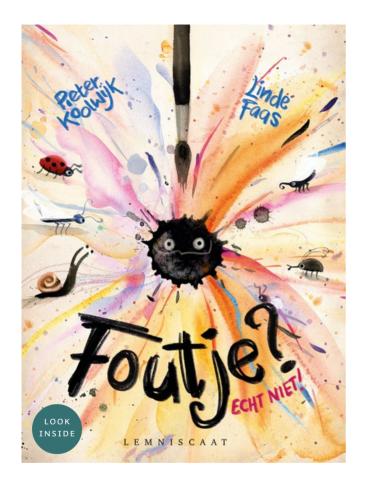


foreignrights@lemniscaat.nl





Original title: Foutje? Echt niet! | Hardback size: 22 x 28 cm | 32 pages | Age: 4+ ENGLISH SAMPLE TRANSLATION AVAILABL



More informtion:

ROBIN VAN DER GAAG

foreignrights@lemniscaat.nl

A mistake, me? No way!

What if you were a mistake? An illustrator's inkblot...

Then you happen to be pure luck, because you can become anything you want: something with wings, a fish in the water, a bouncing animal, a fun spot, a rummaging beast...

A beautiful and super quirky picture book about imagination, dreams and being who you want to be.

TOPICS: imagination, identity, freedom



PIETER KOOLWIJK'S stories always balance on the edge of reality. He came to fame in the world of children's books with his books about Flea & Spikey (2012) This was followed by Ben's Boat, Boss of the World and Goo. Matey won Best book of 2021 and became a trilogy and that was followed by Leif's Trolls in 2022.



the Breda Art Academy. She illustrated all of Pieter Koolwijk's books, among others, and makes her own picture books, including Somewhere in the Snow (2022). A mistake, me? No way! is their first picture book together.









Original title: O jee, een logé!

Board | size: 17 x 17 cm | 12 pages | Age: 4+ ENGLISH SAMPLE TRANSLATION AVAILABLE



More informtion:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

MIRIAM BOS

A Sticky Sleepover

A new adventure about August and Suzy, for toddlers.

The first two books about August and Suzy, Help! A Surprise! and The Present, were a huge success. The funny and clever stories about the introverted fox and the extroverted squirrel found great resonance with children, parents, teachers, booksellers and librarians worldwide. For their even younger siblings, Miriam Bos wrote a board book in which Suzy makes quite a stir again.

She comes to stay with August. Will it be a nice sleepover or is it better for Suus to stay at home in the future?

One thing is for sure: it's never boring with a bouncy squirrel visiting!

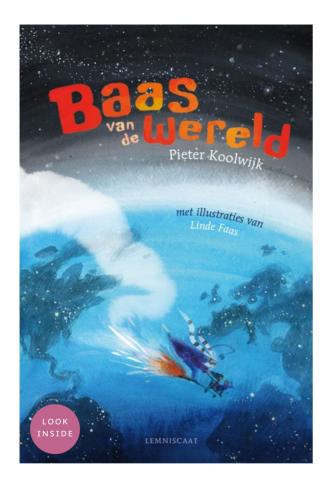
TOPICS: sleepover, guests, friendship, activities, emotions, feelings, empathy





MIRIAM BOS is not exactly new to the world of illustration. Her art work is hugely popular the world over, appearing on puzzles, games, fabrics, ceramics, office supplies and much more. Miriam's mission in life is to create art that makes you smile. And successfully so!





Original title: Baas van de wereld | Hardback size: 14.3 x 21.5 cm | 164 pages | Age: 9+ originally published in 2016

ENGLISH SAMPLE TRANSLATION AVAILABLE



More informtion:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

PIETER KOOLWIIK & LINDE FAAS

Boss of the World

A hilarious adventure to make the world a more beautiful place. Re-illustrated by Linde Faas.

Ivo and Mila don't know what hits them when the boss of the world stands in front of them. Before they know it, they are involved in a grand plan to save the world.

When it starts to dawn on them that Boss is not just a dirty bum, pursued by the police, they fly away in a shopping trolley, end up in a supersonic room in the sewers and find out that Boss can predict the future...

Will the world be all right? And what's in that suspicious brown package that Boss is constantly lugging around?

