

# The Best ∞ of the Best

LEMNISCAAT FALL 2019



Watch the  
book trailer



Tjibbe Veldkamp & Kees de Boer

## But First I Caught a Monster



*A short bedtime story...  
Short?*

Every parent knows the drill:  
tuck in, well, okay, one story  
then, but short... and so it starts.

This is a short story.

*Why short?*

You need to go to sleep. The story is about you. You went to sleep. End of story.

*Yes, but first I caught a monster.*

A monster?

*Just watch.*

A boy keeps outsmarting the parent who wants to finish the story. But in the end,  
the parent doesn't want to stop narrating either.

This picture book is not just for reading It is also a wonderful read-together  
book: the interaction between the hurried adult and the child, who pushes him to  
continue storytelling, will bring much joy.

Kees de Boer brings a boy's fantasy to life in a fun and unique way: monsters,  
soldiers, more monsters...

Tjibbe Veldkamp wrote a story that continues forever. An ode to the  
imagination and the magical power of stories: the ideal book for every child that  
can never get enough of bedtime stories!



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English Worldwide

**TJIBBE VELDKAMP** is the author of picture books, stories for young children and YA novels. Lemniscaat published his picture books *22 Orphans*, *Tom the Tamer*, *Bert*, *Get Off the Crane* and *Dragons Are Not For Sale*.

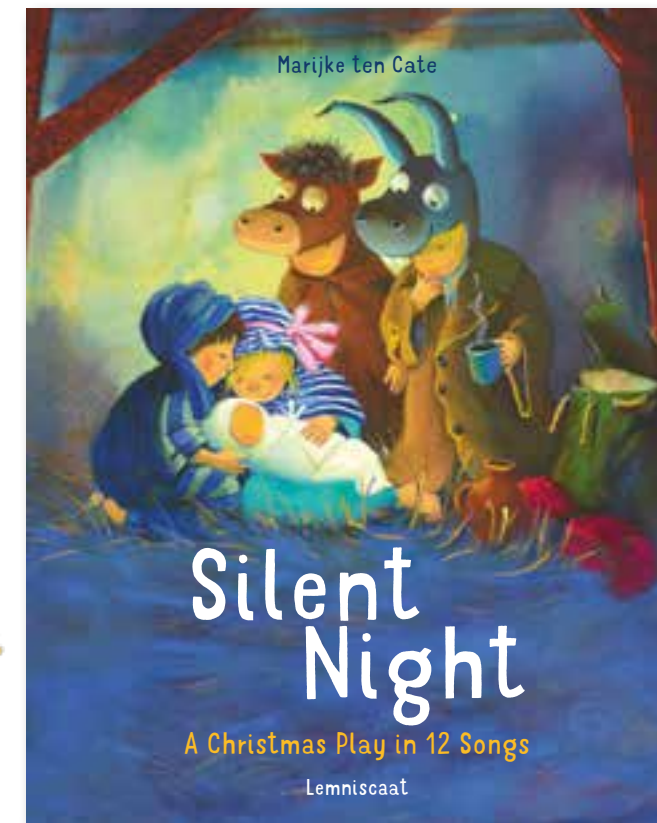
[WWW.TJIBBEVELDKAMP.NL](http://WWW.TJIBBEVELDKAMP.NL)

**KEES DE BOER** is an illustrator and cartoonist. His comics appear in all kinds of magazines. He has been illustrating children's books since 1996. Tjibbe Veldkamp and Kees de Boer have worked together on numerous successful projects.

[WWW.KESDEBOER.COM](http://WWW.KESDEBOER.COM)

Marijke ten Cate

## Silent Night. A Christmas Play in 12 Songs



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*Play and sing along with  
the Christmas story*

Twelve Christmas songs that are embedded in everyone's memory since childhood form the basis of this cheerful Christmas picture book from *Welkom!* illustrator Marijke ten Cate.

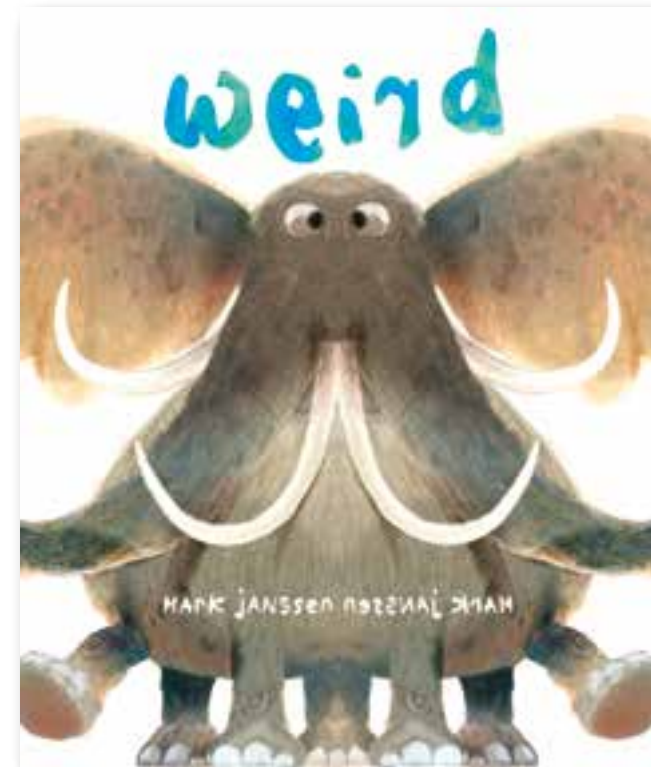
Sing the songs together with your child on the sofa, with the children in your class, or when practising for the Christmas play – because that's exactly what this book is: a heart-warming Christmas play, performed by a crowd of children that only Marijke ten Cate can draw. From 'O Christmas Tree' to 'Silent Night'.

MARIJKE TEN CATE (b. 1974) graduated from the School of Arts in Kampen. She illustrates both picture books and non-fiction, and shares her knowledge through self-developed courses. The colours in Ten Cate's illustrations are as lively and bright as she is. Her picture books have been translated into Chinese, Danish, English, German, Italian and Japanese.

WWW.MARIJKETENCATE.NL



Mark Janssen  
**Weird**



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Just when you think Mark Janssen has finally peaked, he climbs a little higher still...

One day,  
 at the beginning of this book,  
 something weird was on the ground.  
 "I've never seen this before!", Sloth said.  
 Mandrill was very cautious,  
 but Penguin shook with excitement.

What did the animals find? Sloth plucked up the courage.

