



AUTUMN 2025

ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl



LEMNISCAAT  ROTTERDAM



RIGHTS SOLD: GERMANY, FRANCE, SPAIN

Original title: *Ik ook* | Binding: Hardback

Size: 18,4 x 25 cm | Pages: 48 | Age: 3+

TOPICS Play, Connection, Language Development, Imitation, Friendship



LEMNISCAAT PUBLISHERS

JAN JUTTE

Me Too!

A book and a bear to fall in love with

From the acclaimed Dutch illustrator Jan Jutte comes a delightful new picture book that celebrates play, connection, and the joy of imitation.

In *Me Too!*, a curious child and a lovable bear spend the day copying each other's every move—creating a joyful rhythm of shared experiences and growing friendship. From the moment Bear wakes up, the child is right there, echoing his every action:

When Bear wakes up, the child says, “Me too!”

When Bear runs, the child says, “Me too!”

When Bear paints, the child says, “Me too!”

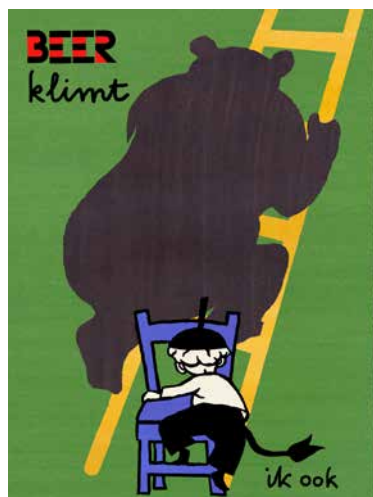
When Bear roars, the child says, “Me too!”

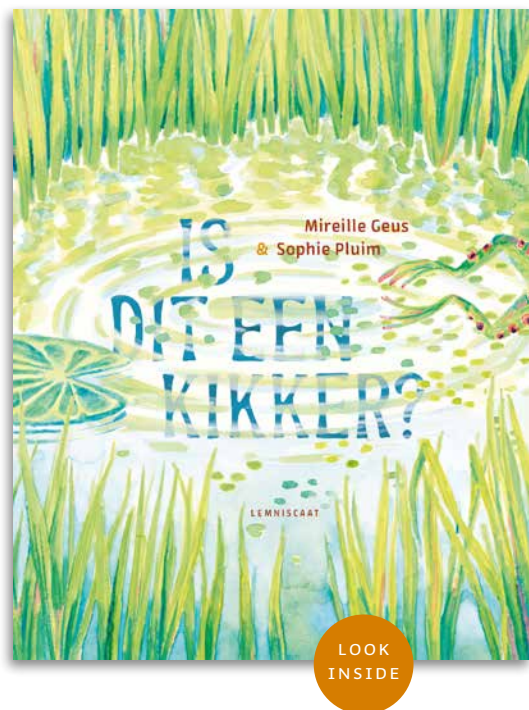
When Bear goes to sleep, ...

*This simple, charming story is brought to life through expressive illustrations and playful repetition. **Me Too!** invites children and adults to laugh, connect, and reflect on the magic of shared moments.*



JAN JUTTE is an award-winning Dutch illustrator known for his expressive, playful artwork in children's books. Since his debut in 1983 he has collaborated with top Dutch authors and won multiple prestigious international awards. His distinctive style blends clarity, humour, and emotion, making his illustrations beloved by readers of all ages. His award-winning *Tiger* was translated into eight languages.



**ALL RIGHTS AVAILABLE**

Original title: *Is dit een kikker?* | Binding: Hardback

Size: 22 x 28 cm | Pages: 32 | Age: 4+

TOPICS Transformation and Metamorphosis,
Fairy Tales, Identity and Self-Discovery



More information:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

MIREILLE GEUS *with illustrations by* SOPHIE PLUIM

What is a Frog?

Nothing is quite what it seems in this playful picture book!

We all know how fairy tales go: a princess meets a prince, they fall in love, and live happily ever after. And anyone familiar with the fairy tale *The Frog Prince* knows that sometimes, a dashing prince hides inside a humble frog.

So, the princess in this story sets off in search of her frog prince.

But wait—what is a frog, exactly?

Is frogspawn already a frog? Or is it a tadpole?

And if you do find a frog... how do you know it's the one?

Think that's the end of the questions?
Think again.

What is a princess, really?

Is she always a girl in a flowing dress with long hair?

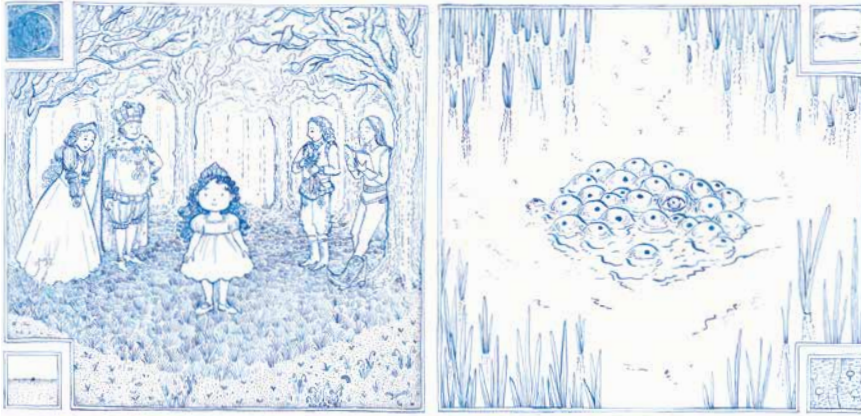
Or could she look entirely different?
Can she try on new styles, change her mind, transform?

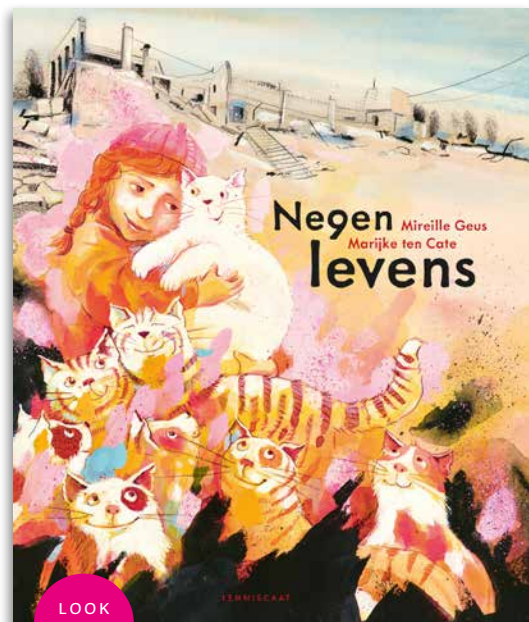
A clever, thought-provoking tale about identity, transformation, and the magic of becoming—reminding us that change is at the heart of every good story.



SOPHIE PLUIM loves to create bold, imaginative worlds full of character. Her work features punks and princesses, post-apocalyptic folklore, reflections in the midst of sandstorms, and scenes of joyful dancing.

MIREILLE GEUS just loves to write. From picture books to young adult novels, adult fiction, and books on the art of writing, she has explored a wide range of genres. Her stories have been published in ten countries.





MIREILLE GEUS *with illustrations by* MARIJKE TEN CATE

Nine Lives

A moving picture book about a child on the run

With simple words that are heartbreaking to those who understand, this book tells the journey of a young girl and her cat, from the land where they can no longer stay to the place where they find temporary safety.