TOPICS: friendship, adventure, humor, family

of reality. He came to fame in the world of children's books with his books about Flea & Spikey (2012) This was followed by Ben's Boat, Boss of the World and Goo. Matey won Best book of 2021 and became a trilogy and that was followed by Leif's Trolls in 2022.

LINDE FAAS graduated cum laude from the Breda Art
Academy. She illustrated all of Pieter Koolwijk's books,
among others, and makes her own picture books,
including Somewhere in the Snow (2022). A mistake, me? No
way! is their first picture book together.













Original title: Het is rood en rond... | Hardback size: 18,4 x 25 cm | 48 pages | Age: 4+ ENGLISH SAMPLE TRANSLATION AVAILABLE JAN JUTTE

It's Red and Round

The master of imagination goes wild on a red circle

It's red and round... and it's the world!

At least, if Jan Jutte lets his imagination run wild. A red circle becomes a ball, a ball of wool and a balloon. But also a belly and a head and a mouth. And an ice cream, a berry and a drum. And much more.

Each page leaves you marvelling anew at what a red circle holds. And when you've finished the book, can you think of more?

An ode to fantasy that also stimulates the viewer's imagination.

TOPICS: shapes, imagination, colours



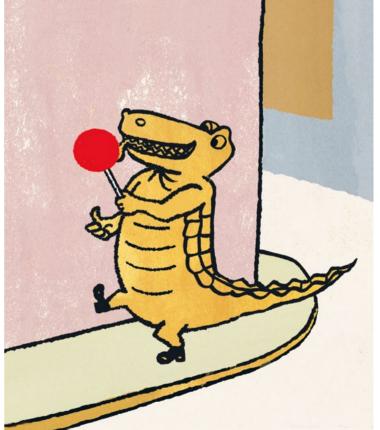
More informtion:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl















Original title: Kauw van jou | Hardback size: 14,3 x 21,5 cm | 200 pages | Age: 10+ ENGLISH SAMPLE TRANSLATION AVAILABLE



More informtion:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

KRIS TERWINDT

A Jackdaw's Love

A story of secrets, loss and friendship.

The summer holidays have only started a week ago, but Pim has already had enough. Her mother is at work every day and her father won't get off the couch on which he has been living for almost a year now. *Almost* a year, because in a week it will be exactly a year since Hugo's accident. Pim's older brother.

When Pim angrily goes out for an ice cream, she meets Thilo, who has recently moved into their block of apartment buildings. He shows her a secret - a secret, Pim knows, that has everything to do with Hugo. But Thilo doesn't know that yet.

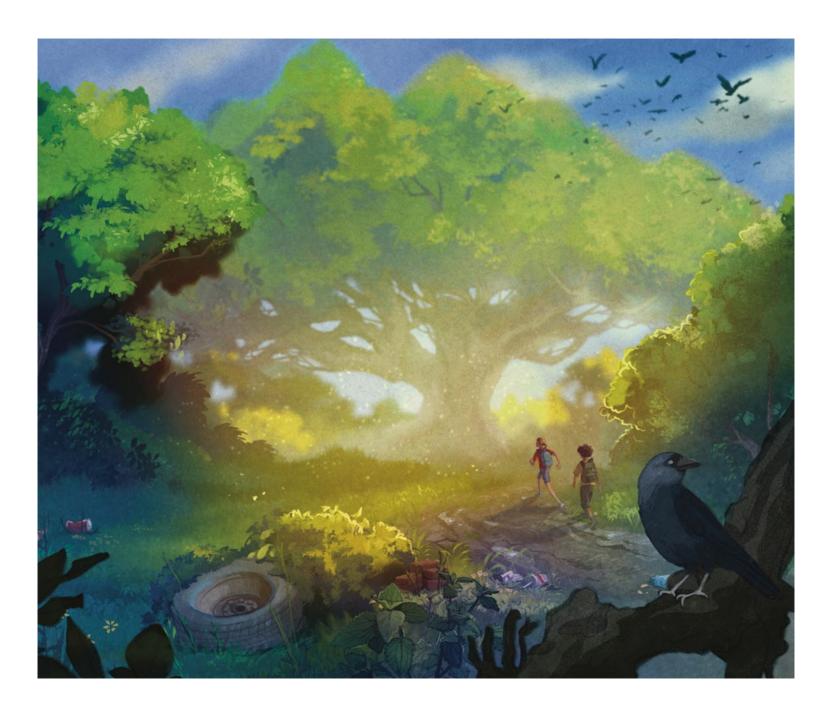
In the week that follows, Pim has to make important choices. How much will she share, and with whom? And most importantly, how should she move on from here? Because once a year has passed, it'll be real. Hugo will not come back. And what to do with Hugo's dead Jackdaw in the freezer?