He picked the thing up and straightened it,  
 right in the middle of the book.

That's when things get out of hand. The animals duplicate, divide, grow separate heads, seven legs. It gets weirder and weirder until... it breaks.

But is it over?  
 No way!

Mark Janssen has created a picture book that will charm readers young and old, and will even have them experimenting themselves!

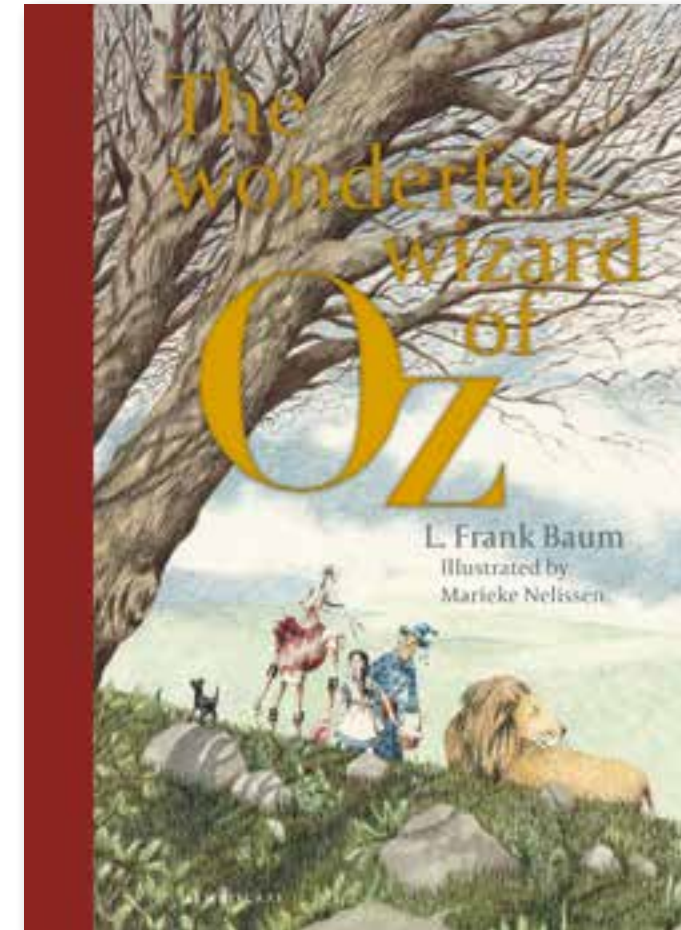
**MARK JANSSEN** (b. 1974) studied at the Academy for Visual Arts in Maastricht. He has illustrated more than 500 books for children and adults. Lemniscaat published his first picture book *Nothing Happened*, which was enthusiastically received internationally, followed by *Dinos Don't Exist*, *Island* and *Stop! Monsters!*  
 WWW.MARKJANSSEN.COM

L. Frank Baum illustrated by Marieke Nelissen

## The Wonderful Wizard of Oz



A classic for  
the 21<sup>st</sup> century



All rights available

People who never read the book probably did see the film with Judy Garland, or the remake with Michael Jackson and Diana Ross – the story of the girl transported to the land of Oz by a whirlwind is part of our canon of children's literature.

However, the story published in 1900 could use some freshening up, so Margaretha van Anandel took up the text and with her literary genius refashioned it into a sparkling adventure once again. And Marieke Nelissen used her pencils and brushes to breathe new life into all of the characters (yes, they're all there: Dorothy and her dog Toto, the Cowardly Lion, the Scarecrow, and the Tin Woodman – and, of course, lots of munchkins and other creatures). Everyone who follows her on Facebook and Instagram has already been able to witness the development of the book, and certainly cannot wait to see everything come together.

In this beautiful, newly bundled edition, *The Wonderful Wizard of Oz* is ready for the next 100 years.

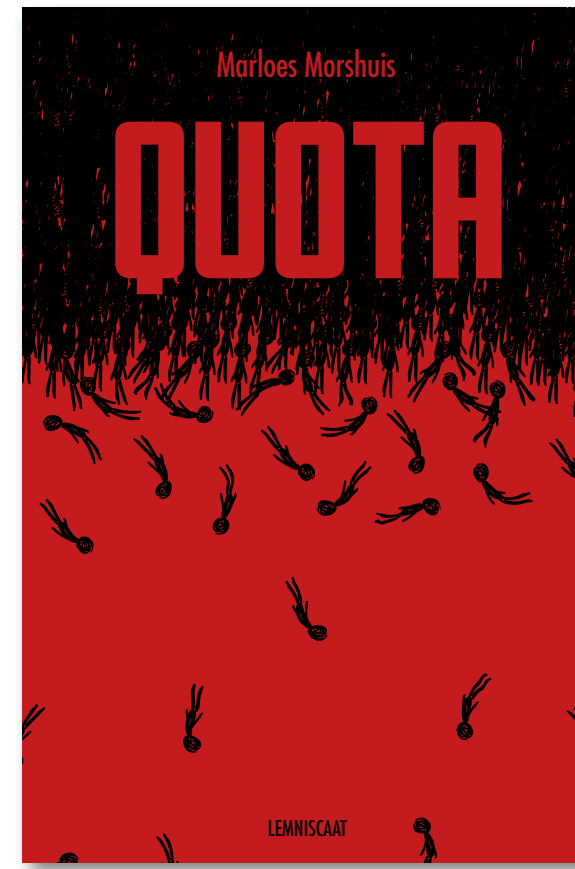
**L. FRANK BAUM** (1856-1919) was an American writer, poet, actor and filmmaker. During his life he has had all kinds of jobs, from chicken breeder, actor and playwright to newspaper owner, salesman and of course writer - the profession with which he eventually became world famous.

**MARIEKE NELISSEN** is a much sought after illustrator and graphic designer. She already had quite a bit of illustration experience when she sent her first picture book prints to the Lemniscaat Illustration Competition, and won. At Lemniscaat she previously illustrated *Rover gezocht* by Udo Weigelt and *De Waterwaack van Natterlande* by Marco Kunst. [WWW.LEPETITSTUDIO.NL](http://WWW.LEPETITSTUDIO.NL)

Marloes Morshuis  
**Quota**



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*A thrilling and topical story about a world that seems horribly near*



Planet Earth is full, and Axel and Tommy didn't get a pass to stay. To prevent war from breaking out, the World Council has set a quota: a limited number of citizens per country.

