

SPRING 2026

LEMNISCAAT 8 ROTTERDAM

ROBIN VAN DER GAAG  
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THEA BECKMAN

# Children of Mother Earth The Infernal Paradise The Golden Fleece of Thule

*The famous future trilogy in a new edition.*

As if Thea Beckman could see into the future: The Greenland Saga is more relevant than ever.

In Greenland after the disastrous Third World War—Thule—a peaceful society exists, living in harmony with nature. Women are in charge, led by the Konega.

Christian, the Konega's son, grows increasingly dissatisfied: he is not allowed to inherit power because he is a man, and he cannot marry the girl he loves because he must continue the Konega's lineage.

He decides to help the people of Baden, who see Thule as an ideal colony. The Badeners can show the Thuleans that men are capable of wielding power—and demonstrate the potential benefits of technological advancement. But things do not go as Christian expects. A fierce conflict erupts.

**FULL ENGLISH TRANSLATIONS ARE AVAILABLE**

**TOPICS** Matriarchy, Eco-Utopia, Greenland, Climate Change, Sustainability, Peace and Conflict, Colonialism, Power, Governance, Coming-of-Age, Cultural Clash.

**VOLUME 1:** *Children of Mother Earth*, 495 pages (*Kinderen van Moeder Aarde*, 1985)

**VOLUME 2:** *The Infernal Paradise*, 416 pages (*Het helse paradijs*, 1987)

**VOLUME 3:** *The Golden Fleece of Thule*, 424 pages (*Het gulden vlies van Thule*, 1989)

Binding: Hardcover | Size: 14.3 x 21.5 cm | Pages: 495–416–424 | Age: 12+

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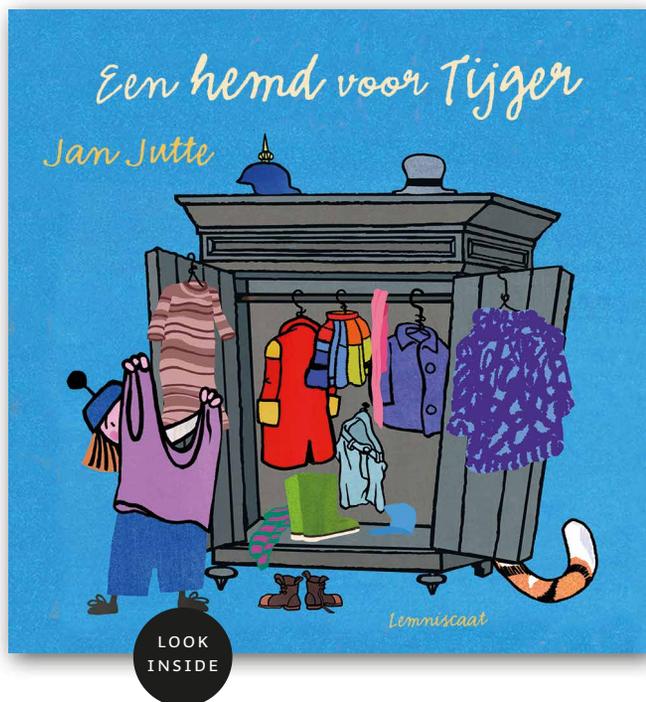


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LEMNISCAAT PUBLISHERS





JAN JUTTE

## A Shirt for Tiger

*A cheerful board book with flaps*

With joyful lines and striking colours by award-winning Jan Jutte, we dive into a wardrobe filled with familiar items.

All the animals get a piece of clothing: a jumper for Bear, a tie for Owl, a coat for Cat, a hat for Crocodile, a dress for Rabbit, and a shirt for Tiger.

Thanks to a fold-out at the front of the book, the wardrobe remains visible and the child can match the item of clothing from the wardrobe with the animal.

And on the final fold-out spread all the animals go outside. Can you spot everyone there too?

### ALL RIGHTS AVAILABLE

Original title: *Een hemd voor tijger* | Binding: Board  
Size: 17 x 17 cm | Pages: 8 | Age: 2 +

**TOPICS** Activities, Clothing, Dressing up

**ENGLISH SAMPLE TRANSLATION AVAILABLE**



More information:  
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Other books by Jan Jutte.