Kris Terwindt has written a book that will warm your heart. Headstrong Pim and irresistibly cheerful Thilo are an asset to children's literature.

TOPICS: family, home situation, grief, friendship

As a six-year-old girl, KRIS TERWINDT (b 1978) wrote big words in small notebooks with a thick blue pencil. With her stories full of humour and dramatic twists, she entertained her classmates and teachers year in, year out. But she did not become a writer. She proved totally unsuitable for the army, became a primary school teacher and studied at the University of Amsterdam. After 20 years of telling stories to her students every day, the urge to write reared its head again. Inevitably this time. Kris is currently working on her second children's book.







Original title: Paddenstoelenvriendjes | Board
size: 17 x 21 cm | 24 pages | age: 2+
ENGLISH SAMPLE TRANSLATION AVAILABLE

More informtion:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

ANNE-LIEKE FABER

Mushroom Friends

Get to know these glorious toadstool friends!

Magnificent Mushrooms is a tribute to nature and all its diversity, for the little ones.

Using short rhymes and brilliant watercolour illustrations, they will encounter the most diverse mushrooms in unusual colours and shapes: from the familiar Fly Agaric to the Turkey Tail. All so unique and distinctive that you could almost see characters in them... After reading this book, they will suddenly recognise them everywhere! Most mushrooms can be found in Europe, UK, North America and Asia.

+ A snail and a spider travel along on each spread. Can you find them all?

TOPICS: exploring nature, diversity, mushrooms

The wonderful sequel, *Butterfly Friends*, is already planned for next year.

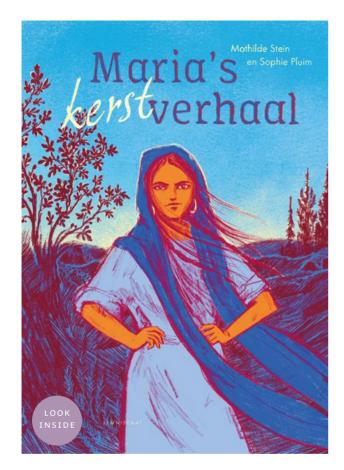
ANNE-LIEKE FABER is an illustrator and writer. She lives with her husband and two daughters near the Cape Forests in the Netherlands. Anne-Lieke graduated cum laude at Utrecht University and has since dedicated her career to illustrating, writing, and nature conservation. The beauty and diversity of nature are woven into all her work, and it is her greatest passion to share this with others.











MATHILDE STEIN & SOPHIE PLUIM

Mary's Christmas Story

Mathilde Steins lets you step into the shoes of a young girl who experiences something that is barely comprehensible.

The Christmas story as never told before: through Mary's eyes. Try to imagine it; you are a country maid, so surely you know how babies are made:

'But...' You almost dare not look at the angel. 'Joseph and I... we've never even... well... kissed.' Does it just seem that way now, or is the angel smiling? 'I know, Mary,' he says 'But your child will be the son of God And this will be his name...' Gently the angel whispers something in your ear. 'That means: 'God sayes'

Try explaining that at home!

A picture-perfect story we all know - and yet don't. Re-told for today's youth. Beautifully illustrated by Sophie Pluim.

TOPICS: Christmas, religion, coming of age, immaculate conception

ALL RIGHTS AVAILABLE

Original title: Maria's Kerstverhaal | Hardback size: 17 x 24 cm | 68 pages | age: 13+ ENGLISH SAMPLE TRANSLATION AVAILABLE



More informtion:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

MATHILDE STEIN is an award winning children's book writer. Mary's Christmas

Story is her first book for an older age group.

SOPHIE PLUIM likes to create worlds with pluck and personality. She gives us punks and princesses, post-apocalyptic folklore, meditations in a sandstorm and dancing.









