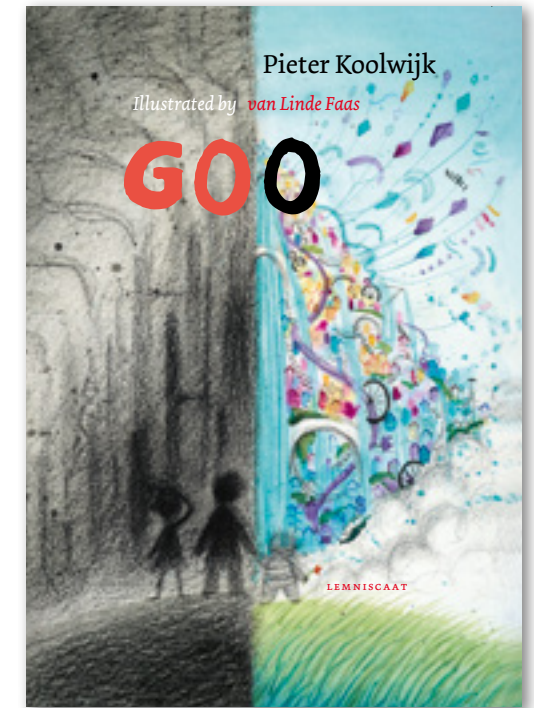
A wonderful story, beautifully illustrated by Linde Faas, which reminds one of classics like *The Wizard of Oz* and the fairy tales by Andersen.

'Among authors of children's literature, few can rival Pieter Koolwijk's ability to grasp and convey how children think. In his books, just like in children's fantasy worlds, the impossible becomes possible, without raising as much as an eyebrow.'

– *Leidsch Dagblad*

'A look inside Peter Koolwijk's head would probably reveal a motley procession of colourful characters with just as many fantastical scenarios.'

– *Dagblad van het Noorden*



ENGLISH WORLDWIDE

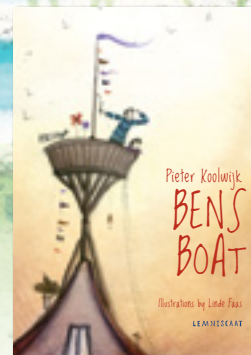
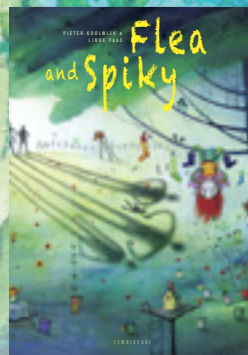
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PIETER KOOLWIJK'S stories always explore the outer reaches of reality. He came to fame in the world of juvenile literature with his books about Flea and Spikey. These were followed by *Ben's Boat*, for which he won the Flag & Pennant Award, and *Boss of the World*.

WWW.PIETERKOOLWIJK.NL

LINDE FAAS graduated from the Academy of Fine Arts in Breda (*cum laude*). She works as an artist and animator of cartoons, and internationally as an illustrator. She also illustrated Pieter Koolwijk's *Flea and Spikey* and *Ben's Boat*.

WWW.LINDEFAAS.NL



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Annejan Mieras

Portico Sea View



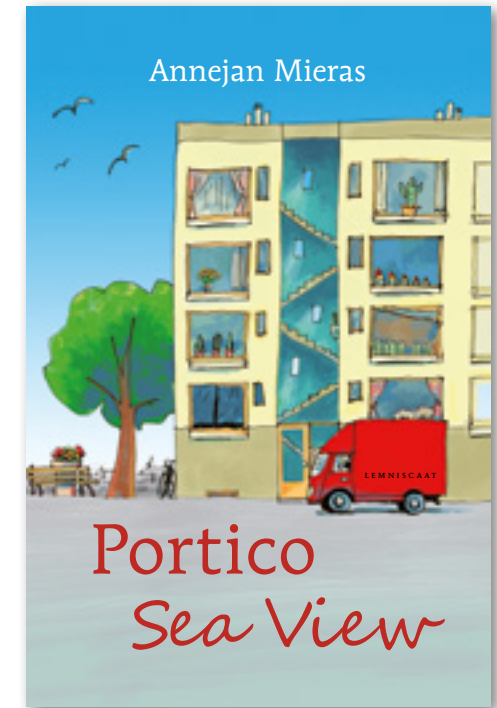
*A heart-warming debut
about friendship and family*

Fenna and her mother live in a flat dwelling in town. Her father has stayed behind in their countryside house, nursing his perpetual headache and being hypersensitive. Fenna has to build a new life here, and then it doesn't help to have a bully like Tess in her class and to have impossible homework assignments to do.