Epidemics, armed gangs, a ban on babies, wells where people vanish: much of the world is using any and all means to get rid of redundant people. Fortunately, brothers Axel and Tommy live in a country that uses a clever trick to achieve the quota: surplus people are put in shrinking mode. The rights of the so-called shrinkers are so minimal that they only count as half a citizen. No school, electricity, gas, telephones, money, or even pets. So, tough luck if you fail to get a regular pass, but at least you'll live. Or can you?

Soon, even the shrinkers' lives may be in peril. Axel and Tommy are forced to flee and encounter a secret organisation that will go to any length to reach its goal: to save the world.

*Quota* is the first of a two-part book about a world in which no one's life is safe.

**MARLOES MORSHUIS** conquered the children's book world with *Cooking for the Emperor*, *Borealis* and *The Shadows of Radovar*. She likes to write exciting stories that take children to another world – and at the same time let them look at their own world with different eyes.

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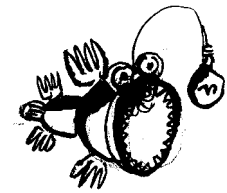
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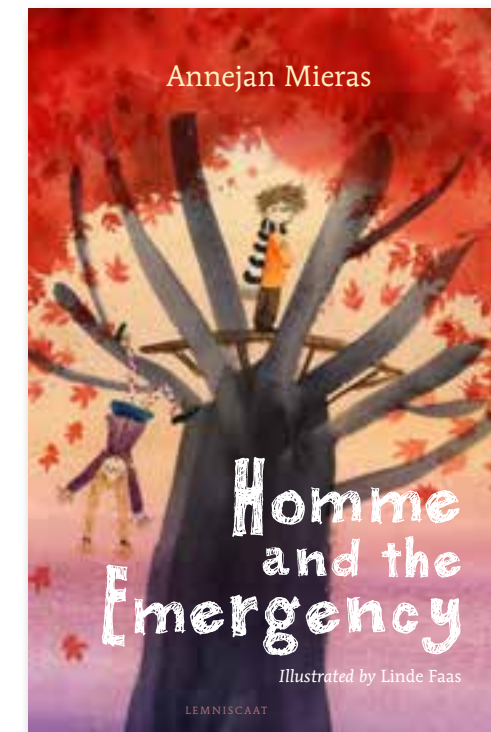
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Annejan Mieras illustrated by Linde Faas

## Homme and the Emergency



*Suddenly, Homme is left with a strange girl*



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**LINDE FAAS** graduated cum laude from the Breda art academy. She works as an animator of cartoons, and internationally as an illustrator. For Lemniscaat she illustrated, among others, the books by Pieter Koolwijk about *Vlo and Stiekel* and *Prutje*, and the non-fiction titles *Cola Fountains and Splashing Paint Bombs* and *Spurting Arteries and flooded Oceans* with Jesse Goossens. After her picture book debut *Come with me* in 2018, *The Boy and the Whale* was published earlier this year. [WWW.LINDEFAAS.NL](http://WWW.LINDEFAAS.NL)

**ANNEJAN MIERAS** studied engineering at TU Delft, where she graduated in designing a primary school. Perhaps that was already a sign: after fifteen years of architecture, she switched to education. She has been a teacher at a free school for more than ten years. In 2018 she debuted at Lemniscaat with *Portico Sea View*. [WWW.ANNEJANMIERAS.NL](http://WWW.ANNEJANMIERAS.NL)

'Darlings,' Moes says on a Friday night when we're just ready to leave the table. The tone in her voice reveals that she has something important to say. I look at Tim. I hope she hasn't found the empty cartons of chocolate milk in the shed. Moes slides her chair a bit closer to Vaas, smiles, and says cheerfully: 'We've got a guest coming to stay.' 'Okay', I say, relieved. This wouldn't be the first time that one of Tim's rugby friends is staying over for the weekend. 'For a while,' Moes continues. Now that can get quite annoying.

And that's exactly what happens. It turns out that the guest isn't Tim's rugby friend, but that strange girl from Homme's class: Pien. And she also has to sleep in Homme's room, so Homme has to stay in Tim's.

Needless to say, Homme isn't looking forward to this at all. Why on earth does Pien need to stay with them when her mother finds it all too much? She's awkward, doesn't like any food, and she claims to be a princess. And of course, his parents totally spoil her...

Encouraged by his great friend, bike mechanic Kees, Homme secretly starts to investigate. Who is Pien really?

Annejan Mieras wrote a story that is both heart-wrenching and heart-warming. About children that end up in situations in which they don't have a voice, and how they manage to keep going. And about the unexpected, extraordinary effects of such events.

With a stunning cover and powerful 'iron animals' by Linde Faas.

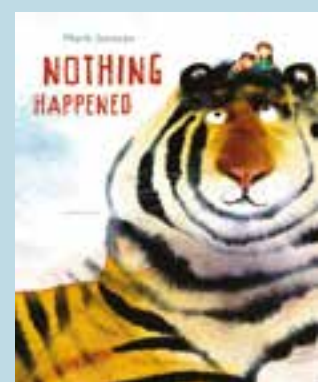
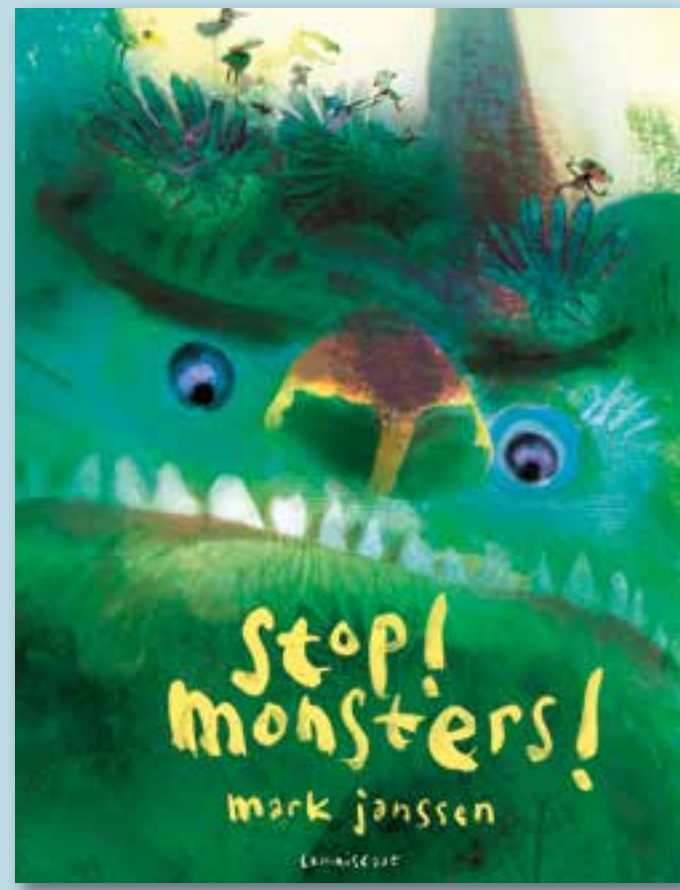
# Mark Janssen

What would you do if a monster crosses your path?