Original title: Mama, ik mis je | Hardback size: 17 x 24,5 cm | 48 pages | age: 9+ ENGLISH SAMPLE TRANSLATION AVAILABLE



More informtion:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

MIREILLE GEUS & EVY VAN GUYSE

Mommy, I miss you

Touching poems about love and loss

Anyone who has ever lost someone will be able to recognise themselves in the jungle of grief that follows. Fortunately, there are words to express that grief. And beautiful images to be comforted by.

After the previous collection of poems, Daddy, I miss you, we were regularly asked if there was also a version available for children who lost their mothers.

Following the successive stages of grief again, Mireille & Evy made a follow up book that will leave you speechless again and again.

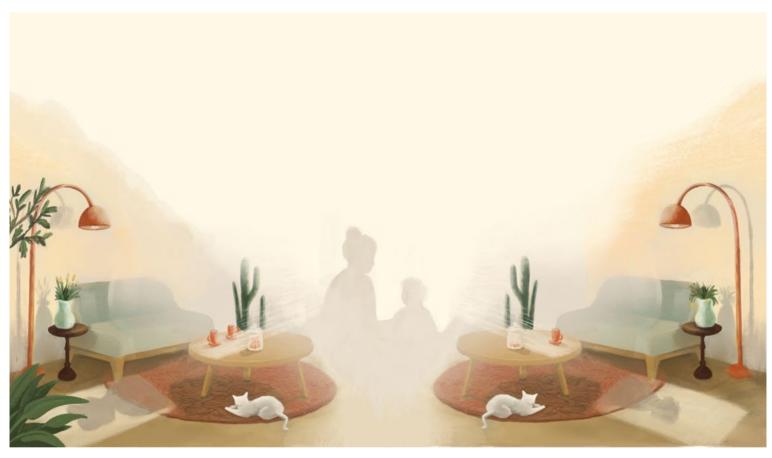
TOPICS: poetry, grief, family, home situations, parenting

MIREILLE GEUS won the Golden Slate for her juvenile fiction book *Piggy*. Her work is published in several countries and languages.



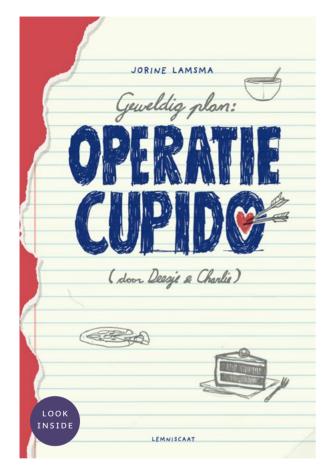
EVY VAN GUYSE previously illustrated two picture books for Mireille Geus: Treasure Trove, Too Little and Daddy, I miss you.











Original title: Operatie Cupido | Hardback size: 14,3 x 21,5 cm | 240 pages | age: 10+ ENGLISH SAMPLE TRANSLATION AVAILABLE



More informtion:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

IORINE LAMSMA

Operation Cupid

Cheerful, refreshing, surprising - a new voice in children's literature

Eighth-graders Deena and Charlie are writing a book together when Deena's life is suddenly turned upside down. Her parents are getting divorced. No one saw it coming, but Deena's mother has fallen in love with another man. Charlie's parents have been separated for ages, so Deena knows that divorce is not the end of the world. Except Charlie has got a jerk of a stepfather. But... of course, that can be solved if Charlie's mother and Deena's father fall in love with each other! Together with the help of Deena's two neighbors, they devise Operation Cupid.

Alternately, the sensitive, insecure Deena and the funny, curious Charlie write down in their own voices how Operations Cupid develops. And meanwhile, 'Ordinary Life' goes on too. With preparation for the final school musical and everything that comes with the last year at primary school. Will Operation Cupid succeed?

Jorine Lamsma drags you into the world of Deena and Charlie from the very first page. Their own voices will leave you laughing, shuddering, frightened, hoping... and longing for more!

TOPICS: family, home situations, friendship, self-confidence, leaving primary school

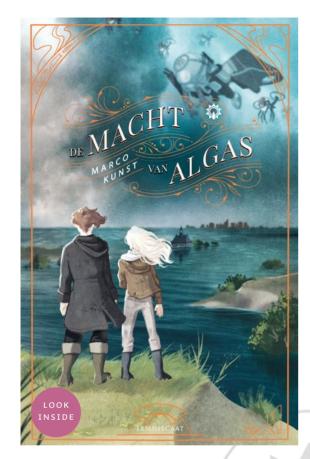
As a child, JORINE LAMSMA found it absurd that adults wrote children's books, so at nine, she decided to write her own. Busy with other things, she never finished, and the manuscript was lost. Decades later, the idea resurfaced. Though no longer a child, she still felt like that nine-year-old girl who wanted to write.