Only the reader notices how Fluff (the cat) changes with each stage of the journey, transforming into a different cat every time it loses one of its nine lives. This constantly evolving cat is the source of strength for the girl, helping her keep moving forward.

A beautiful and essential book that shows—even to young children—the hardships refugees face, as well as the courage and small moments of hope that keep them moving forward.

ALL RIGHTS AVAILABLE

Original title: *Negen levens* | Binding: Hardback

Size: 23,5 x 26,2 cm | Pages: 32 | Age: 4+

TOPICS Refugees, Courage and Hope, Cats



More information:

ROBIN VAN DER GAAG

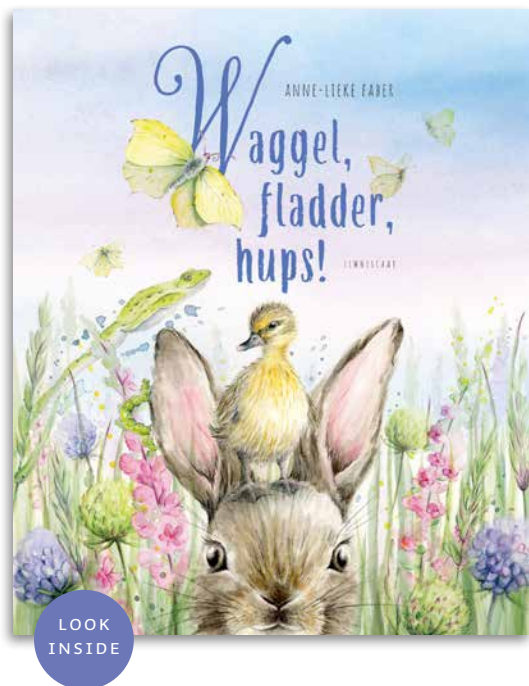
foreignrights@lemniscaat.nl



MARIJKE TEN CATE is a full time illustrator. Well-known for her work on many successful books, including *The Special Bear*. She enjoys sketching and exploring human expressions.

MIREILLE GEUS just loves to write. From picture books to young adult novels, adult fiction, and books on the art of writing, she has explored a wide range of genres. Her stories have been published in ten countries.



**ALL RIGHTS AVAILABLE**

Original title: *Waggel, fladder, hups!* | Binding: Hardback

Size: 21,5 x 25,6 cm | Pages: 32 | Age: 4+

TOPICS Activity, Music, Animals



More information:

ROBIN VAN DER GAAG

foreignrights@lemniscaat.nl

ANNE-LIEKE FABER

Waddle, Flutter & Hop!

Start moving with the animals in this musical picture book!

People walk, hop or run—but in the animal kingdom there are so many more ways to get from A to B. Digging, waddling, hopping or crawling sideways... The most amazing movements are featured in this book. Join all the animals and discover how much fun moving can be!

Anne-Lieke Faber takes you on a journey through landscapes, large and small, with beautiful watercolour illustrations and verses.

Dive into the reeds like a kingfisher, gallop across the heathland like a red deer and trip like a sea bird in front of the waves.



Composer Alexander Reumers has composed enchanting music for all twelve animals. Turn on the soundtrack and let yourself be carried away by music and movement. The book includes a QR code to the playlist on Spotify.



ANNE-LIEKE FABER is an illustrator and writer.

She lives near a forests in the Netherlands. She has dedicated her career to illustrating, writing, and nature conservation.





INGE BESARIS & CHRIS OELMEIJER
with illustrations by DONNA KROESE

The Seagull's Song and Other Squawks

A delightful picture book featuring 12 original songs about family life, heartwarming moments, funny situations, and friendship.

With playful titles like “Dad, Be Normal!”, “(This Is Not) a Love Song”, and “My Granddad”, this book is perfect for singing, laughing, and sharing together.

Filled with vibrant and charming illustrations by exciting new talent Donna Kroese, this sing-along storybook brings joy, theatre, and music into every home.

ALL RIGHTS AVAILABLE

Original title: *De schreeuw van de meeuw*

Binding: Hardback | Size: 21.5 x 25.5 cm

Pages: 32 | Age: 6+

TOPICS Songs, Theatre, Fun, Family



More information:

ROBIN VAN DER GAAG

foreignrights@lemniscaat.nl



DONNA KROESE is an illustrator based in Tilburg, the Netherlands. She graduated cum laude from the Illustrated and Animated Storytelling program in Breda. Her illustrations centre around themes of friendship, comfort, and wonder.

INGE BESARIS (r) & **CHRIS OELMEIJER** (l) have been creating wonderful theatre experiences for children for over 40 years. Inge writes the lyrics and melodies, while Chris brings them to life with his rich musical arrangements. Inge is also the author of the children's books *Tim The Knight* and *A Beautiful Mind*, published by Lemniscaat.



ZUSJE

Mijn moeder ligt op bed, ik zit te spelen en mijn vader komt bij mij
Zijn ogen stralen van geluk, hij zegt: we hebben er een meisje bij!
Waarom, dacht ik, terwijl mijn vader mij de trap op droeg
Waarom een nieuwe baby, ben ik niet leuk genoeg?
Maar ze is zo lief en klein
Ik geef een kusje
aan m'n zusje

Ze heeft nog helemaal geen haar, maar wel twee hele grote blauwe ogen
en ook een plekje op haar hoofd, mijn vingers worden ernaartoe gezogen
Mijn moeder zegt: niet aankomen, dat is haar fontanel
Maar het is zo spannend, zo'n kloppend stukje vel
Ze huilt en ik heb spijt
dus geef een kusje
aan m'n zusje

**ALL RIGHTS AVAILABLE**

Original title: *Hoe was het op school, Samme?*

Binding: Hardback | Size: 17 x 24 cm | Pages: 100 | Age: 5+

TOPICS Fantasy, School, Storytelling



More information:

ROBIN VAN DER GAAG

foreignrights@lemniscaat.nl

ANKE KRANENDONK *with*
illustrations by BARBARA DE WOLF

How Was School, Sammy?

A delightful and cheerful read-aloud book for toddlers.

'Hi, Sammy!'

Mum is standing at the gate when Sammy comes out of school. She takes his hand and they walk home together.

'How was school?'

'Not good.'

'Oh?'

'No.'

'Why not?'

'A hippopotamus fell on the roof of the school.'

Every day, Mum picks Sammy up from school and he tells her what happened that day.

School life is anything but boring—at least, if you believe Sammy.

One day the class goes on a trip to the zoo where all the animals run wild ...and everyone gets eaten, except Sammy.

Another day, they take a plane to Brazil... where a girl starts to melt.

And then, on yet another day, a witch shows up to cook Book Soup... and the teacher disappears into the pot.