Watch the book trailer



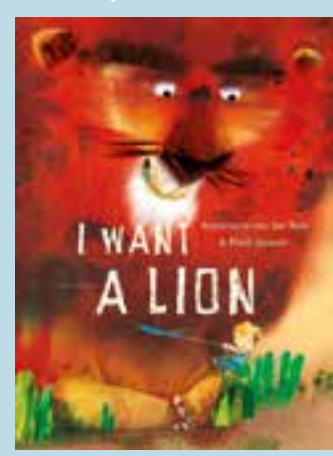
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followed by *Dinos Don't Exist*, *Island* and *Stop! Monsters!*  
 WWW.MARKJANSSEN.COM

# Linde Faas

A delightful story about a majestic friendship

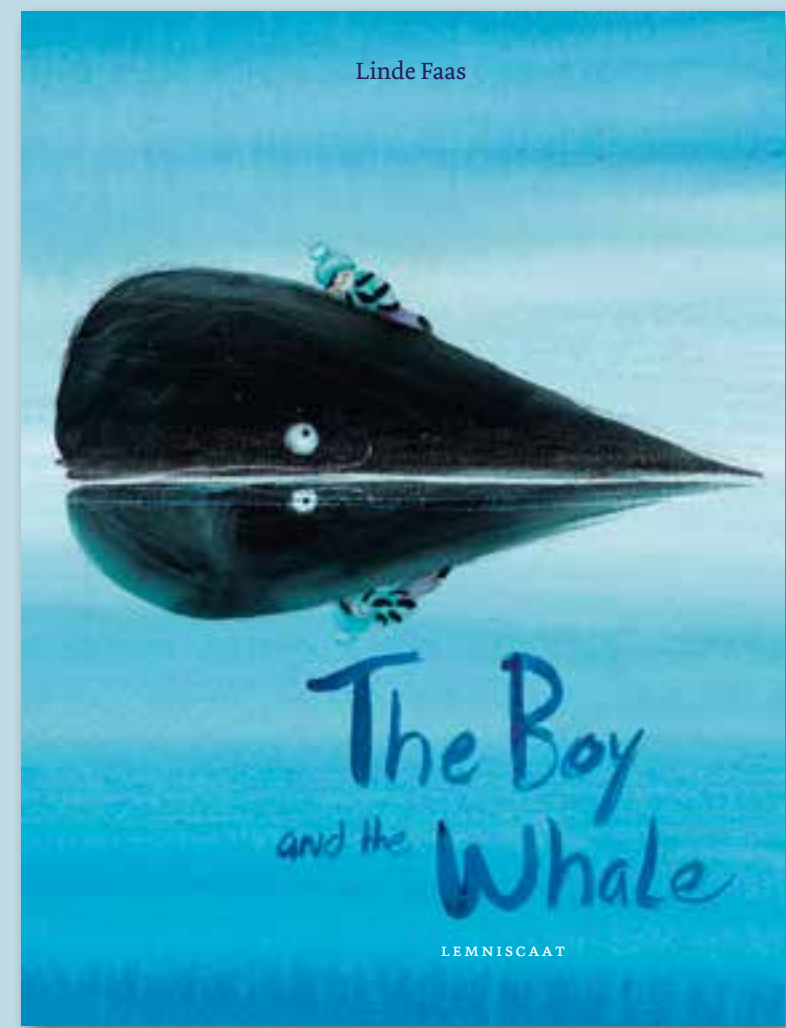


No words are needed in this flight of fantasy

- Text: Jesse Goossens**  
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LINDE FAAS graduated cum laude from the Breda art academy. She works as an animator of cartoons, and internationally as an illustrator. For Lemniscaat she illustrated, among others, the books by Pieter Koolwijk about *Vlo and Stiekel* and *Prutje*, and the non-fiction titles *Cola Fountains* and *Splashing Paint Bombs* and



Watch the book trailer



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*Spurting Arteries* and *flooded Oceans* with Jesse Goossens. After her picture book debut *Come with me* in 2018, *The Boy and the Whale* was published earlier this year.  
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# Alice Hoogstad



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*Bert causes mayhem on the building site but surprisingly he's also the hero of the day!*



*When dragons come in handy*

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*A picture book that will colour your world in many ways*



**Rights sold:** China, Germany

# Jan Jutte



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*Friendship can take the oddest of forms*

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*An adorable picture book by a golden team*

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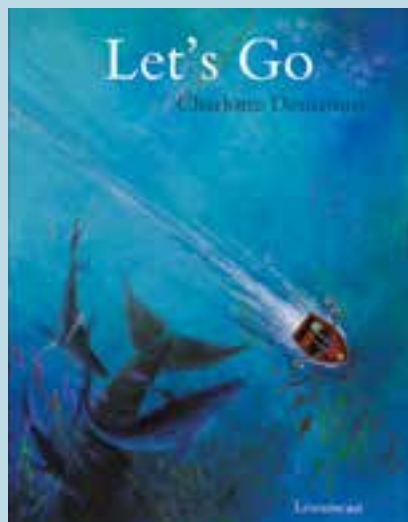


**JAN JUTTE** (b. 1954) is an illustrator of numerous picture books. One of his masterpieces is his collection of art for Hans Andersen's fairy tales. He has won the Golden Paintbrush three times – including for *A Hat for the Moon*.

WWW.JANJUTTE.NL

**ALICE HOOGSTAD** is an illustrator of children's books, which have been published in countries around the world. Some have been made into animated films. *Monster Book*, published by Lemniscaat, won the Golden Brush Award for Best Illustrator.