Fortunately, there are the other inhabitants of the flat: the inquisitive Bakker sisters, the students, the undertaker and his wife, the Polish Janek, and since recently there's the mysterious Benedict. So there is lots to discover outside her front door – especially since there are odd things going on. All sorts of things simply disappear, while Benedict receives letters from prison. Janek seems a bit too interested in her mother, and then every Wednesday afternoon an angry girl is at the door...

Fenna finds herself with more than enough to do!

Annejan Mieras has written an extremely cheerful children's book that leaves the reader desiring more, much more.



ENGLISH WORLDWIDE
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ANNEJAN MIERAS studied architecture at Delft University of Technology, where she graduated on a design for a primary school. That might have been a sign of things to come: after fifteen years working in architecture she switched to education. She has been a teacher at a Waldorf school for over ten years now. *Portico Sea View* is her debut.

Lenneke Westera & Peter-Paul Rauwerda

Camel Knows for Sure

How a camel and a young boy become best friends

One morning, Camel wakes up to discover that he is far away from his home in the desert... He has been taken to a zoo in a country where it's cold and grey. He feels terribly alone – even though there are other camels around.

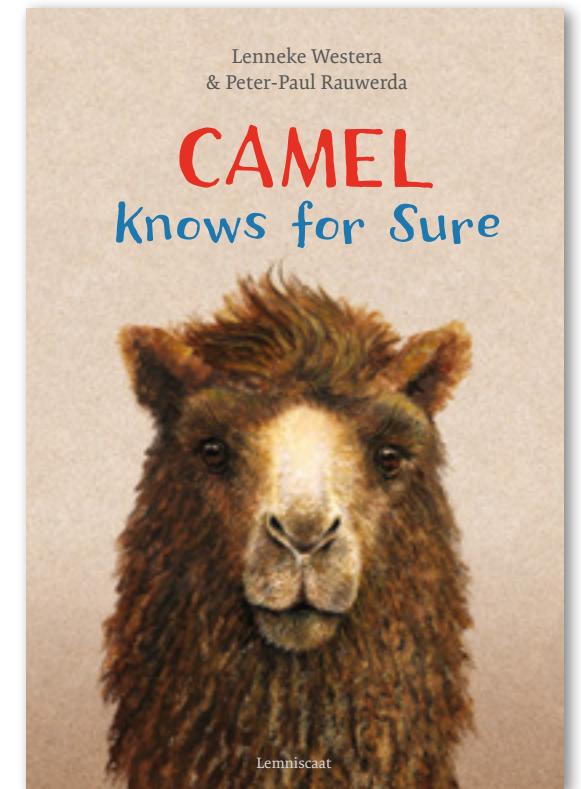
But then one day a little boy comes to his enclosure. His name is Vos and he has banana peels for Camel – a camel's favourite snack.

Vos and Camel understand each other well...

Across the fence of the enclosure, a special friendship grows between Vos and Camel. Vos decides to help Camel escape. He takes him home and lets him stay in the garden shed. From there they need to travel back to Egypt. And they must take along the urn containing Grandpa's remains. Because Egypt was the country that Vos's favourite grandfather loved best.

Lenneke Westera's story reads like a dream. It warms you up inside, but is also a gentle tearjerker. With drawings to delight in for hours, by Peter-Paul Rauwerda.

LENNEKE WESTERA spent many years working in health care and the equestrian world before she decided to devote herself to her greatest passion of all: writing children's books. Lemniscaat published her debut, *Sheep and Goat*, and earlier this year her book *The Mice*.



ENGLISH WORLDWIDE Rights available

PETER-PAUL RAUWERDA is a jack of many trades. In daily life he works as a maths teacher, but he is also a fantastic illustrator: see for instance the picture book published by Lemniscaat, *The Day the Sun Didn't Rise and Shine* by Mirjam Enzerink, or *The Stargazers* by Beatrijs Oerlemans. And he is a marvellous author too, immediately winning the Dioraphte Literatour Award for his debut, *The Nine Rooms*, also published by Lemniscaat.

WWW.PPRAUWERDA.NL



Annet Huizing

How I Accidentally Wrote a Book

A compelling children's book and writing course in one

Katinka wants to be a writer. The stories simply appear in her head. But she doesn't know how to put them on paper. That's why, one day, she takes the plunge and knocks on the door of Lidwien, a famous writer who lives across the street. Lidwien is willing to give Katinka writing tips, in exchange for help in the garden.

Lidwien asks Katinka all sorts of questions about what reading and writing mean to her. She teaches her how to formulate and how to observe, and Katinka writes and rewrites her life. It's her way of dealing with the fact that her mother died some years ago, and her father is in love or is having a midlife crisis, or both.