So, ridiculous or not, she embraced it.





Cover and Chapter illustrations by <u>Leon Ter Molen</u>



MARCO KUNST

Power of Algas

A tense dystopia that crashes into you like waves during a violent storm.

It is 2317. The water has risen and the Netherlands has new borders. Walcheren is the last island in Zealand to hold out. One evening, Naomi, Breese, Lutian and Wicke experience the biggest storm of their lives.... Their beloved island seems to go under, but the supreme company Algas manages to prevent a major disaster. However, the price for their rescue is high. Very high.

Marco Kunst manages to draw the reader into the story from the very first page. As if by different sea currents, you are carried along in their adventures sometimes by Naomi, sometimes by Breese, Lutian or Wicke. How will things continue with them and with Walcheren?

TOPICS: future, adventure, friendship, powerful companies

ALL RIGHTS AVAILABLE

Original title: De macht van Algas | Hardback size: 14.3 x 21.5 cm | 296 pages | age: 12+ ENGLISH SAMPLE TRANSLATION AVAILABLE



More informtion:

ROBIN VAN DER GAAG

foreignrights@lemniscaat.nl

marco kunst writes fairy tales, realistic stories, fantasy, creepy books, science fiction, very funny books as well as touching ones, for children from 6 to 18. He once studied philosophy and this is reflected in his stories, as is his love of the seaside, good food, fantasy, other worlds, nature, people of all shapes and sizes, vast vistas and language.







Original title: Het addergebroed van Slot Thetinga | Hardback size: 14.3 x 21.5 cm | 288 pages | age: 12+ ENGLISH SAMPLE TRANSLATION AVAILABLE



More informtion: ROBIN VAN DER GAAG foreignrights@lemniscaat.nl

MARGARETHA VAN ANDEL

The Viper's Brood of Thetinga A story based on the history of the Labadists

A boy in a seventeenth-century religious sect starts asking too many questions...

In the seventeenth century, an unusual group of people settles down in Wiuwert, a farming village in the north of the Netherlands. They call themselves Labadists and follow their own strict religious rules. Jean and his mother join the sect, but while she believes she has found the true faith, Jean is less convinced.

Why doesn't he get the Blessing? Why are the Brothers so keen to lure the rich farmer Annes into their sect? And what about Hieke, the girl in boys' clothes? The villagers believe she is a changeling, but is she really a daughter of the devil?

Jean is getting more and more frustrated, especially when he discovers that the leaders of the sect enjoy luxuries which are denied to the rest of them.

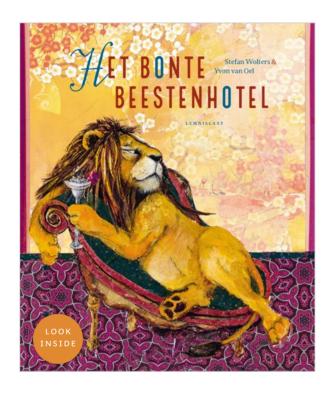
Together with Hieke and the blind boy Isaac Bauseart he explores the world outside the estate... and his doubts are growing.

TOPICS: history, religion, friendship, coming of age, family



MARGARETHA VAN ANDEL spent a number of years in China and Pakistan and now lives in the Frisian countryside. She is a full-time writer and translator of children's fiction books. The Viper's Brood of Thetinga was launched in the summer of 2024 and gets positive reviews from leading critics and readers alike.





ALL RIGHTS AVAILABLE Original title: Het Bontebeestenhotel| Hardback size: 24 x 28 cm | 64 pages | age: 5+ ENGLISH SAMPLE TRANSLATION AVAILABLE

R fe

More informtion:

ROBIN VAN DER GAAG

foreignrights@lemniscaat.nl

STEFAN WOLTERS & YVON VAN OEL

There's a Lion in the Lobby!

Meet the furry hotel guests and their remarkable staff!