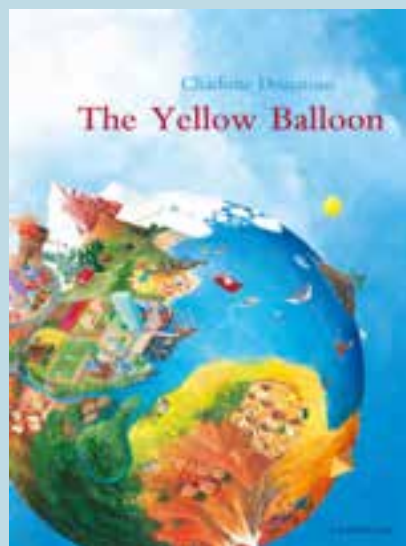
# Charlotte Dematons



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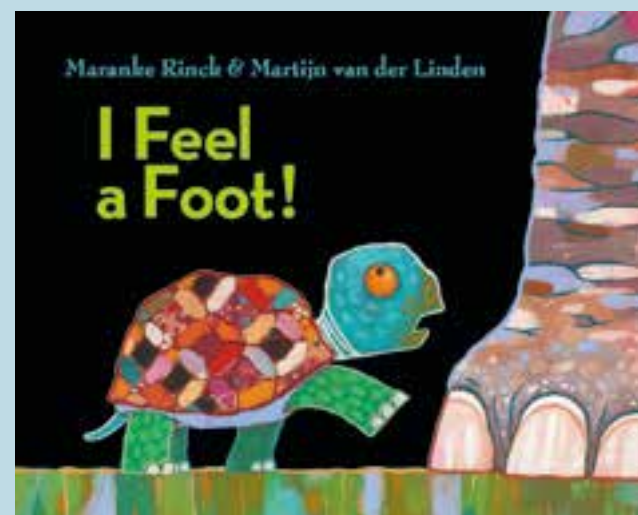


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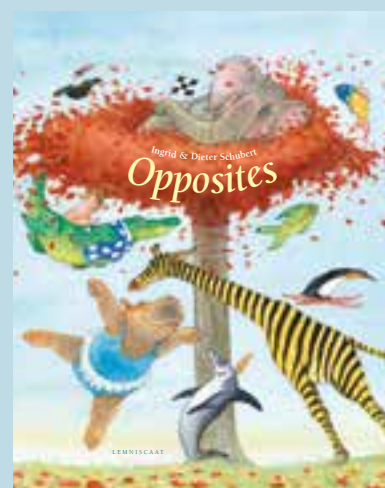
# Ingrid & Dieter Schubert



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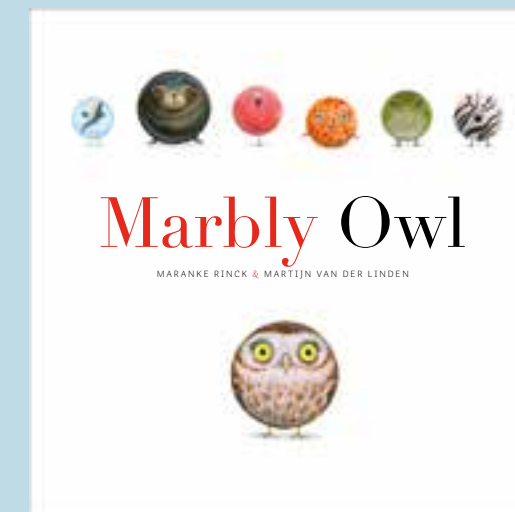
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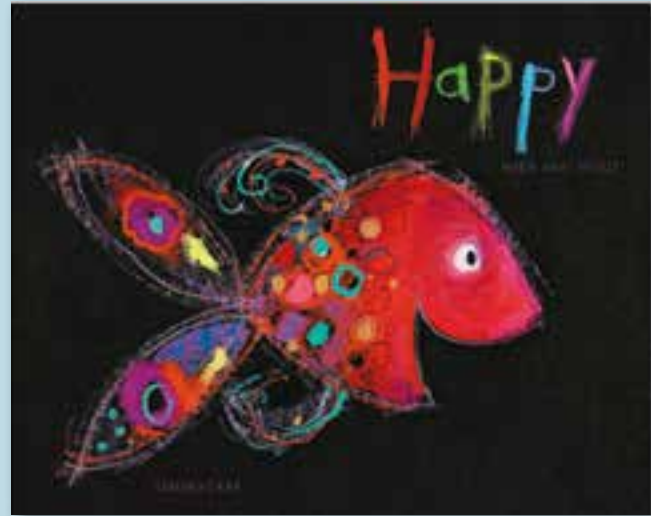


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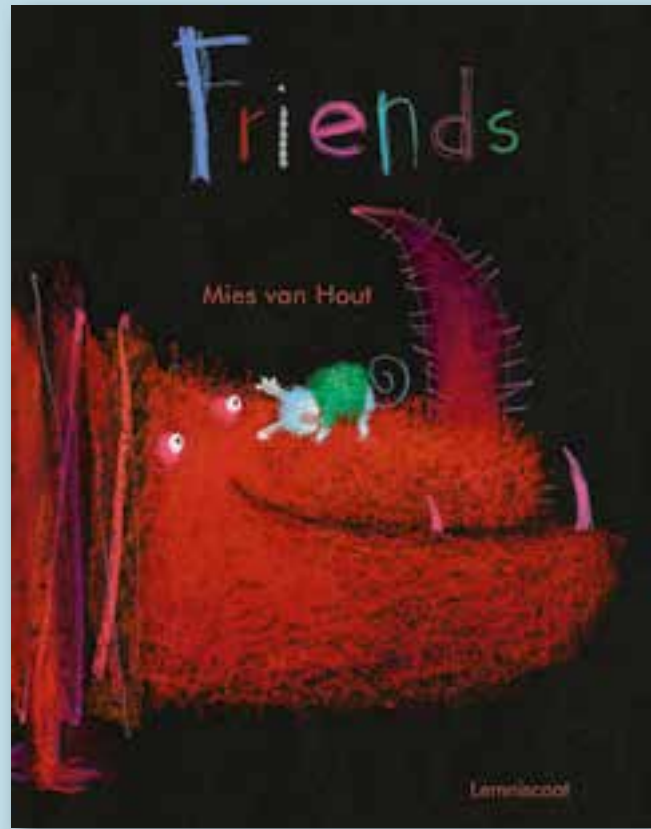