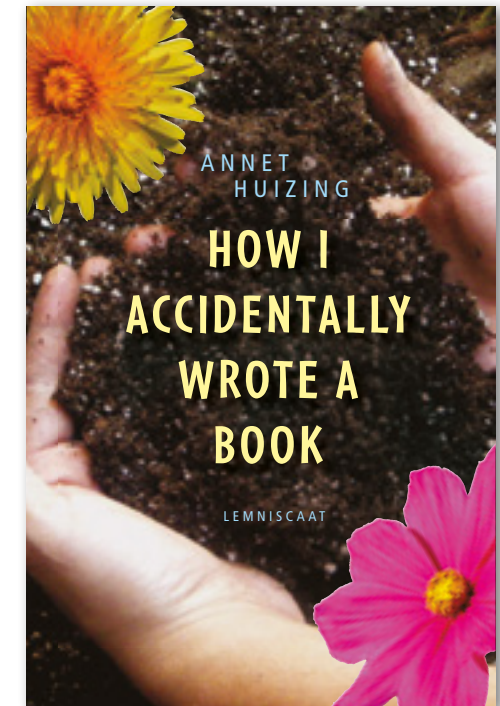
Meanwhile, Katinka hears more and more about Lidwien's own life, which is also worth writing down. As a special friendship develops, Katinka learns about life in general, and almost accidentally writes a whole book.

'Something of everything and all in perfect balance. A book that doesn't fit into any of the pigeon holes and therefore ought to be on every shelf in the bookshops. Annet Huizing has done [...] the most impossible thing of all.'

– Jury report, Slate Pencil Jury 2015

'Tight prose. [...] Sensible, often funny, and moving at just the right moments.'

– *Trouw*



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 HUNGARIAN (Pozsonyi Pagony)
 ITALIAN (La Nuova Frontiera)
 KOREAN (Toto Books)
 RUSSIAN (Albus Korvus)
 SLOVENIAN (Zalozba Zala)
 TAIWANESE (CoHerence media)
 TURKISH (Genç Destek)
 VIETNAMESE (Kim Dong)

NOMINATED FOR THE PREMIO STREGA 2019!

ANNET HUIZING lives in Utrecht. She lives on the water, likes to cycle through the polder, plays the accordion, gardens, keeps (and loves) toads and is an award-winning children's book writer.

WWW.ANNETHUIZING.NL/ENGLISH-ANNET-AND-HER-BOOKS

In the spotlight: Mireille Geus

Dance!

How do you follow your own dreams, as the daughter of a famous father?

Maxime's dad is the best dad in the world. He was born in Russia. As the most prominent dancer of his ballet company, he travels around the world. Everybody loves him. And above all, he is the sweetest father one could imagine.

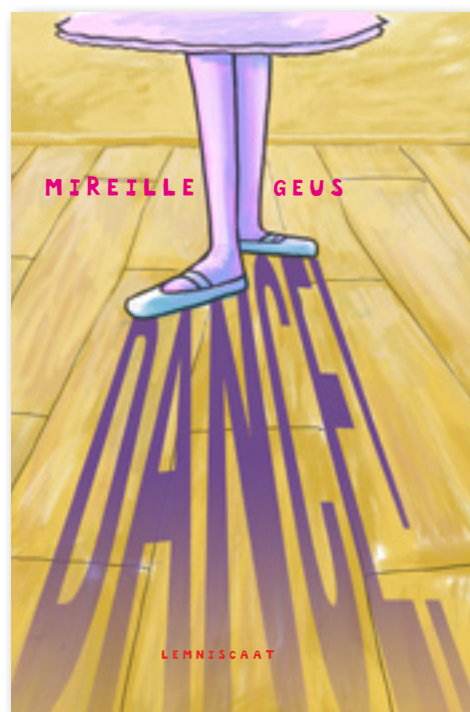
But sometimes having a perfect father isn't easy. Maxime also loves to dance, but she is convinced she'll never be as good as her dad – and she doesn't want to disappoint him...

One day Maxime gets very lucky: she is selected to audition for a famous ballet school together with her best friend and dancing partner Lev.

As her father is on tour in Russia, Maxime and her mother decide not to tell him the big news. But will Maxime be able to keep her secret if she speaks to her father on the phone? And even more important: if she is really honest to herself... does she really want to devote her life to ballet?

All events come to an exciting climax when Maxime's father suddenly returns home, earlier than expected...

Mireille Geus has written a heart-warming story about parental love, uncertainties and the importance of following your dreams.



RIGHTS SOLD:
SLOVENIAN (Zalozba Zala)

'The author's strong, professional control is palpable on almost every page. She knows exactly what to reveal at what point of the story. [...] In that way she gradually builds up the tension, almost imperceptibly.'

– *Trouw*

Original title: *Dans!* | Binding: Hardback | Trim size: 14.3 x 21.5 cm | Extent: 166 pages | Age: 10+

[READ THE FIRST CHAPTER](#)

Joe and Me

It is Joe's last masterful move: when he learns that his life is almost over, he takes his son Woelie on a long train trip. It will be a trip to get to know each other. It will be a trip to help Woelie get his act together. It will be a trip to say goodbye.