**JAN JUTTE** is a multi-award-winning Dutch illustrator known for his expressive, playful artwork in children's books. Since his debut in 1983 he has collaborated with top Dutch authors and bookmakers. His distinctive style blends clarity, humour, and emotion, making his illustrations beloved by readers of all ages.



**ALL RIGHTS AVAILABLE**

Original title: *Daar word je vrolijk van*

Binding: Hardback | Size: 17 x 24 cm

Pages: 144 | Age: 6+

**TOPICS** Emotions, Feelings, Humor, Friendship, Sharing



More information:

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WILLEM RITSTIER

## Things That Make You Happy

*And if anything can make you happy, it's going to be these stories about Bear and his friends.*

Owl and Pig help Bear think about all the things that make him happy. He also goes in search of a friend. And together with Squirrel he discovers what friendship truly means: sharing dreams, being scared together, being there for one another...

A wonderful book full of humor and, quietly, deeper thoughts, accompanied by illustrations that make you fall in love with Bear (and Pig and Owl and Squirrel) from the very first page. Perfect to read aloud, or to read on your own when you've just learned how.

*A delightful children's book by acclaimed scriptwriter and comics artist Willem Ritstier.*

*Three stories in one volume*



**WILLEM RITSTIER** originally wanted to become a veterinarian, but in the end he liked drawing even more. Later he began writing as well, creating scripts for a wide range of comics in many genres.

**ENGLISH SAMPLE TRANSLATION AVAILABLE**



PRINTED  
IN FULL COLOUR  
AND THREE FLUOR  
COLOURS

MARK JANSSEN

# Wonder

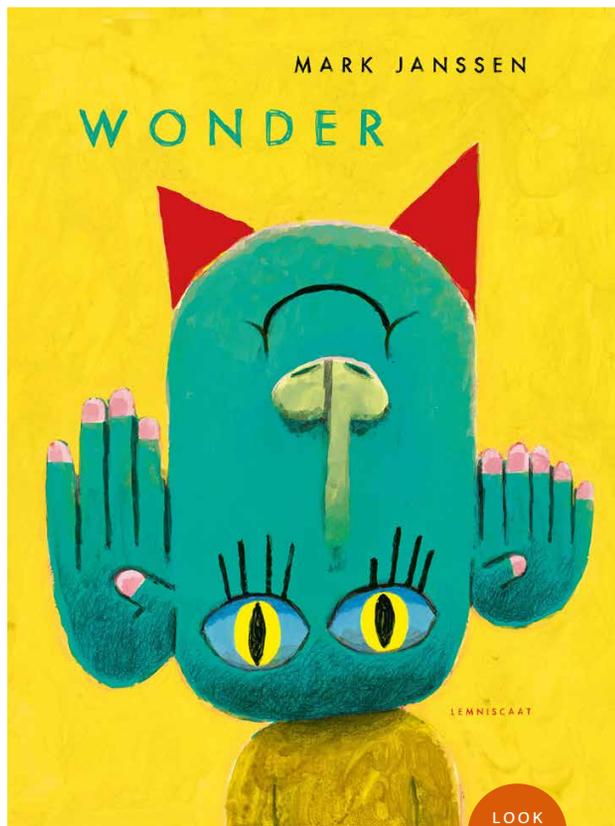
*A curious dialogue between a small artist and the Great Artist*

The first-person narrator in *Wonder* finds the way the Great Artist has created people rather boring. He believes he can do better, as he is an artist too. The Great Artist agrees and encourages the small artist to exercise his free will and full potential.

The small artist sets to work on his own designs for people. The creations become increasingly wondrous—more colourful, more exciting—until the “artworks” begin to take on a life of their own and everything grows ever more bizarre.

He cries out for help, and the Great Artist eventually comes to the rescue. The conclusion is clear: the original design is, and remains, a masterpiece, because people are perfect just as they are—pure, whole, and full of potential. People are Wonderful!

After two years, internationally renowned Mark Janssen returns with a new picture book. Once again, he reinvents himself and surprises his readers.