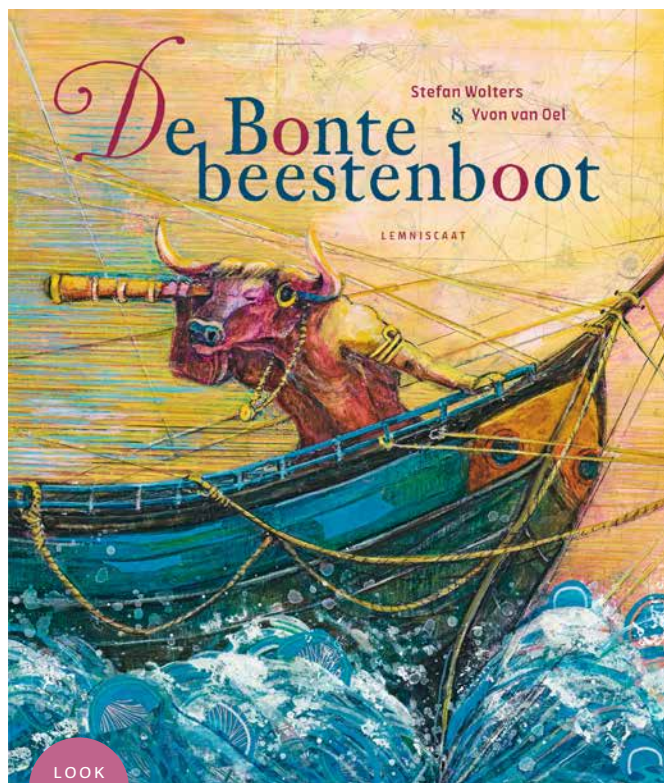
ANKE KRANENDONK writes wonderfully imaginative and entertaining children's books for all ages. Her work has been translated into more than 10 languages.



A wonderfully imaginative collection of stories brought to life by exceptionally funny illustrations.

BARBARA DE WOLF has worked as an illustrator for over 25 years, collaborating with children's book publishers around the world.



**ALL RIGHTS AVAILABLE**

Original title: *De Bontebeestenboot* | Binding: Hardback-
Size: 24,5 x 28,8 cm | Pages: 56 | Age: 7+

TOPICS Humour, Boats, Animals



More information:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl



LEMNISCAAT PUBLISHERS

STEFAN WOLTERS *with*
illustrations by YVON VAN OEL

The Monkey Boat

An Unforgettable Sea Adventure!

Ship ahoy! Climb aboard with a lively crew of animals and set sail on a journey you'll never forget. Meet each colourful character and discover what they're up to on deck—from the *Wheelhouse Bull* and *Bow Beaver* to the *Galley Crab* and *Anchor Alpaca*. Every animal has a unique job and their own story to tell.

There's never a dull moment at sea—especially with a sneaky stowaway hiding somewhere on board. Can you spot him among all the animals?

From the creators of *There's a Lion in the Lobby!* comes another delightfully imaginative collection of stories.

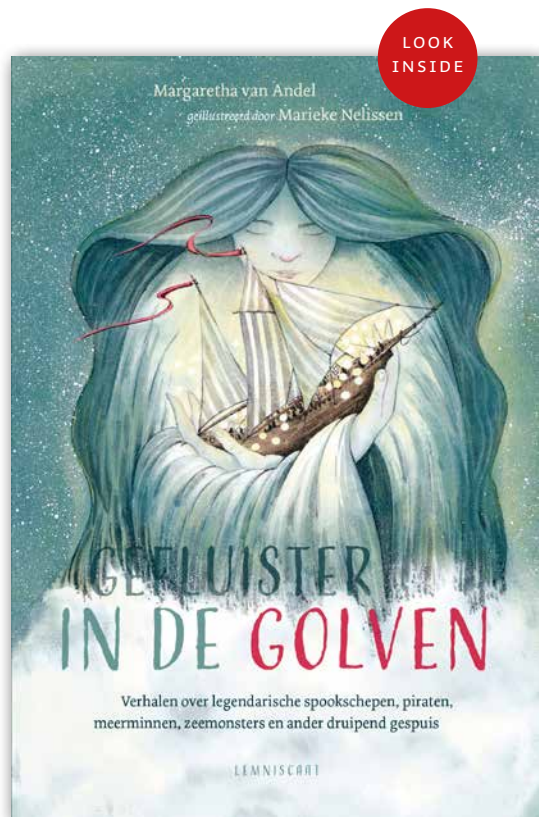
There's a Lion in the Lobby! will be published by Weltentdecker Verlag in Germany.



STEFAN WOLTERS (r) is a writer, illustrator and visual artist. Besides books, he creates children's theatre performances and plays puppet theatre.

YVON VAN OEL (l) studied at the Utrecht School of the Arts. She prefers painting nature and making large animal portraits. Together with Stefan she runs a children's bookstore in The Hague.



**ALL RIGHTS AVAILABLE**

Original title: *Gefluister in de golven* | Binding: Hardback

Size: 17,8 x 25,1 cm | Pages: 256 | Age: 9+

TOPICS Mythical Tales, Sea & Oceans,
Magical Illustrations



More information:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl



LEMNISCAAT PUBLISHERS

MARGARETHA VAN ANDEL *with*
illustrations by MARIEKE NELISSEN

Whispers in the Waves

A Treasure Chest of Sea Stories

Ghost ships, pirates, mermaids, sea monsters, and other strange creatures... Anyone brave enough to face the water might encounter all kinds of mysterious beings—some not so friendly! Watch out—who knows what might happen if you cross their path?

Whispers in the Waves holds some of the most exciting, magical, and imaginative sea stories. From the Flying Dutchman to a lost mermaid, from the trolls of Vik to Captain Kidd's hidden gold.

This book is a real treasure chest—especially with the stunning illustrations by the award winning Marieke Nelissen, who draws you in like a siren, making it impossible to stop reading, looking, and dreaming.

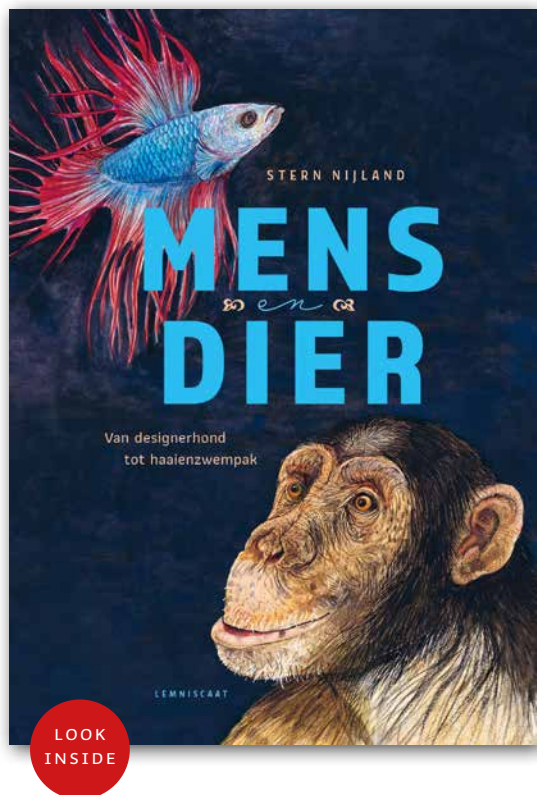


MARGARETHA VAN ANDEL is a full-time writer and translator of children's fiction books. Previously, together with Marieke Nelissen, she wrote *Tales of the Chatterbranche*—stories about the most famous trees in the world.



MARIEKE NELISSEN is an internationally award-winning illustrator. Her work is characterized by surprising and delicate illustrations that often elevate a story to a higher level.