We read the story from Woelie's perspective. He starts writing the story of Joe and himself after Joe has died. He speaks directly to us, readers, and starts over and over again, searching for the right anecdote, the right beginning, and the right way to pay tribute to his father.

Since his mother was admitted to a facility, Woelie and his father ran a typical male household. They were silent for more than they talked, but there was always an unconditional bond of trust and they enjoyed each other's company in silence.

Before Joe became ill, Woelie sat at home for months. At first he just stayed in because it was easier than going to school and explaining for the umpteenth time why he didn't do his homework. But as time passed, he found it increasingly difficult to face the world outside.

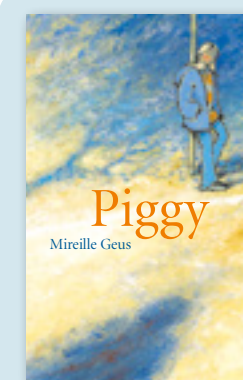
It didn't really matter to Woelie, however; he liked his life in isolation. He filled his days watching RailAway over and over again, a DVD-series about train travels throughout Europe. Until tragedy struck.

When Joe and Woelie start their memorable last RailAway tour of Europe, their bond becomes increasingly tighter - as their final parting comes rapidly closer.

MIREILLE GEUS is an individual writing coach. She has written numerous children's books for a range of publishers. Her juvenile novel *Piggy* won the most prestigious Dutch children's literature award, de Gouden Griffel, and was nominated for the Deutsche Jugendliteraturpreis. *Joe and Me* is her first YA novel.

WWW.MIREILLEGEUS.NL

Original title: *Joe en ik* | Binding: Paperback | trim size: 14.3 x 21.5 cm | Extent: 208 pages | age: 15+



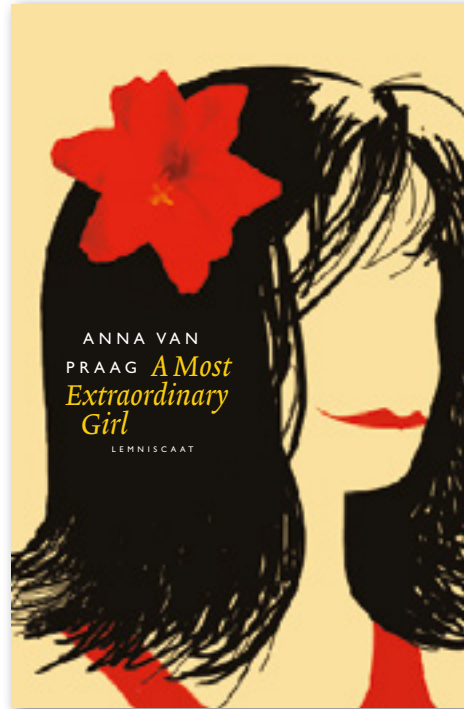
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AWARDED THE GOLDEN SLATE PENCIL IN 2006 AND NOMINATED FOR THE DEUTSCHE JUGENDLITERATUR PREIS IN 2008

In the spotlight: *Anna van Praag*

A Most Extraordinary Girl

A rich psychological novel in the tradition of magical realism and imaginative narrative



ENGLISH WORLDWIDE
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'Nuanced, with a great sense of empathy and atmosphere.'
– *Trouw*

They call themselves Casa Nostra and they have their own holiday island in Italy. A group of successful people who play and party together, all linked by one woman: the beautiful, undisputed leader Sofia.

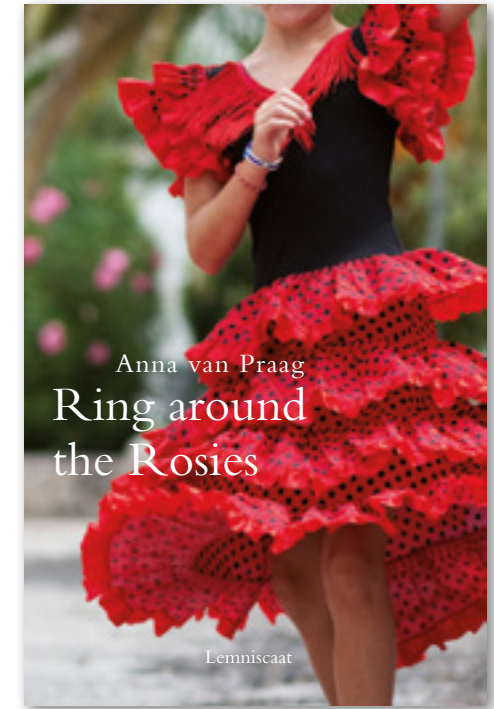
Alicia is eleven when her parents join the group, which is when her double life begins. Under the all-encompassing wings of Sofia, she learns to know love and celebrate life – everything is one big adventure. That now and again unexplained and even dangerous things happen at Casa Nostra is something she accepts. Until, from one day to the next, her wonderland ceases to exist, and Alicia finds herself among the ruins of her former, oh so perfect life. In her thoughts, she writes Sofia a long letter that takes on the shape of a dream-like stream of memories.