#### ALL RIGHTS AVAILABLE

Original title: *Wonder* | Binding: Hardback  
Size: 25 x 33.4 cm | Pages: 24 | Age: 4+

**TOPICS** Imagination, Art, Creation, Free Will, A.I.

#### ENGLISH SAMPLE TRANSLATION AVAILABLE

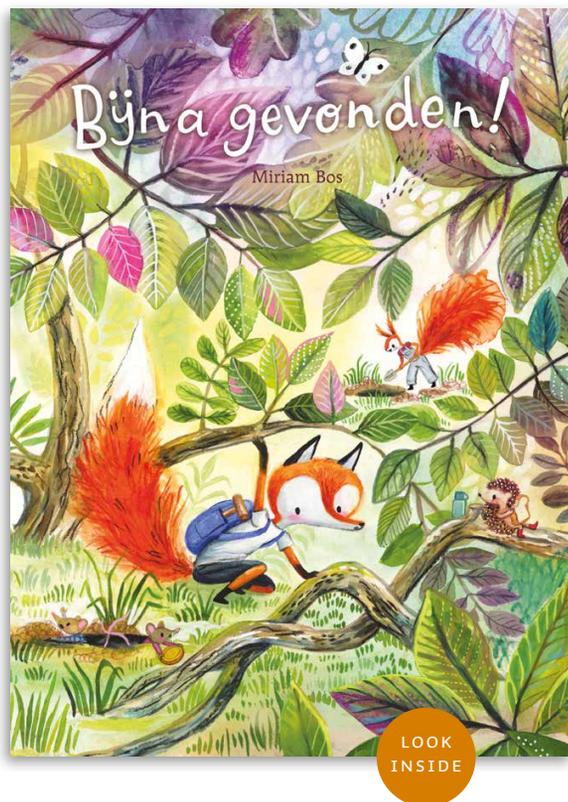


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**MARK JANSSEN** is an award-winning illustrator who has contributed to over five hundred books. His acclaimed picture books include *Island*, *Stop! Monsters!*, *Dreamer*, and the beautifully illustrated *Home*, published by Lemniscaat. His work has been published in more than 25 countries and translated into numerous languages.





MIRIAM BOS

## Almost Found It!

*A new cheerful picture book featuring the beloved animals from Help! A Surprise!, The Present! and Happily Alone!*

August is very keen to do something fun with Suzy.  
But Suzy is nowhere to be found.  
When he goes looking for her, he discovers holes everywhere.

Suzy is digging hard. She has lost something.  
August immediately helps her.  
But what is Suzy actually looking for?

### ALL RIGHTS AVAILABLE

Original title: *Bijna gevonden!* | Binding: Hardback  
Size: 21.5 x 28 cm | Pages: 32 | Age: 4

**TOPICS** Friendship, Searching, Finding

### ENGLISH SAMPLE TRANSLATION AVAILABLE



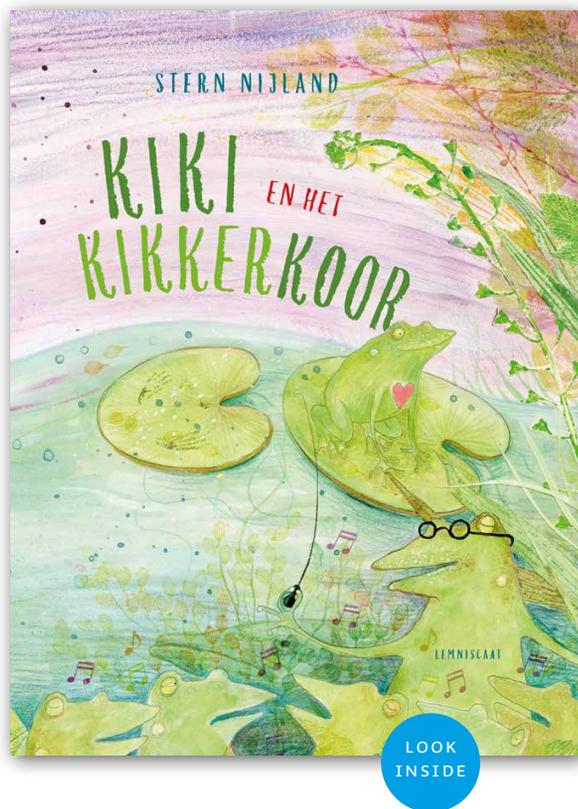
More information:  
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**MIRIAM BOS** is no newcomer to the world of illustration. Her hugely popular artwork appears worldwide on puzzles, games, fabrics, ceramics, stationery, and more. Her mission is to create art that makes people smile—and she succeeds with flying colours.