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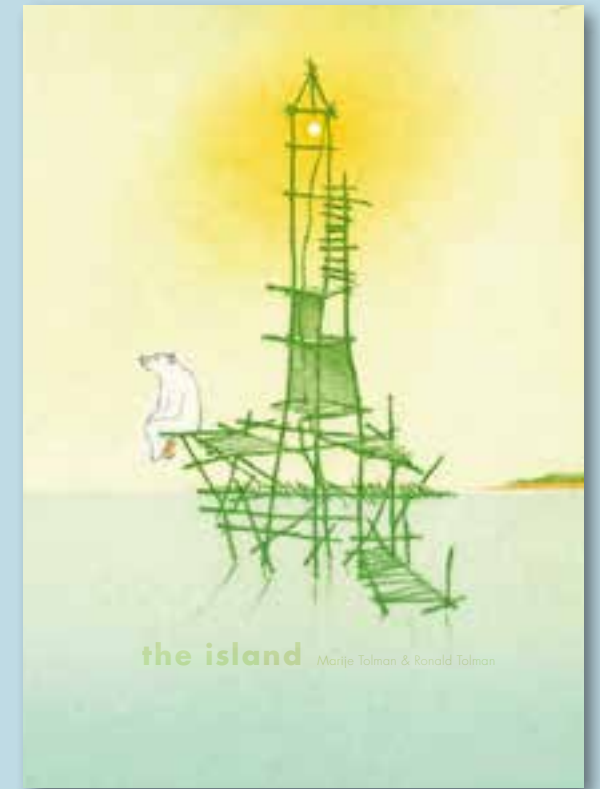


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# Marije Tolman

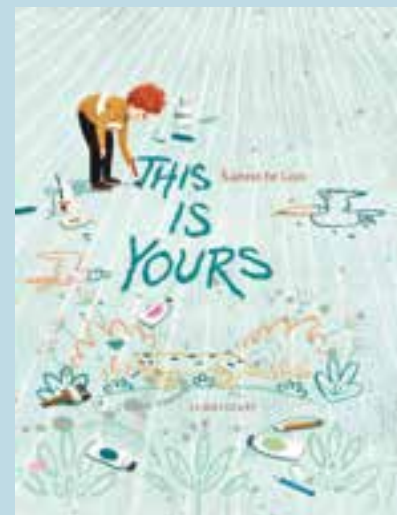


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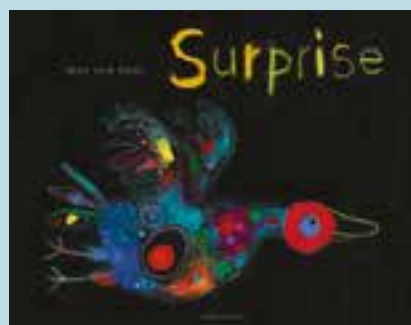
# Sanne te Loo



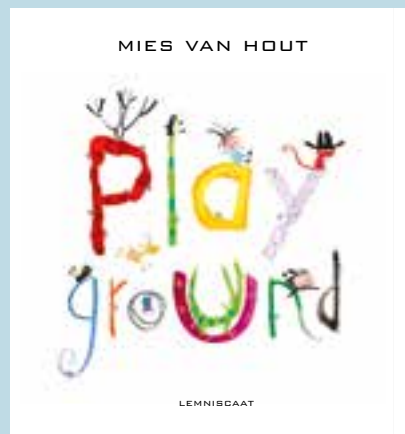
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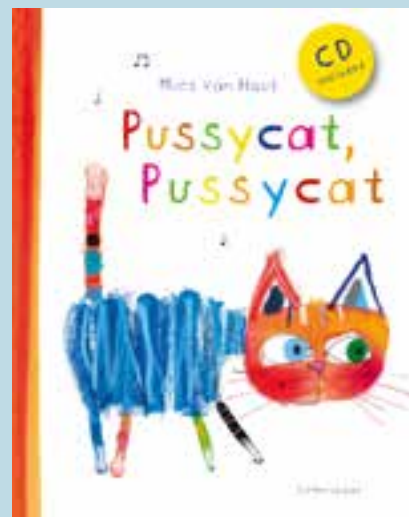
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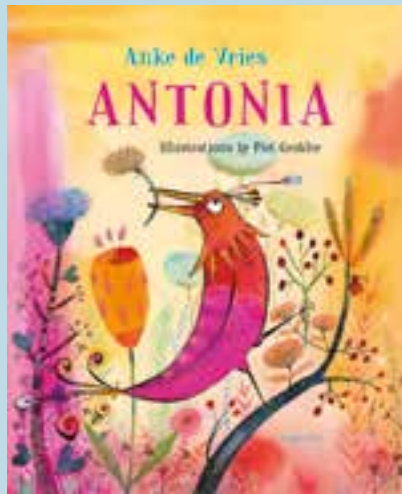
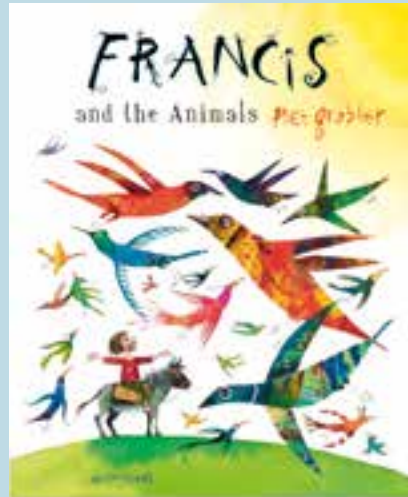


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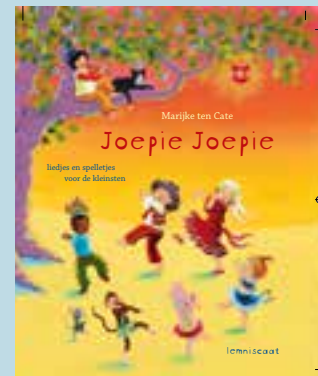
# Marijke ten Cate