This wondrous hotel is filled from bottom to top with a motley collection of animals. Some animals work there. Others are guests. And some have been staying there for a very long time. They come from all over the world. You don't really see people there. At most the occasional strange bird or black sheep. Sometimes a lame duck, a sly fox or maybe an odd rooster. There is plenty to see at the Motley Mob Hotel. How about the Revolving Dobermans, who welcome you to the hotel? The Wardrobe Gorilla, who loves pink so much and prefers to try on all visitors' jackets? The Bathroom Baboon, who plays with his rubber ducks for hours?

Take a seat at the table in the restaurant and have your order taken by the Restaurant Raven, or have a drink at the bar served by the Bar Barbel. While the Kitchen Cayman prepares your dinner, you can enjoy the stand-up comedy of the Hotel Hyena - or the sight of any of the other furry hotel guests and curious staff!

One thing is for sure: you will never be bored at the Motley Mob Hotel.

TOPICS: humor, stories, animals, professions, hotel

STEFAN WOLTERS is a writer, illustrator and visual artist. Besides books, he creates children's theatre performances and plays puppet theatre.

YVON VAN OEL studied at the Utrecht School of the Arts. She prefers painting about nature and making large animal portraits. Together with Stefan, she runs the children's bookstore Alice in Wonderland in The Hague. There's a Lion in the Lobby! is their first book together at Lemniscaat.











ALL RIGHTS AVAILABLEOriginal title: *Wie ben jij?* | Board

size: 17 x 17 cm | 12 pages | Age: 2+
ENGLISH SAMPLE TRANSLATION AVAILABLE





More informtion: ROBIN VAN DER GAAG foreignrights@lemniscaat.nl



Who are you?

A house full of friends, do you recognise them all?

In this cheerful board book, a motley crew lives together in a house. As you walk through the house, you keep seeing just a tiny bit of the next resident. Can you guess who it is?

I am Bear and who are you?
I am Bird and who are you?
I am Crocodile and who are you?
I am Fish and who are you?
I am Cat and who are you?
I am Goose and we are friends.
And who are you?

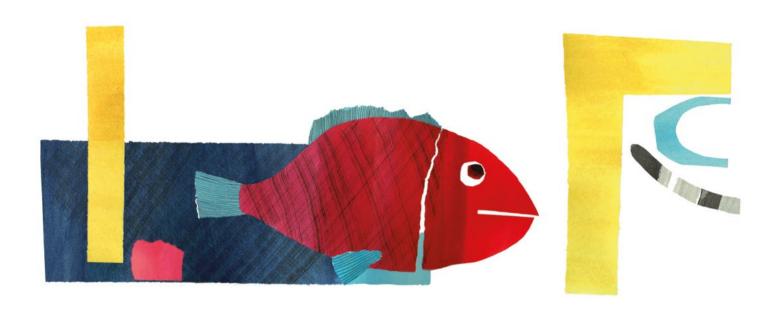
The animals painted by three-time Golden Brush winner Jan Jutte will become close friends with the littlest readers. Again and again, they will seek out their company. Because what could be more fun than guessing what you secretly already know?

TOPICS: animals, friendship, guessing

JAN JUTTE has illustrated countless picture books, including Tiger.

He is a three-time winner of the Golden Paint brush.

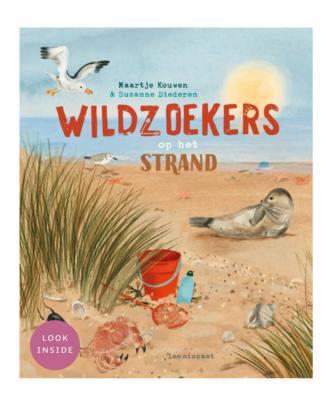












Wildlings at the Beach

Become a wildling yourself and have adventures at the beach.

A wildling is a child who loves to go outside and discover, play, learn and wonder wherever they look. But this book is by no means only suitable for children who already love nature - with the clever ideas in this book, going to the beach becomes fun for everyone!

You will find more than a hundred and sixty activities for all seasons of the year in this book. Feel the sand between your toes and hear the murmur of the sea in a shell... Discover which birds fly around, learn which animals scurry across the seabed and find out which shell belongs to whom. Make a sand angel or organise a nighttime picnic...

Or just get a breath of fresh air. Now go outside!