**ALL RIGHTS AVAILABLE**Original title: *Mens & Dier* | Binding: Hardback

Size: 21 x 29.5 cm | Pages: 94 | Age: 8+

TOPICS Nature, Ethics, Animal Life

More information:

ROBIN VAN DER GAAG

foreignrights@lemniscaat.nl

LEMNISCAAT PUBLISHERS

STERN NIJLAND

Humans & Animals

The unbreakable bond between people and animals

People love animals! We watch monkeys at the zoo, ride horses, walk our dogs, and cuddle our cats. We eat eggs, drink milk, wear leather shoes, and harness animals to pull our carts. We rely on guide dogs to show us the way, and on sniffer dogs to detect drugs and explosives. The talents and unique traits of animals have inspired our inventions...

From prehistoric times to today, the lives of humans and animals have been deeply intertwined. In fact, we can hardly imagine life without them. But... is the feeling mutual?

In this richly illustrated and thought-provoking book, Stern Nijland explores—in both words and illustrations—the many ways in which human and animal lives are inseparably connected.



Humans & Animals is the eagerly awaited follow-up to *The Animal Book of Death* (2024).



STERN NIJLAND grew up in Friesland, surrounded by animals and wildflowers. Her love and fascination for nature have never faded and continue to play a central role in her work as an illustrator and children's book creator.



LOOK
INSIDE**ALL RIGHTS AVAILABLE**Original title: *De plant die aan land kroop* | Binding: Hardback

Size: 14,3 x 21,5 cm | Pages: 48 | Age: 7+

TOPICS Plants, Flowers, Evolution

More information:

ROBIN VAN DER GAAG

foreignrights@lemniscaat.nl

LEMNISCAAT PUBLISHERS

CASPER VAN DER KOOI *with*
illustrations by RIK VAN DER KOOI

The Plant That Crawled Ashore

Plants rule the world!

From the very first algae, through the plants that crawled onto land, to towering horsetails and trees that grow to over a hundred metres high – the world is so much more wonderful than you can imagine.

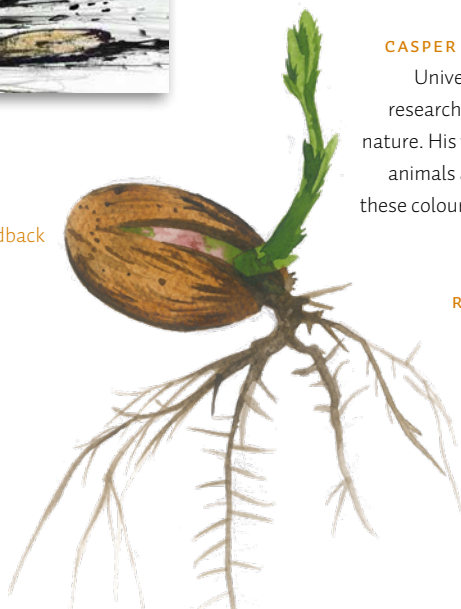
This book is packed with the most extraordinary facts, with detours to sushi, Velcro and electric toothbrushes, so that you will continue to marvel and be amazed.

Evolutionary biologist Casper van der Kooi and his brother, artist and illustrator Rik van der Kooi, take young nature lovers on a richly illustrated journey through the history of plants.

CASPER VAN DER KOOI is a biologist at the University of Groningen, where he leads a research group exploring the role of colour in nature. His work focuses on understanding how animals and flowers produce colour and how these colours evolve in relation to animal vision.



RIK VAN DER KOOI is a visual artist and illustrator. After graduating, he initially devoted himself to creating independent artwork.





LOOK
INSIDE**ALL RIGHTS AVAILABLE**Original title: *De regenboog van Mimir* | Binding: Hardback

Size: 14,3 x 21,5 cm | Pages: 196 | Age: 9+

TOPICS Comedy, Philosophy, Diversity

More information:

ROBIN VAN DER GAAG

foreignrights@lemniscaat.nlEVY DANCKERS *with illustrations by* MARIJKE TEN CATE

Mimir's Rainbow

Mimir moves to an old farmhouse, which shelters peculiar residents

Mimir's fathers make a living from flipping houses. Their next project takes them to a small village, more specifically an old farm which was previously owned by a witch. But everyone knows witches don't exist, right?

Mimir stands out like a sore thumb in her new school. Her only peers are boys and the principal hates her for no reason. Mimir walks into trouble the minute she sets foot on the playground. She finds solace in the abandoned pets that live on the farm. Three talking rabbits! Descartes, Spinoza and Maya Angelou are happy to counsel Mimir. But Mimir is adamant on solving her own problems...

Mimir's Rainbow is a feel-good, becoming of age story adorned with sparkling illustrations. The book leaves you craving for more. More Mimir, more philosophical rabbits, and more wonderful characters. And your wish is granted: there is more to come!

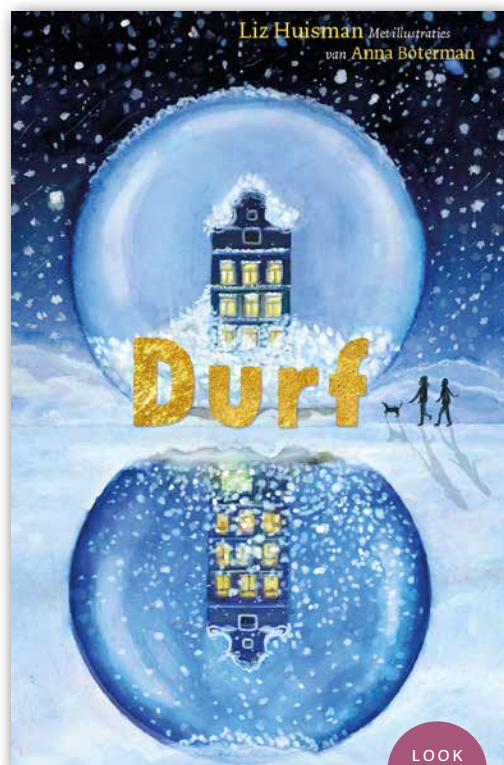


MARIJKE TEN CATE is a full-time illustrator. *The Special Bear* is one of her many successful books. Marijke enjoys sketching and exploring human characteristics.

© FOTO: GERTJAN VAN DEN TUUK

EVY DANCKERS was born and raised in Belgium but currently lives in the United States. Her stories are diverse and off the beaten path, the perfect mix of entertainment and soul-searching.



**ALL RIGHTS AVAILABLE**

Original title: *Durf* | Binding: Hardback
Size: 14,3 x 21,5 cm | Pages: 196 | Age: 10+

TOPICS Family, Friendship, Road Trip



More information:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

LIZ HUISMAN *with illustrations by* ANNA BOTERMAN

Durf

Two kids, two families, one unexpected friendship that changes it all

Kai's parents never listen to him. They only have eyes for his baby sister Faye. He didn't want to move to this barren village where the wind always blows. He wanted to stay in Amsterdam with his grandfather. When he sees his parents and sister standing happily in front of the kitchen window just before Christmas, he knows for sure: they are better off without him. He gets on his bike and goes home. Back to Amsterdam. But then he crashes into Harper and her dog Toby, and his journey takes a different turn.