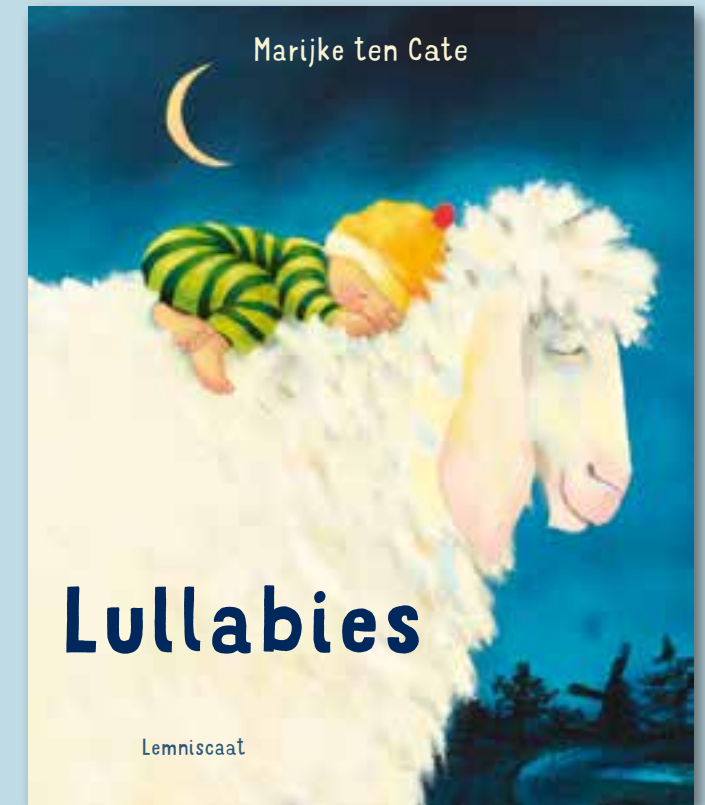
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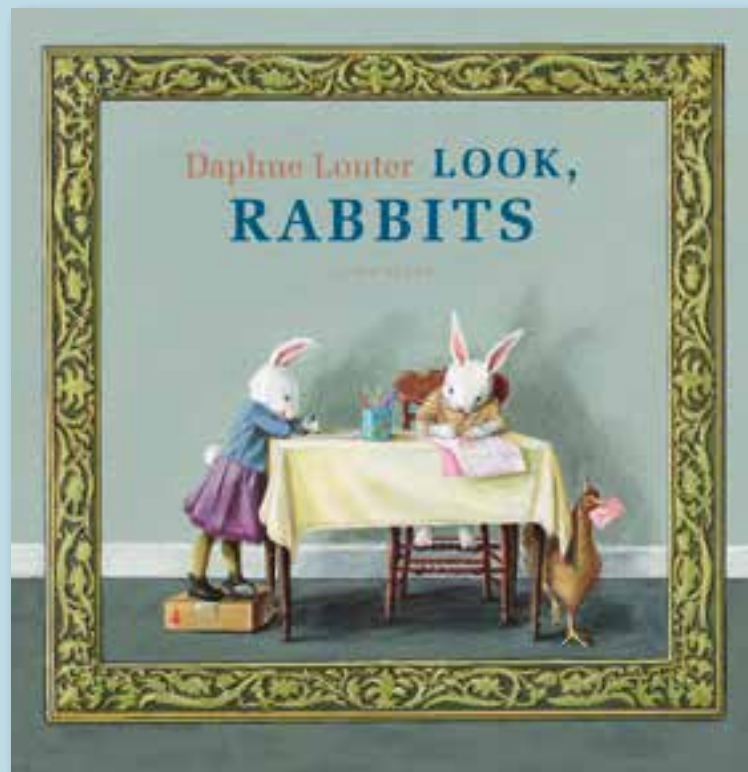


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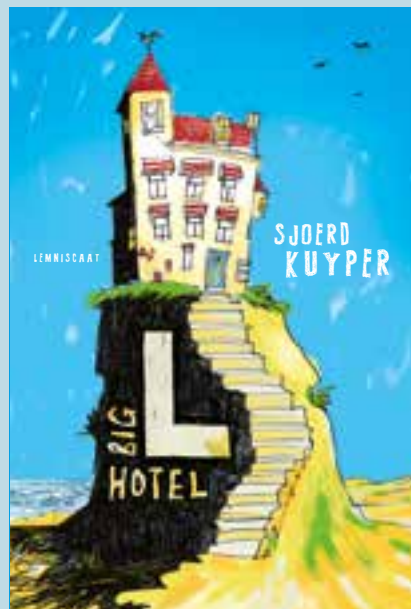
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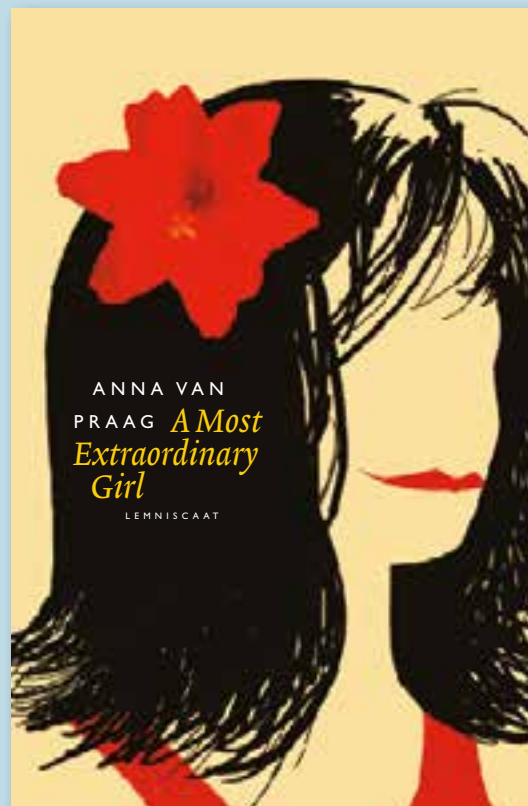
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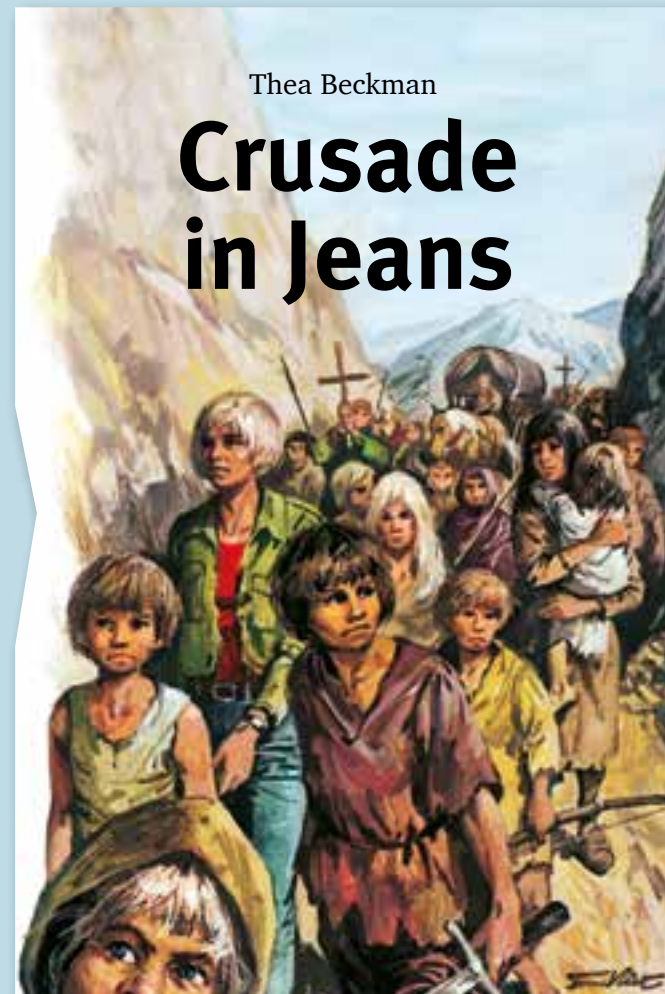
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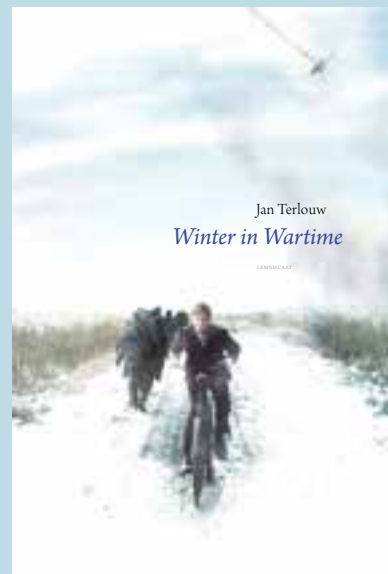
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Historical and futuristic children's book classics that are topical today