A Most Extraordinary Girl is the most personal story that Anna van Praag – a master at grabbing her readers from start to finish – has written until now.

Anna partly grew up in a cult from her tenth to her fifteenth birthday. That makes *A Most Extraordinary Girl* even more oppressive, and impressive.

Ring around the Rosies

Controversial, sensual and moving. A steamy YA novel



RIGHTS SOLD:
JAPANESE (Nishimura)

Sita and Lot have been friends for ever: two Dutch girls, perfectly at home in the Spanish village where Lot's father runs a restaurant and Sita's parents lead a yoga retreat.

But as the girls grow older, their friendship becomes complicated. While Lot still loves to fantasise about a fanciful fairy world while riding horseback, Sita is increasingly fascinated by real life.

Lot can't grasp what her best friend is getting at, and she feels let down. To make matters worse, the dream of a long and happy life in Spain suddenly comes to an end, as Sita's parents cannot maintain their retreat due to an economic crisis and Lot's parents decide to split up. Lot's father stays in Spain, but all the others move back to the Netherlands.

The contrast between warm-blooded Spain and the chilly Netherlands couldn't have hit harder. Lot and her mother have to build up a new life together. Then Lot discovers that Sita has been keeping a big secret.

ANNA VAN PRAAG is a writer, world-traveller and journalist. She has published many children's and young adult novels and made her name with her detective series about Isabel Snoek.

WWW.ANNAVANPRAAG.NL

Original title: *Kom hier Rosa* | Binding: Hardback | trim size: 14,3 x 21,5 cm | Extent: 300 pages | age: 14+

FULL ENGLISH TRANSLATION AVAILABLE

[READ THE FIRST CHAPTER](#)

Original title: *Een heel bijzonder meisje* | Binding: Hardback | trim size: 14,3 x 21,5 cm | Extent: 112 pages | age: 14+

[READ THE FIRST CHAPTER](#)

Our hidden gems

There are books that will find their way straight into your heart, the moment you start reading. We invite you to read the first chapter of these books... we bet you'll be hooked!

Joyce Pool

The Castrato

A sizzling young adult novel about passion, music and lust in the Italian Renaissance

I was taken away from my sister and aunt Mariana Ignatia to be killed.

Italy, around the year 1700. A time when the upper class bathed in luxury, dressed in gold brocade and burgundy silk, enjoyed lavish meals and heavenly music. In this era, a beautiful boy's voice is deemed invaluable and people go to extremes to keep it that way. This is the era of the castrati.

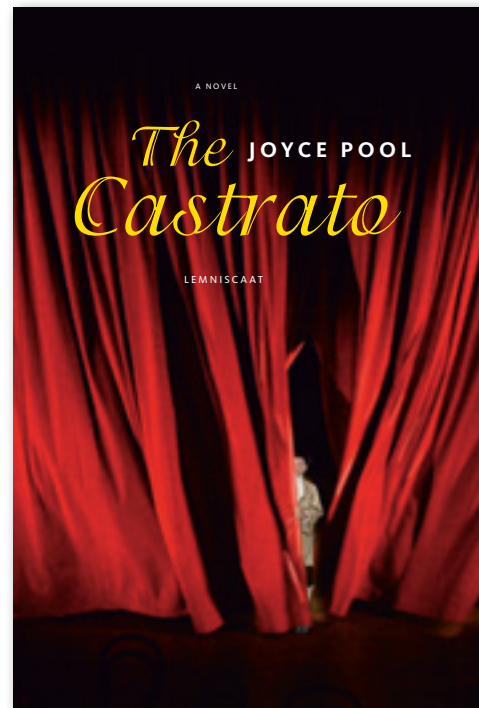
What was done to Angelo is irreversible. His voice will never change. He will never have children. He will never get married.

But Angelo grows into a young man with needs and desires just like every other. He is aware that at the conservatory – where he is the best singer they have – he leads the life of the privileged. But is this the life he wishes to lead forever?

Angelo seems to find a way out, when he is invited to the court of Prince Ferdinando De Medici, together with the composer Scarlatti and the inventor of the pianoforte, Christofori. In the long weekend that Angelo spends with them, a door to a whole new life opens up: a life of wealth, beautiful music and – of course – attractive, smart and funny Rosa, Scarlatti's daughter.

Then Angelo has to make an impossible choice...

The castrato is a compelling, exciting, delightful novel that begs to be adapted for cinema.



ENGLISH WORLDWIDE
Rights available

'Nuanced, with a great sense of empathy and atmosphere.'