**RIGHTS SOLD** for previous books about August and Suzy: English, French, German, Italian, Turkish, Czech, Chinese, and Sinhalese.





STERN NIJLAND

## Kiki and the Frog Choir

*A headstrong little frog girl leaves everyone amazed!*

All the lady frogs swoon when the Frog Men's Choir performs.

But Kiki loves to sing too.

That's not allowed, says the frog conductor, so Kiki sings only for herself, for the moon, and for the cricket who plays the violin.

One day, just as the Frog Choir is about to perform again, a heron appears... and herons are very fond of frogs.

Without even realising it, Kiki manages to prevent a disaster.

A cheerful, croaking—and also touching—picture book about equality, believing in yourself and following your dreams.

*Did you know that only male frogs can sing/croak?*

### ALL RIGHTS AVAILABLE

Original title: *Kiki en het kikkerkoor* | Binding: Hardback  
Size: 22 x 28 cm | Pages: 40 | Age: 4+

**TOPICS** Self-Confidence, Gender Equality, Singing

**ENGLISH SAMPLE TRANSLATION AVAILABLE**



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**STERN NIJLAND** grew up in Friesland, surrounded by animals and wildflowers. Her love and fascination for nature have never faded and continue to play a central role in her work as an illustrator and children's book creator.





MAARTJE KOUWEN & EVY VAN GUYSE

## Little Hare Looks for an Egg

*Which egg will Little Hare's baby brother or sister come from?*

Little Hare can hardly wait. She's getting a baby brother or sister, Mama Hare has told her. Little Hare is secretly hoping for a brother, so she'll have someone to play leapfrog with in the dunes. She already has plenty of sisters.

Little Hare sets off to look for the egg that the new little hare will hatch from, because hares come out of a brightly coloured egg, don't they?

On her search she discovers all kinds of different eggs and the animals that hatch from them – from the oystercatcher to the grass snake, and from the crab that keeps her eggs tucked under her shell to the cuckoo that lays its egg in another bird's nest.

And at home, a surprise is waiting for her...

### ALL RIGHTS AVAILABLE

Original title: *Haasje zoekt een ei* | Binding: Hardback

Size: 22 x 28 cm | Pages: 32 | Age: 4+

**TOPICS** Spring, Easter, Siblings, Biology

### ENGLISH SAMPLE TRANSLATION AVAILABLE



More information:

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As a child, **EVY VAN GUYSE** was always busy with pencil and paper, so it is no surprise that she went on to study in that field. In spring 2025, *The Leaf Book* was published, also with texts by Maartje Kouwen.

With her books, biologist **MAARTJE KOUWEN** aims to encourage children to get outdoors and to explore, investigate and discover. She believes that the more you know about the natural world around you, the better you will protect it. Her books are therefore characterised by lots of hands-on ideas for discovery and a generous dose of nature.





ANNEJAN MIERAS & RUTH HENGEVELD

## Our Days

*A beautiful story for every single day.*

Fox, Sparrow, and Mole live at the edge of the forest. Each evening they meet beneath the Old Oak, where they share a meal and tell each other about their day. But one day, something is different: a calendar is hanging on the Old Oak.

The animals look at one another.

*“What are we supposed to do with that?” asks Sparrow.*

*“A calendar knows what kind of day it is,” says Mole.*

And so begins a series of days to think about, to act on, to wonder over and talk about... from Today to Shred-Day, from Wednesday to Rainbow Day, and from Caregiver Day to Go-Your-Own-Way Day. Every day brings a beautiful new story.