TOPICS: beach, activities, games, nature, exploring





More informtion:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl





MAARTJE KOUWEN is a biologist who spent years working as a scientific journalist, writes books and makes podcasts about science. For children as well.



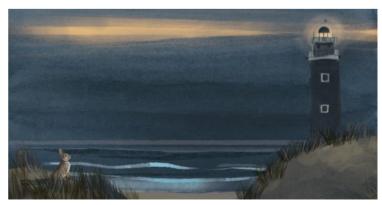














MARK JANSSEN, BOUDEWIJN DE GROOT &
IACO VAN DER STEEN

With my Head up High

An amazing picture book with songs, for every child and parent

Meet the *Buck and the Goat*, the *Crocodile* and countless other creatures that inhabit the colourful universe of this book. Be transported to a *carnival*, identify with the songs 'Kind of scared' and 'I wish I knew' and dream away to Mark Janssen's colourful, imaginative prints. This is a *must-have* book.

With my head up high is the sequel to *Sometimes, when I see a Butterfly* (2022). And again this book contains multiple gorgeous spreads with illustrations by Mark Janssen that tickle your fancy and leaves you yearning for more.

The illustrations and storylines from both books can also be modified to suit your own editions. We're open to your ideas and suggestions.

TOPICS: fantasy, empathy, fun, emotions

ALL RIGHTS AVAILABLE

Original title: Met mijn neus in de wind Hardback | size: 25 x 33,5 cm | 32 pages age: 4+

ENGLISH SAMPLE TRANSLATION



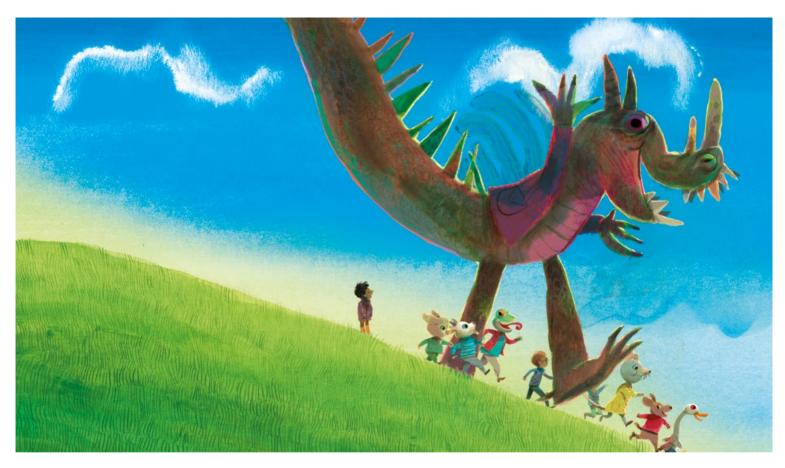
ROBIN VAN DER GAAG foreignrights@lemniscaat.nl MARK JANSSEN studied at the Maastricht Institute of Arts. He makes illustrations for both children and adults and has contributed to over 500 books. 10 picture books, awards, and 26 translations within 8 years makes Mark Janssen one of our most successful illustrators and writers.

BOUDEWIN DE GROOT, singer, songwriter, music producer and actor, has been a towering figure in the Dutch music scene for decades.

JACO VAN DER STEEN, bassist, guitarist, singer, composer and music producer is a musical whizz who has composed countless songs for various performers.



More informtion:







The Little Universe is the winner of the Gouden Griffel (**Gold medal**) for the best Dutch children's book of 2024!

A Quote from the jury: 'The Little Universe is the ultimate children's book in the sense that it has everything to become a classic. One of the judges remarked: you would wish such a beautiful book on every child.'

The Dutch Foundation of Literature is happy to help out with translation costs.



ALL RIGHTS AVAILABLE
Original title: Het kleine heelal | Hardback
size: 14.3 x 21.5 cm | 208 pages | Age: 9+



More informtion:

ROBIN VAN DER GAAG

foreignrights@lemniscaat.nl

ANNEJAN MIERAS

The Little Universe

A sparkling tale of friendship and questions

Raven has the worst of luck. She has been suspended from school, her father is stuck abroad somewhere, and to top it all off, there is water damage in their flat. And so she and her mother temporarily move into an old caravan at 'The Little Universe' campsite.