– *Trouw*

JOYCE POOL (b. 1962) studied at the Pedagogical Academy in Leiden. She lives on the island of Texel where she teaches at the secondary school. Pool has written both historical fiction and contemporary stories, which have been translated into Danish, English and French.

WWW.JOYCEPOOL.NL

Original title: *De castraat* | Binding: Hardback | trim size: 14.3 x 21.5 cm | Extent: 300 pages | age: 14+

[READ THE FIRST CHAPTER](#)

FULL ENGLISH TRANSLATION AVAILABLE

Peter-Paul Rauwerda

The Nine Rooms

Zafón and Marquez move over... here is Rauwerda!

Jonas has been suffering terrible headaches for quite some time. Just when he is home alone, the headaches become almost unbearable. That's when strange things start to happen. One night, while Jonas is asleep, there is a burglary. When he wakes up the next morning, he discovers that the uninvited guest has cleaned the room and left a big book.

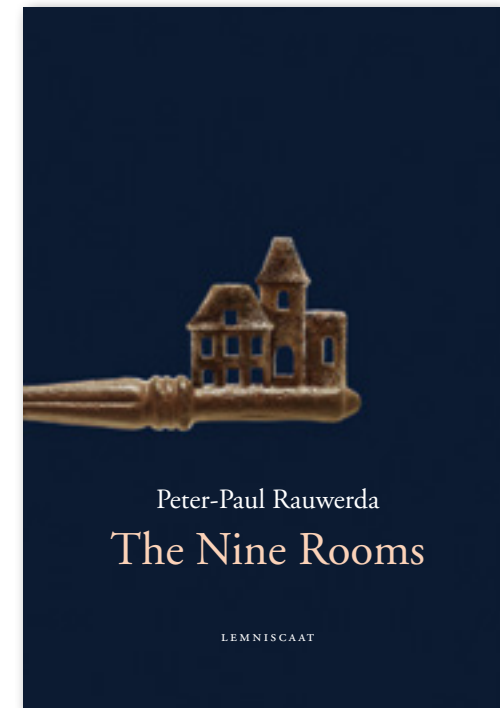
In the book, Jonas reads about a rather peculiar house. When he finds out, later that day, that a house has appeared where there was still an undeveloped field the day before, he can't control his curiosity and decides to enter...

The house gets a hold on Jonas. Like Alice in Wonderland, he wanders from room to room, and from one bizarre situation to the next. While his head is throbbing, all sorts of events and stories take place that seem to bounce back and forth between dream and reality.

Will Jonas be able to escape from the clutches of the house?

Peter-Paul Rauwerda wrote a hypnotic, psychological story in which the reader, just as Jonas, is torn between reality and fantasy. In a colourful language reminiscent of the books by Zafón and Marquez, Rauwerda paints a world that will linger long after the book is closed.

Original title: *De negen kamers* | Hardback | trim size: 14.3 x 21.5 cm | 200 pages | age: 16+



ENGLISH WORLDWIDE
Rights available

WINNER OF THE DIORAPTE LITERATURE AWARD

PETER-PAUL RAUWERDA is an econometrist. He previously worked for an advertising agency and now illustrates children's and picture books. *The Nine Rooms* is his debut novel.

WWW.PPRAUWERDA.NL

[READ THE FIRST CHAPTER](#)

Guido Bottinga

White Holes

A sizzling young adult novel about passion, music and lust in the Italian Renaissance

I was taken away from my sister and aunt Mariana Ignatia to be killed.

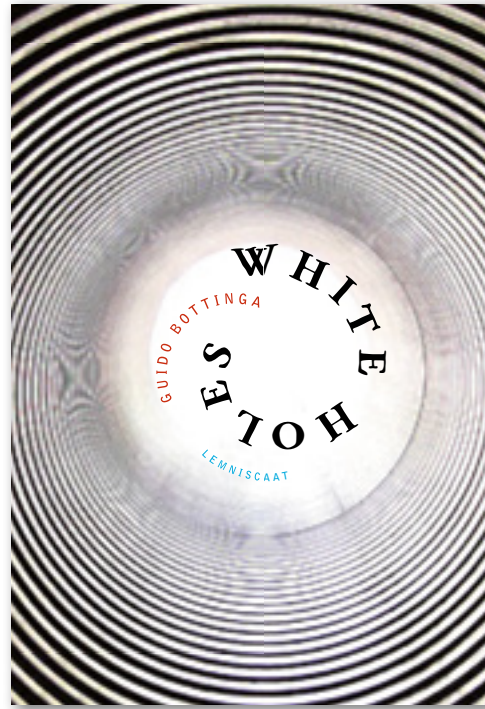
Niels is a loner: highly intelligent, but misunderstood at school. He enjoys a fine life with his mother. As long as he can read and take things apart and put them back together again, he is happy.