*A new book series to look forward to!*

**ENGLISH SAMPLE TRANSLATION AVAILABLE**

### ALL RIGHTS AVAILABLE

Original title: *Alle dagen samen*

Binding: Hardback | Size: 17 x 24 cm

Pages: 128 | Age: 7+

**TOPICS** Friendship, Calendars,  
Imagination, Storytelling



More information:

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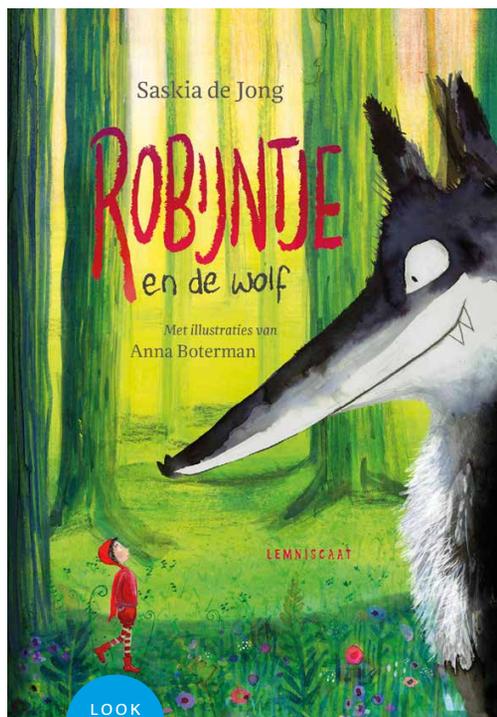
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**ANNEJAN MIERAS** trained and worked as an architect and teacher, but is now a full-time author and writing instructor. Her third book, *The Little Universe* (2023), was awarded the Golden Griffel in 2024: “So skillfully and lovingly composed.”

**RUTH HENGEVELD** graduated as an illustrator from the art academy in Breda. In her world of watercolor ink, pencil, soft lines, and fresh colors, anything is possible. She illustrates with great love for detail and lightness.



LOOK  
INSIDE

SASKIA DE JONG &amp; ANNA BOTERMAN

## Ruby and the Wolf

*Little Red Riding Hood for the Twenty-First Century*

One day, Ruby finds a dead hare in the forest. Who is responsible? A wolf? Fortunately, Grandma manages to convince Ruby that a wolf is more afraid of people than the other way round. So it is quite a shock when a wolf suddenly appears right in front of her. One that starts talking to her!

*Ruby doesn't quite know what to think.*

*Is she afraid?*

*No, not really.*

*At first, for a moment,*

*But not for long.*

*She doesn't like it.*

*It's very strange.*

*And what will Grandma think?*

*A wolf that can talk!*

But Grandma doesn't believe Ruby... And the hunter thinks every wolf should be shot. That doesn't seem like a good idea to Ruby.

In this cheerful fairy tale by Saskia de Jong, Ruby takes matters into her own hands. The colourful illustrations by Anna Boterman complement the story, making it a delightful read-aloud book or a first reader.

### ALL RIGHTS AVAILABLE

Original title: *Robijntje en de wolf*  
Binding: Hardback | Size: 17 x 24 cm  
Pages: 144 | Age: 7+

**TOPICS** Fairytales, Trust, Assertiveness

### ENGLISH SAMPLE TRANSLATION AVAILABLE



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**SASKIA DE JONG** has been involved with children's books all her life. As a child, she read everything she could get her hands on. She still reads aloud every day in her classroom, at least half an hour, until everyone is just as obsessed with children's books as she is.

As a child, **ANNA BOTERMAN** was constantly drawing and illustrating her own little books. In 2023, she won the illustration competition *Picture This*. She made her debut at Lemniscaat with the book *Dare*, written by Liz Huisman.







MATHILDE STEIN & SOPHIE PLUIM

## Just a Hole

Sophie has to complete her swimming test. She can do it just fine, only... well. *That hole*. She doesn't dare. After all, you never know what might be on the other side. But she really needs to swim through it to pass.

A hole is just a hole, right? That's what everyone thinks. Everyone except grandpa Pop. Because as a former seaman, he knows better than anyone what might be hiding behind a hole like that.