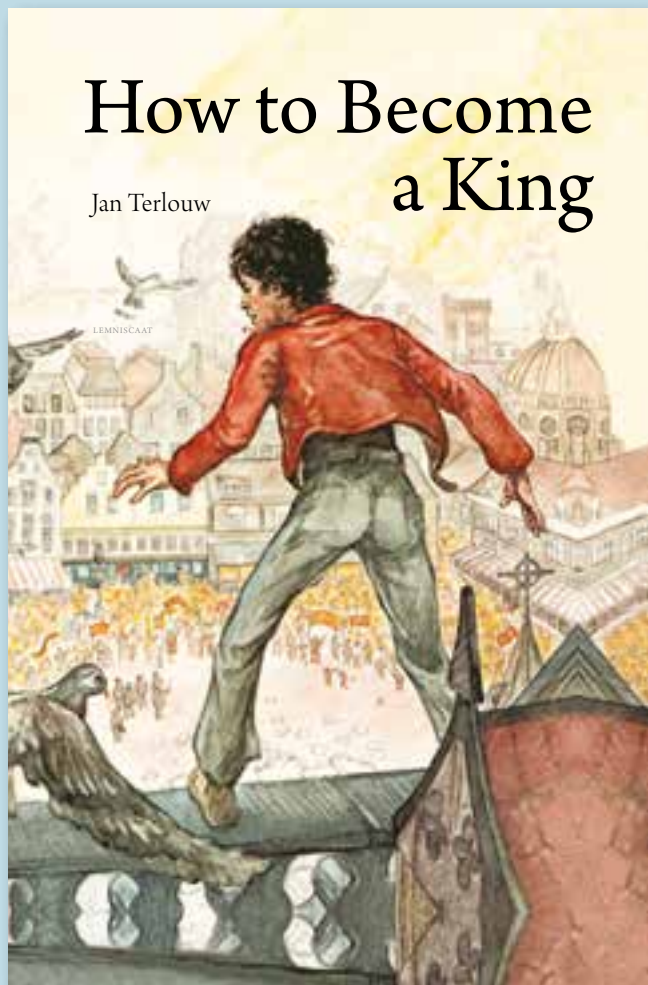
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# Jesse Goossens



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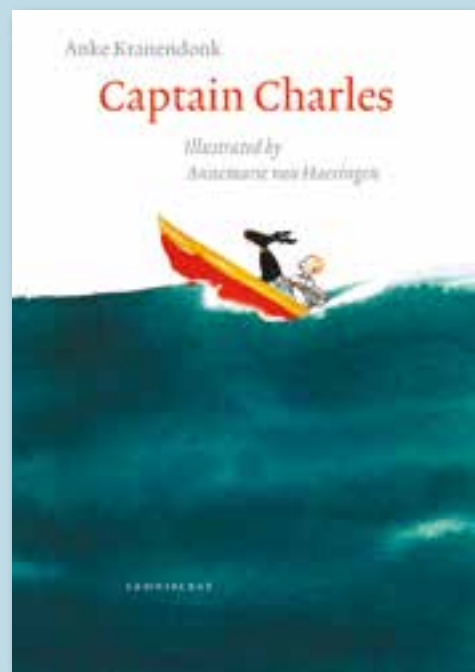
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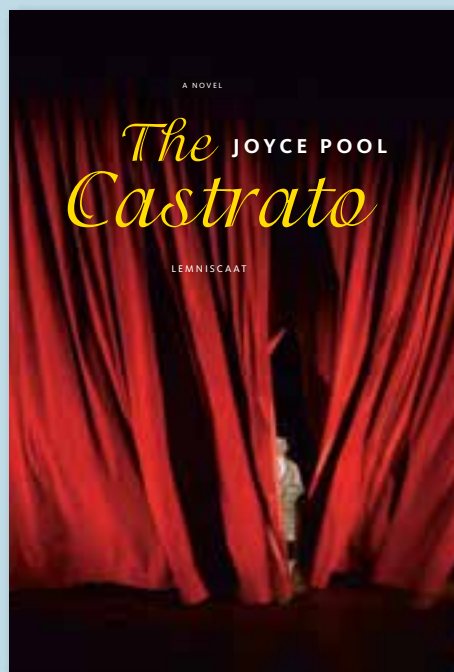


# Anke Kranendonk



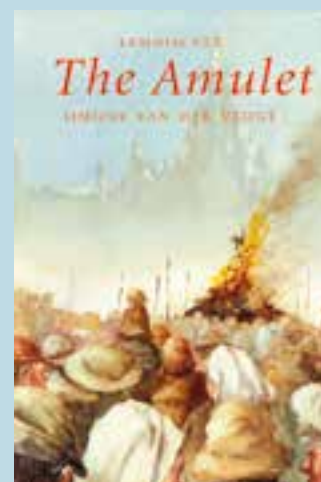
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