Since their divorce, Harper's parents have been paying too much attention to her. Although she pretends to love it (two cakes on her birthday and two bedrooms), she hates it. And then the whole divorce is her fault. When she bumps into Kai by chance, she sees it as her chance to make things right.

Liz Huisman wrote the children's book you wished you had when you were a kid. Picture This winner illustrator Anna Boterman brought it to life with colourful, atmospheric pictures.



ANNA BOTERMAN's work is vibrant and diverse, instantly recognizable for its bold colours and playful, naive style. In 2024 she was one of the winners of the international Picture This competition.

LIZ HUISMAN is a copywriter and journalist who has been passionate about writing since the age of eight. Her hands-on mentality in both her career and life shines through in this remarkable debut.



**ALL RIGHTS AVAILABLE**

Original title: *Aelin* | Binding: Hardback
Size: 14,3 x 21,5 cm | Pages: 248 | Age: 10+

TOPICS Family, Loneliness, Friendship



More information:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl



LEMNISCAAT PUBLISHERS

ARIENNE BOLT *with illustrations by* MARK JANSSEN

Aelin

An island girl tries to connect with space

Aelin lives with her father and grandfather—the lighthouse keepers—on an otherwise deserted island. She's convinced she's from another planet. She must be, she feels so different, so lost. And if you rearrange the letters of her name, it spells Alien!

In secret, she's building a device to contact her extraterrestrial family. But then a dog comes into her life, and a stranded surfer washes ashore. Everything she believed and felt is suddenly cast into doubt.

Anyone who reads *Aelin* will instantly take this lost, headstrong, and remarkable girl to heart—just like the people (and the dog) who surround her. But will Aelin be able to reach her extraterrestrial family?

Mark Janssen brings her journey to life with dreamy, full-colour illustrations.

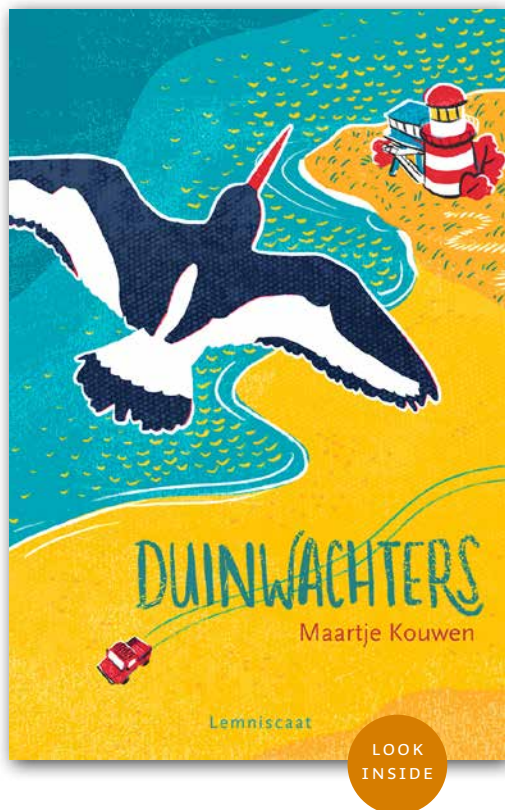


ARIENNE BOLT has always loved the sea and animals. She studied geography and has a huge passion for writing. Her debut *The Last Journey of the Ballerinus* was published in 2015, followed by the YA novel *Ivory Moon*.



MARK JANSSEN is an internationally award-winning illustrator who has contributed to over five hundred books. His acclaimed picture books include *Island*, *Stop! Monsters!*, *Dreamer*, and the beautifully illustrated *Home*, published by Lemniscaat. His work has been published in more than 25 countries and translated into numerous languages.



**ALL RIGHTS AVAILABLE**

Original title: *Duinwachters* | Binding: Hardback

Size: 14,3 x 21,5 cm | Pages: 196 | Age: 10+

TOPICS Friendship, Environment and Sustainability,
Adventure



More information:

ROBIN VAN DER GAAG

foreignrights@lemniscaat.nl

MAARTJE KOUWEN

Dune Watchers

Some mysteries can't stay buried forever

Toby is spending his holiday with his grandparents on a quiet Wadden Island—and he's bored out of his mind. His grandpa only watches birds, his grandma makes jam all day, and the most exciting part of Toby's day is reading comics at the top of the old watchtower.

But everything changes when Toby stumbles upon his grandfather's old notebooks in the attic. They describe a place on the island that seems to have vanished without a trace. Then, from the watchtower, Toby spots something even stranger—cars driving through a protected area where no one is supposed to go.

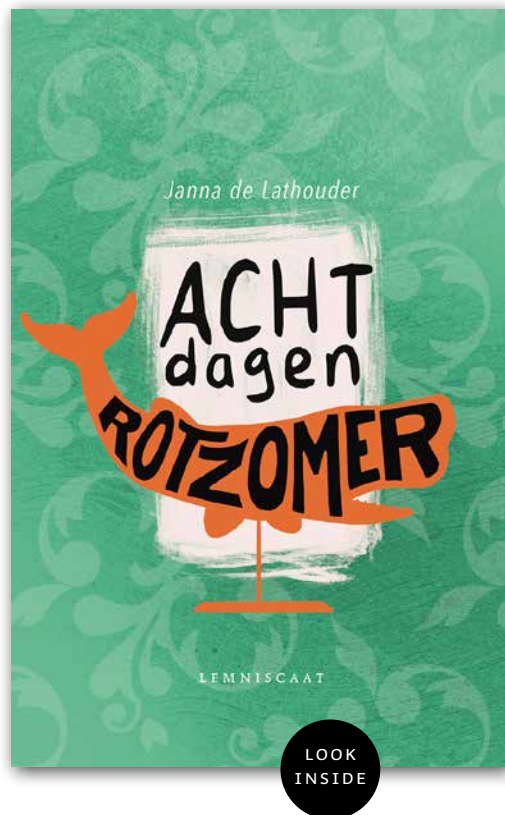
When he tells his grandfather, Toby uncovers a secret far bigger than he expected.

With the help of Effie, the clever and curious daughter of the local Indian restaurant owners, Toby sets off on an adventure to uncover the truth behind the mystery.

MAARTJE KOUWEN is a biologist who spent years working as a science journalist, writes books, and produces science podcasts, including ones for children. She is also the author of three Lemniscaat Wildlings books and *The Leaf Book*. This is her first novel.





**ALL RIGHTS AVAILABLE**

Original title: *Acht dagen rotzomer* | Binding: Hardback
 Size: 14,3 x 21,5 cm | Pages: 196 | Age: 10+

TOPICS Family, Humour, Friendship



More information:
 ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

JANNA DE LATHOUDER

Eight Days of the Worst Summer Ever

A summer with an old aunt turns out differently than expected...

Typical. You have to move house during the summer holidays, and your parents are so busy that you end up spending the last days of vacation with a boring old aunt. That's exactly what happens to Elena.

So there she is, stuck in the house full of figurines belonging to her aunt Nellie. But Nellie isn't as dull as she looks. A jackdaw has stolen one of her figurines and dropped it in the neighbour's chicken coop. And her aunt doesn't exactly get along with that neighbour...