And Pop tells the story of that special hole on the seabed, which he once swam through without a second thought. It was the beginning of a terrifyingly exciting adventure, with sea monsters, mermen and even more holes...

Whether Pop actually makes it any easier for Sophie to swim through that hole remains very much in doubt.

**ENGLISH SAMPLE TRANSLATION AVAILABLE**

### ALL RIGHTS AVAILABLE

Original title: *Gewoon een gat* | Binding: Hardback

Size: 17 x 24 cm | Pages: 32 | Age: 7+

**TOPICS** Swimming, Fear, Self-Confidence, Family, Storytelling



More information:

ROBIN VAN DER GAAG

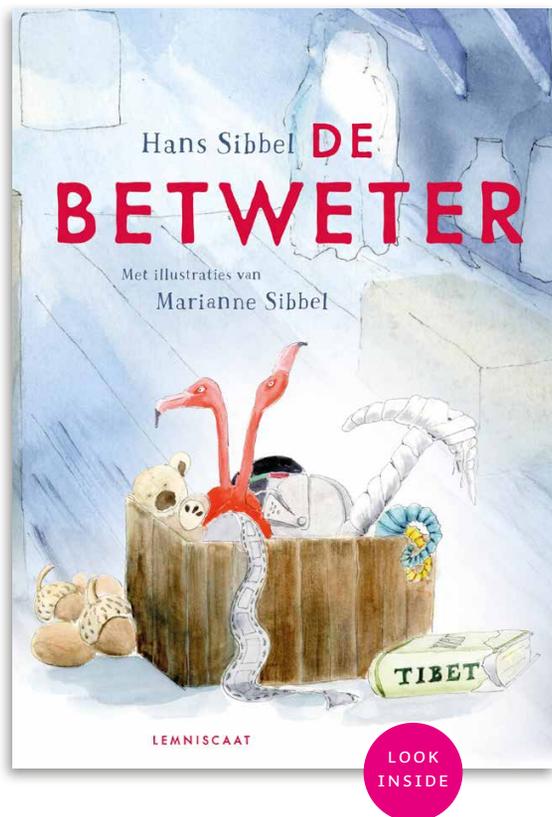
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**SOPHIE PLUIM** loves to create bold, imaginative worlds full of character. Her work features punks and princesses, post-apocalyptic folklore, reflections in the midst of sandstorms, and scenes of joyful dancing.

**MATHILDE STEIN** is an acclaimed and multiple Silver Griffel winning writer of stories for strong early readers, such as *Lighthouse Bear*—with **RIGHTS SOLD** to Germany, China and Turkey.





HANS SIBBEL & MARIANNE SIBBEL

## Mister Know-It-All

I'm a real know-it-all. That's what people tell me.

That I'm a smartass. That I think I know everything.

And they usually mean it in a negative way; like: you think you know so much; well, you don't.

Except... I actually do know a lot. Most of the time, actually.

Mister Know-It-All really does know everything. And you can read all about it in more than forty short stories in which he explains how the world works, from yetis to gnomes and from astronauts to a performing sausage.

You'll see it. You'll read it. And it's true: Mister Know-It-All knows absolutely everything.

Enough to make your stomach ache; from laughing. Whether you're nine or a hundred and three.

### ALL RIGHTS AVAILABLE

Original title: *De betweter* | Binding: Hardback

Size: 17,8 x 25,1 cm | Pages: 96 | Age: 9+

**TOPICS** All ages, Humour, Power of Imagination

### ENGLISH SAMPLE TRANSLATION AVAILABLE



More information:

ROBIN VAN DER GAAG

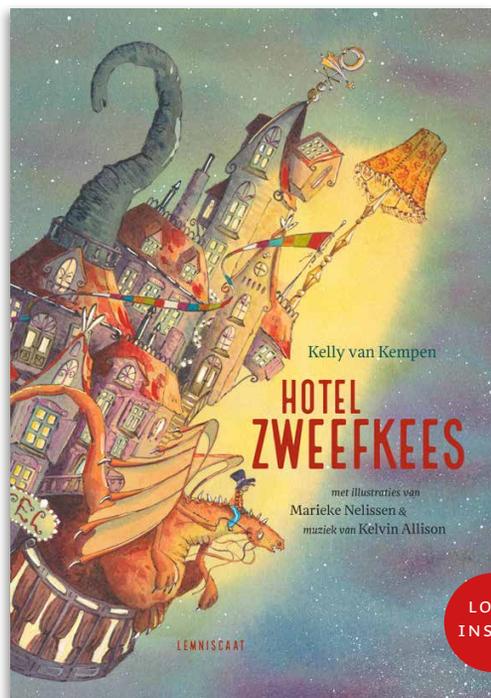
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**HANS SIBBEL** is a comedian and stand-up performer, known for his quick pace and sharp, tightly packed humour. *How Do You Catch a Big Fish?* was his first children's book at Lemniscaat, and now he brings us a second one.

**MARIANNE SIBBEL** is Hans's sister. Hans can tell jokes but can't draw. Marianne can draw but isn't funny... In short: a perfect match!





KELLY VAN KEMPEN & MARIEKE NELISSEN

## Hotel Flying Fred

*A heartwarming children's book unlike anything you've read before!*

Kalani grew up in a hotel—and not just any hotel: Hotel Flying Fred, alive with music and performances, and flying its guests to the most extraordinary places.

When disaster strikes—his grandfather, the hotelier, suddenly dies—Kalani must prove that he's the next true hotelier. Within two months, he has to fly with Fred to the Land of the Sorceresses, otherwise the extraordinary hotel will turn into an utterly ordinary, lifeless building.

Together with his best friends, Essie and Sim, and the old helper Norma, he sets off on his journey. The trip is far from safe and takes them past swamp witches, dragons, forest elves and angry fairies, giants, dwarfs and crippled tree-creatures, to name just a few of the beings Kalani and his friends encounter along the way. Will Kalani manage to save Flying Fred? And will he discover what it truly takes to be a good hotelier?

### ALL RIGHTS AVAILABLE

Original title: *Hotel Zweepkees* | Binding: Hardback  
Size: 17.8 x 25.1 cm | Pages: 320 | Age: 10+