There is not much to do in autumn - especially since her mother has to continue working and her best friend Miracle is at school, without her. Yet Raven has little opportunity to be bored. What is Nicholas, the campsite manager's son, doing in the mysterious woods behind the caravans? And why is her mother being so secretive about her father, who for some reason can never be reached?

Annejan Mieras wrote a sparkling story about friendship, annoying adults, and lots of questions. Will Raven find the answers? Read the book to find out for yourself...

TOPICS: family, loss, friendship

ANNEJAN MIERAS studied architecture at TU Delft,
where she graduated on the design of a primary
school. That was perhaps a sign: after 15 years of
architecture, she switched to education. She has since
been a teacher at a Waldorf school for many years.
Apart from her work as a teacher, she is now mainly a
writer of children's books.

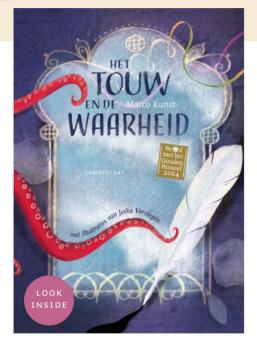




The Rope & The Truth is the winner of the Gouden Penseel (**Gold medal**) for the best Illustrated Dutch children's book of 2024!

A Quote from the jury: 'Even the illustrating itself takes on meaning in the story as Ylan writes words to Kyra's drawings and Kyra draws to Ylan's words. This reflects on the interaction between text and image on a meta-level. Jeska Verstegen not only adds new layers of meaning to the text with her images in The Rope and the Truth, but also to her oeuvre.'

The Dutch Foundation of Literature is happy to help out with translation costs



ALL RIGHTS AVAILABLE

Original title: Het touw en de waarheid | Hardback size: 17 x 24,3 cm | 120 pages | Age: 10+



More informtion:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

MARCO KUNST & JESKA VERSTEGEN

The Rope and the Truth

A modern mythological tale about words and colours, for all ages

Two children, Ylan and Kyra, grow up on different islands far away from each other; lonely and without a sense of purpose. By trusting their instincts as they get older, and after a dangerous crossing oversea; the two children are destined to find each other.

Jeska Verstegen's images are as enchanting as Marco Kunst's words. Together they lure you into Ylan and Kyra's story, to never let you go.

TOPICS: longing, destiny, language, mythology

MARCO KUNST writes fairy tales, realistic stories, fantasy, creepy books, science fiction, very funny books and also touching ones, for children of all ages. He once studied philosophy and this is reflected in his stories, as is his love of the coast, good food, fantasy, other worlds, nature, people of all shapes and sizes, wide vistas and language.











Lighthouse Bear also was awarded the Zilveren Griffel (Silver medal) as a runner up for best Dutch children's book of 2024!

A Quote from the jury: 'Stylistically, the text is of a high standard. The way Stein takes into account the young age of the reader is brilliant. She skillfully plays with the rhythm of the sentences, sometimes by placing few words well, other times using word sounds and word jokes.'

The Dutch Foundation of Literature is happy to help out with translation costs.



RIGHTS SOLD: GERMANY (MORITZ VERLAG)
Original title: Vuurtorenbeer | Hardback
Size: 17 x 24.5 cm | 80 pages | Age: 7+



More informtion:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

MATHILDE STEIN & PIET GROBLER

Lighthouse Bear

Lighthouse Bear meets his hero... and it's rather disappointing!

Lighthouse Bear was always happy. Every morning he thought to himself: How lucky I am to be Lighthouse Bear! Such luck! And then he happily dove into the sea for his morning bath.

But then the newspaper starts publishing Adventure Bear's stories. Now that's a bear with an exciting life! Suddenly, Lighthouse Bear's life seems very dull and his island feels very small. One night, in a violent storm, Lighthouse Bear spots a drowning figure in the raging sea. Risking his life, he brings the bear ashore and takes him in. It turns out to be Adventure Bear! Lighthouse Bear can't believe his luck. But Adventure Bear is quite unlike what Lighthouse Bear had imagined...

A humorous story for strong first-time readers by successful author Mathilde Stein with drawings by Piet Grobler that will make you laugh out loud.

TOPICS: hero vs anti-hero, friendship, humor, language, good vs bad manners

MATHILDE STEIN is an award winning children's book writer.

PIET GROBLER is an award winning freelance artist and illustrator.