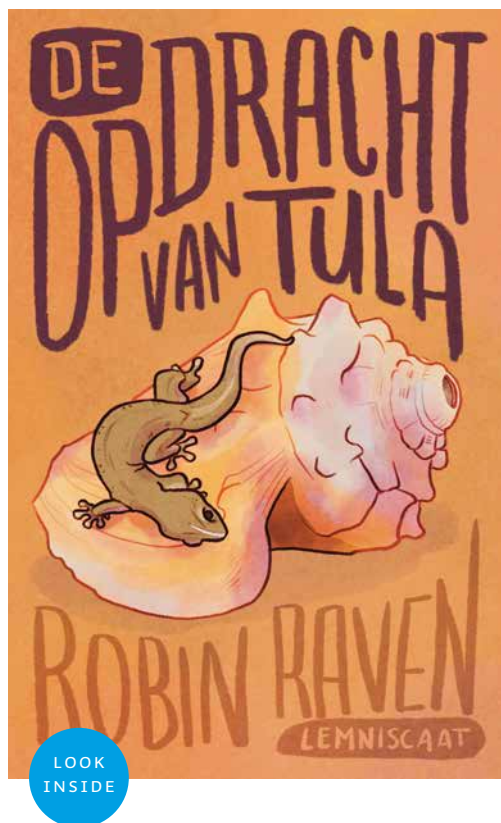
Elena and Nellie come up with a plan to get the figurine back. But things don't go as planned, and Elena finds herself getting into deeper and deeper trouble.

Alongside the humorous events unfolding in the story readers also learn more about the best friend Elena had to leave behind. But was that friendship really as great as it seemed?



JANNA DE LATHOUDER is a theatre maker and author of picture books and story collections, several of which have been translated into other languages. She feels most at home outdoors, on stage, or lost in the pages of a good book — anywhere there's a story to be found. Solitude doesn't bother her; the characters she creates are all the company she needs.





ROBIN RAVEN

Tula's Assignment

The story of Tula's Uprising, through the eyes of a little girl

Curaçao, 1795. During Lucia's montamentu – her initiation into adulthood – she meets the spirit Yoruba Orisha in the form of a giant pega pega lizard.

Only when Tula, the man who cares for her like a father, is severely punished for helping her, does she begin to understand that something big is happening. Something big in which she and her friend Martinus have an important role to play.

Robin Raven describes the story of the slave revolt led by resistance fighter Tula in an unique way. This book makes the suffering, anger, unyielding determination and courage of Lucia, Martinus, Tula and the other enslaved people so palpable that everyone should read it.

ALL RIGHTS AVAILABLE

Original title: *De opdracht van Tula* | Binding: Hardback

Size: 14,3 x 21,5 cm | Pages: 188 | Age: 12 +

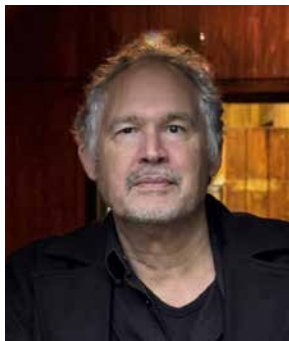
TOPICS Adventure, Slavery, The Caribbean



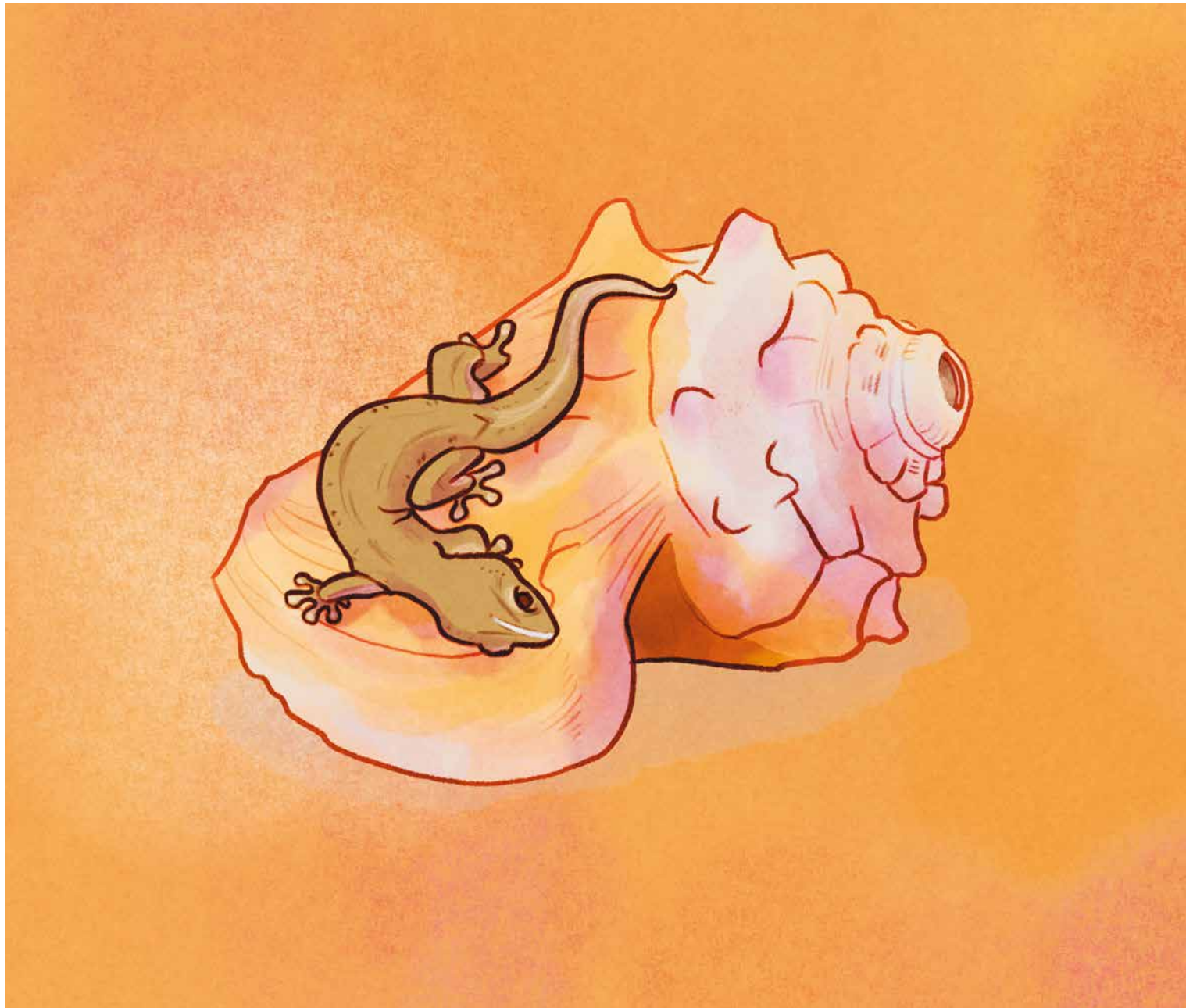
More information:

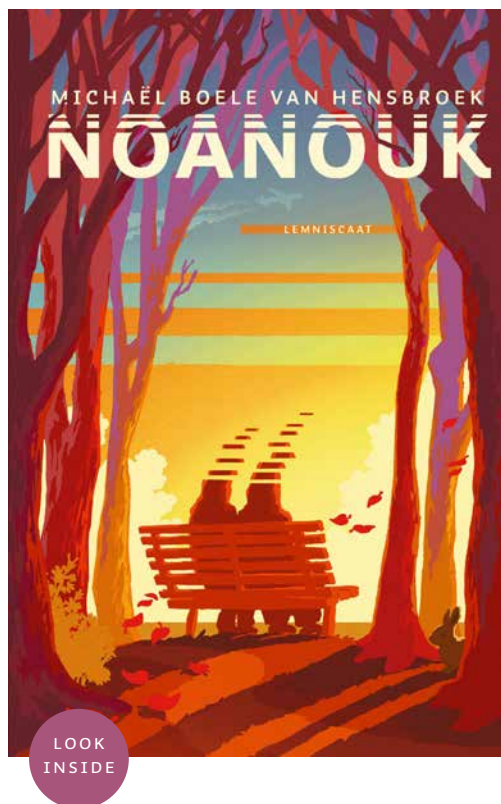
ROBIN VAN DER GAAG

foreignrights@lemniscaat.nl



ROBIN RAVEN has Indonesian roots and worked for many years in primary and special education. He is a full-time storyteller and writer of articles, columns, children's books, and novels. He also contributed to the texts for the family tours at the Rijksmuseum Amsterdam.



**ALL RIGHTS AVAILABLE**Original title: *Noanouk* | Binding: Hardback

Size: 14,3 x 21,5 cm | Pages: 216 | Age: 13+

TOPICS Family, Death and Farewell, Love, Friendship

MICHAËL BOELE VAN HENSBROEK

Noanouk

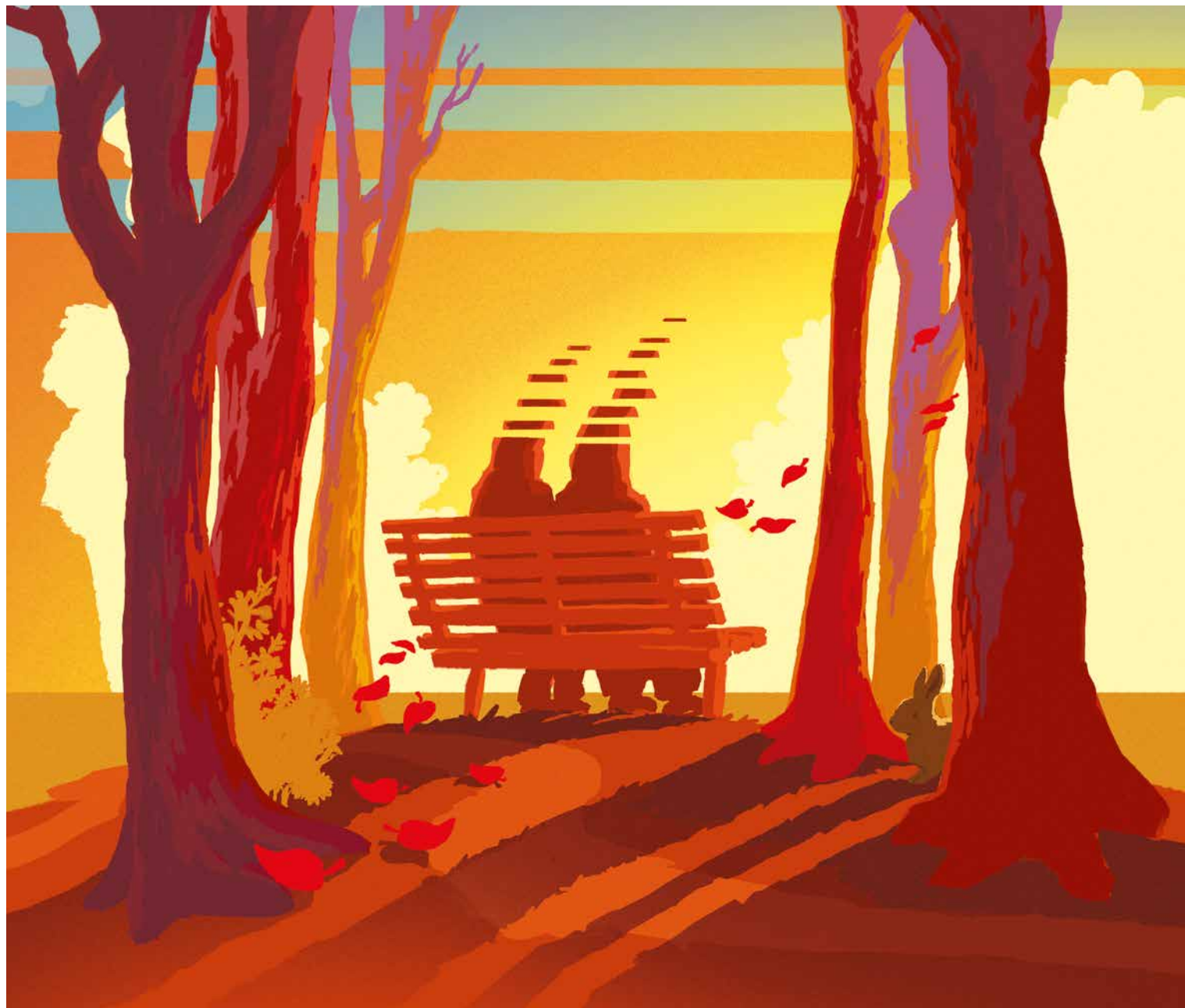
Manouk will go to great lengths—really far—to save her friend Noa.

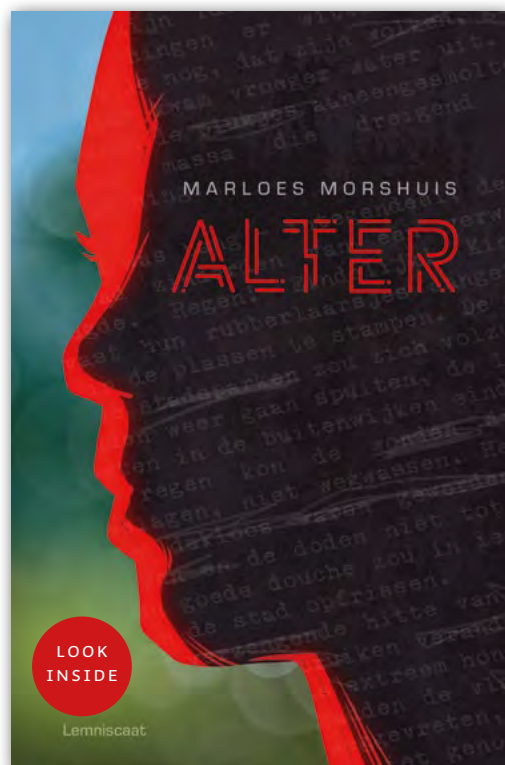
Manouk works in her mother's laboratory, where they conduct research into 3D printing of living animals. The laboratory brings colour to her life, unlike school, which she attends reluctantly. Until a new girl, Noa, joins her class. The two become inseparable.

But then, disaster strikes. Noa has a terminal illness. While Noa seems to accept her fate, Manouk is determined to do everything in her power to keep her close. During a holiday in Los Angeles, she comes up with a dangerous and experimental idea. And she will need help to make it happen...



MICHAËL BOELE VAN HENSBROEK grew up as the youngest of nine in a story-filled home. Now a paediatrician and researcher, he lived and worked for many years in Africa, where he encountered both joyful and deeply moving experiences. His background brings a powerful authenticity to the story—a remarkable debut from a compelling new voice in children's literature.