When Niels is seven, an older boy dares him to ring the doorbell of the house of a strange old man. But something goes wrong: Niels gets stuck to the doorbell. Fortunately, the owner lets him go – with a bar of chocolate... But two years later Niels doesn't know where to look when his mother takes him to the very same man who has agreed to look after him for the afternoon.

Mr Bergmans turns out to be anything but a strange man; instead, he is a brilliant astronomer who was once short-listed for the Nobel prize. His house becomes a second home for Niels. The boy and the old man recognise in each other an insatiable thirst for knowledge, and in particular knowledge of the universe.

But then Bergmans does something wonderful, something unforgettable, something that shows he loves Niels as if he were his own son, that shakes his life down to the very core... and that destroys all they once had together.

With Mr Bergmans, Guido Bottinga has created a man we would all love to meet in our lives. *White holes* is an ode to wonder and to eternal friendship.



ENGLISH WORLDWIDE

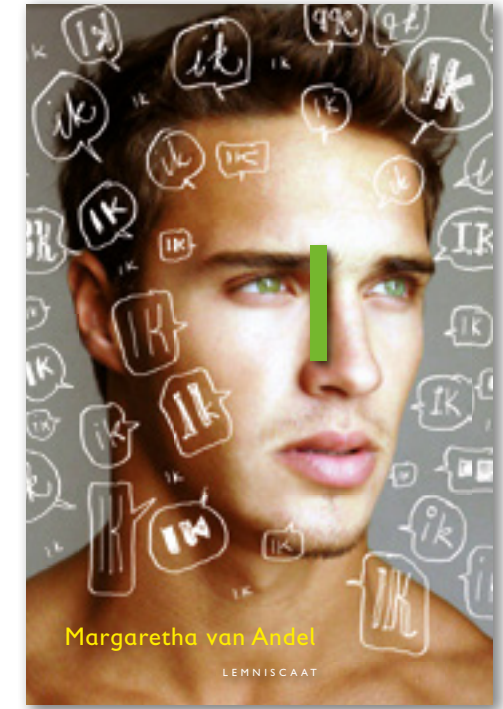
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GUIDO BOTTINGA (1963) made his début in 2006 at Lemniscaat with his children's book *A sister from an aircraft*, written from his own experience as an adoption parent. This was followed by *Winter champion*. For his YA novel *The Relatives*, he extensively studied the First World War. *White holes* is a novel for young adults and adults alike.

Margaretha van AnDEL

I

What would you do if you could backtrack on a drastic decision?



ENGLISH WORLDWIDE

Rights available

Daniel has been in a wheelchair for three years, as a result of an accident suffered while joyriding.

Then he discovers that a scientist is studying the existence of parallel universes. Every time you make an important decision, your life splits up: one version of you lives on the way you've chosen, but another version of you lives the life you would have lived if you had made another decision.

Daniel convinces the scientist to let him change places with the Daniel who didn't take his dad's car – the Daniel who still has two healthy legs. But then his 'new' life is not what he expected it to be...

Margaretha van AnDEL draws her readers into the story by describing Daniel's parallel lives in a completely natural way. *I* is a thrilling and ominous mind-twister. How do you cope with a world that in all aspects is slightly different from the one you knew before?

'An astonishing book that really makes you think and wonder.'

– 7Days

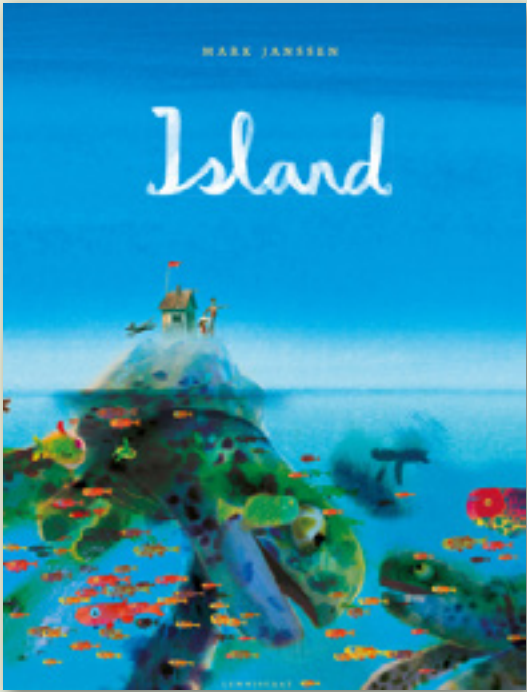
MARGARETHA VAN ANDEL lived in China and Pakistan before settling down in Friesland. Following her return to the Netherlands she first worked at a juvenile detention centre. Today she is a fulltime author. Her young adult novels are published by Lemniscaat.

WWW.MARGARETHAVANANDEL.NL

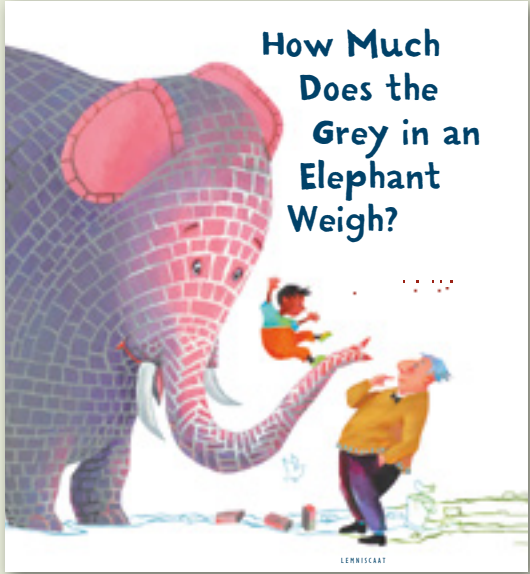
Original title: *Ik* | Binding: Hardback | trim size: 14,3 x 21,5 cm | Extent: 176 pages | age: 14+

Original title: *Witte gaten* | Binding: Hardback | trim size: 14,3 x 21,5 cm | Extent: 300 pages | age: 14+

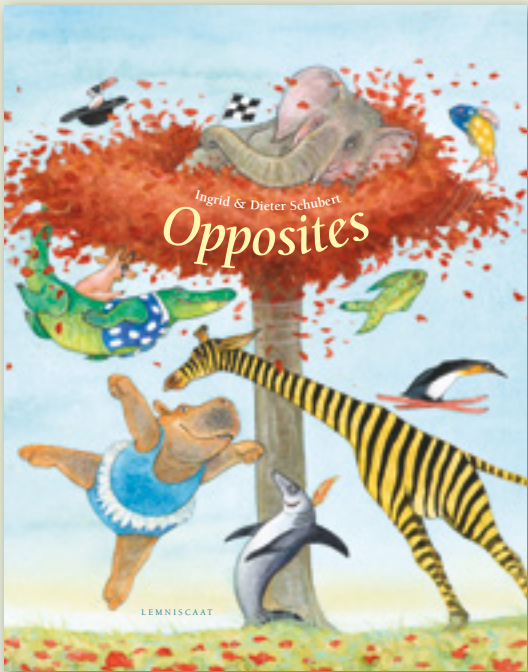
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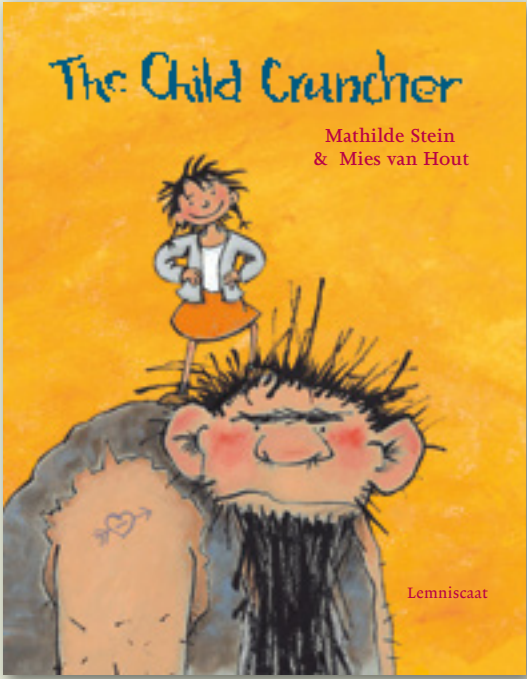
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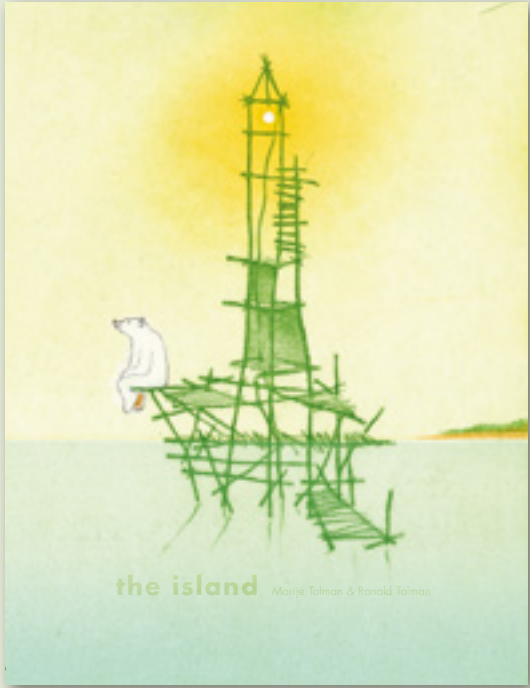
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