ALL RIGHTS AVAILABLE

Original title: *ALTER* | Binding: Hardback

size: 14.3 x 21.5 cm | 300 pages | Age: 13+

ENGLISH SAMPLE TRANSLATION AVAILABLE



More information:

ROBIN VAN DER GAAG

foreignrights@lemniscaat.nl

MARLOES MORSHUIS

ALTER

Two books form one thrilling story

Roz and Cody live in a world where everything is well-organized—food, entertainment, and even eco-friendly travel. A digital alter ego, the dialego, acts as their conscience, guiding them toward the best possible life. But those who stray from its advice risk exclusion from society.

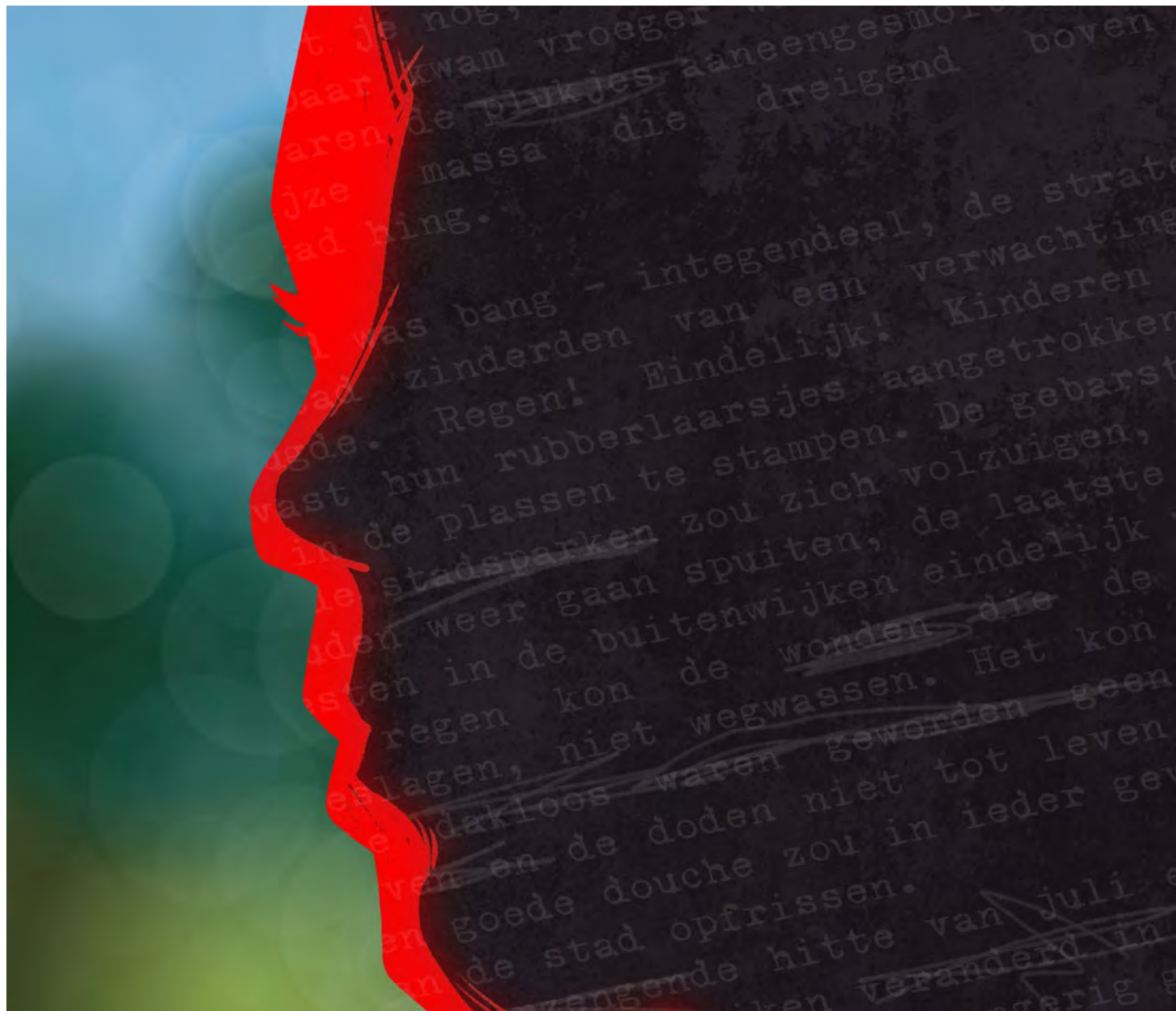
This system was taken directly from a sci-fi novel, *Only Together*, by Cato Marsh. When Cody gets into trouble, Roz sets out to find the author—was this really her vision? How far should one go to create the perfect world?

ALTER includes both stories: Roz and Cody's journey and *Only Together*.

TOPICS: adventure, dystopian, control, freedom, ethics



MARLOES MORSHUIS writes thrilling children's books that have been translated into multiple languages, including *The Shadows of Radovar* and *Quotum*, which won awards. Her stories open new worlds to readers.



t. Je nog,
waar kwam vroeger
aren de plukjes aaneengesmo
jze massa die dreigend boven
ad hing.

was bang - integendeel, de strate
ad zinderden van een verwachting
gde. Regen! Eindelijk! Kinderen
vast hun rubberlaarsjes aangetrokken
in de plassen te stampen. De geborst
le stadsparken zou zich volzuigen,
den weer gaan spuiten, de laatste
sten in de buitenwijken eindelijk
regen kon de worden die de
eslagen, niet wegwassen. Het kon
e dakloos waren geworden geen
ven en de doden niet tot leven
en goede douche zou in ieder ge
in de stad opfrissen.
zengende hitte van juli e
ken veranderd in
gerig e

**ALL RIGHTS AVAILABLE**

Original title: *Doe mij maar dicht* | Binding: paperback
size: 14.3 x 21.5 cm | 272 pages | age: 15+

TOPICS Mental Health, Identity, Coming of Age



More information:
ROBIN VAN DER GAAG
foreignrights@lemniscaat.nl

TIM GLADDINES

Close Me Up Please

Lucy is slipping away—and she doesn't know why.

The world around her feels out of focus. Conversations float past her. Connections fade. It's like she's slowly disappearing, and no one seems to notice.

It was supposed to be the trip of a lifetime—Interrailing through Southern Europe with her best friend Maya. But Lucy can't seem to feel anything. Not the sun on her skin, not the thrill of adventure, not even Maya's laughter.

Then she gets the news: her grandfather's grave is being cleared. He was the one person who ever truly saw her. Suddenly, Lucy knows she has to go home.

But something strange is waiting for her. A golden object—shaped like a cigar—keeps appearing in the same spot. Always just out of reach. Always getting closer. Is it real? Is it meant for her?

And most of all... what's happening to Lucy?

Tim Gladdines has a rare gift for stepping into the shoes of young people. In *Close Me Up Please*, you're drawn into a spiral of uncertainty, detachment, despair, and wonder at the confusing world young people are trying to navigate.



After having worked in theatre most of his life **TIM GLADDINES** is now a full time writer off children's books for all ages. For him, style matters just as much as the content. Style is content.