**TOPICS** Adventure, Friendship,  
Fantasy, Journeying, Hospitality

### ENGLISH SAMPLE

### TRANSLATION AVAILABLE



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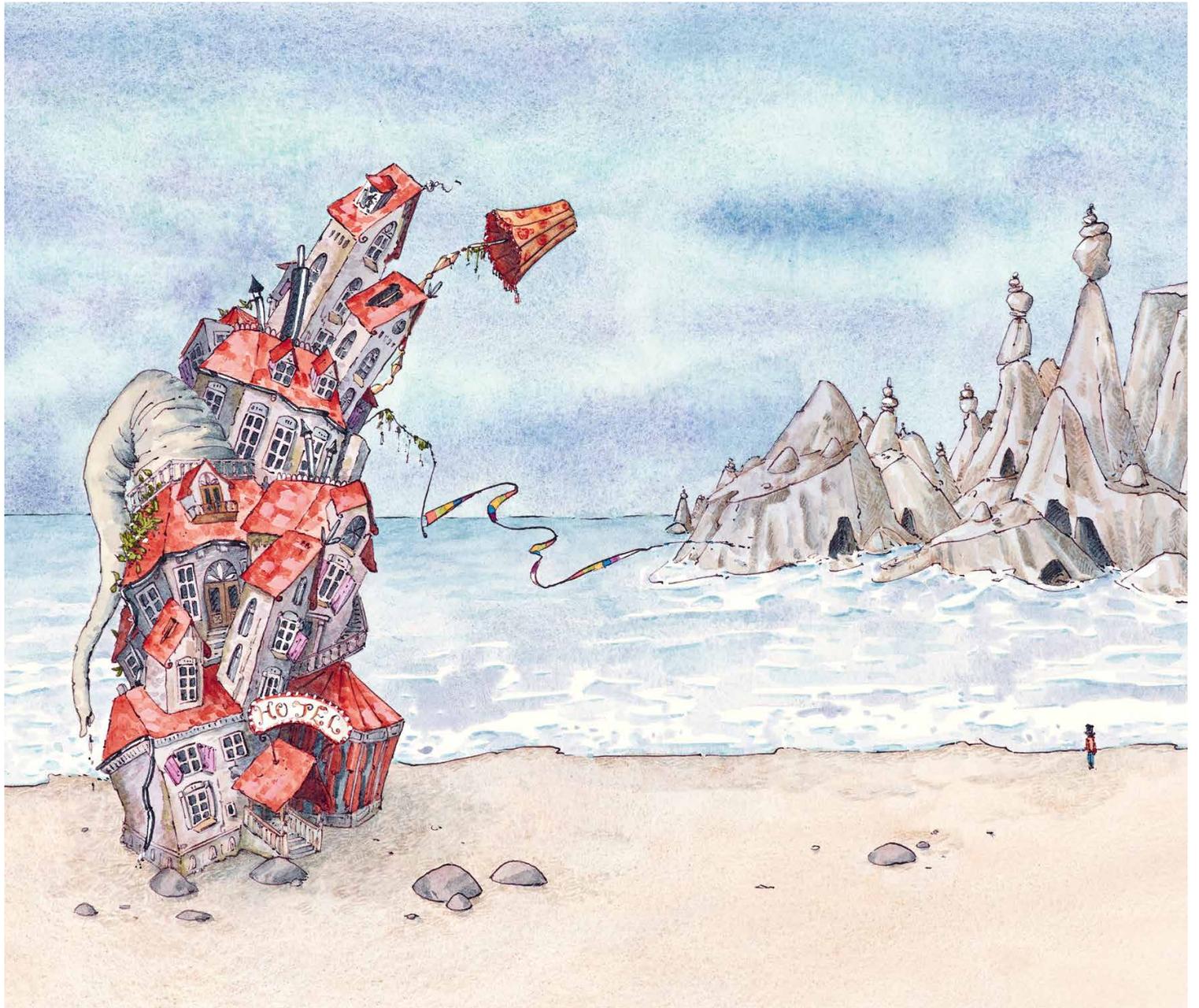
**Kelvin Allison** composed the swinging, immersive, sparkling and moving music for the many songs featured in the book, which can be listened to via QR codes inside.

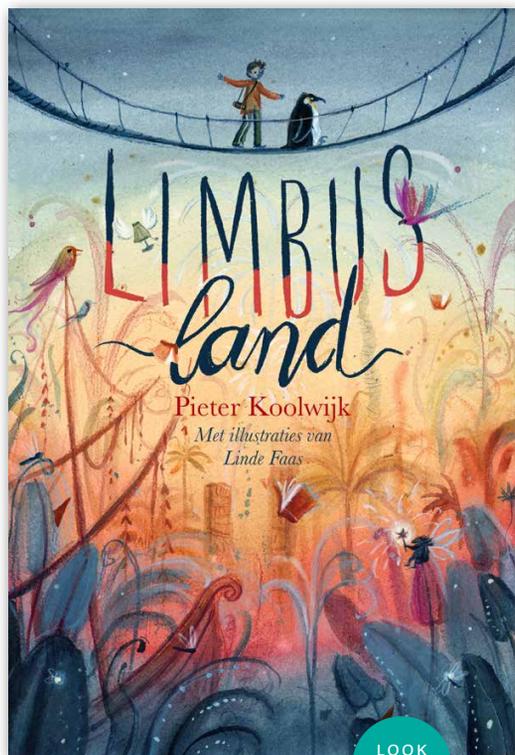
**KELLY VAN KEMPEN** (1990) always wanted to be a writer. She studied Cultural Anthropology and Development Sociology at the University of Amsterdam, where she discovered how people use stories to give meaning to their world. In her books, she invites readers to look at reality with fresh eyes—preferably through the eyes of a child.



### MARIEKE NELISSEN

is an internationally award-winning illustrator. Her work is characterised by surprising and delicate illustrations that always elevate a story to a higher level.



LOOK  
INSIDE**ALL RIGHTS AVAILABLE**Original title: *Limbusland* | Binding: Hardback

Size: 14.3 x 21.5 cm | Pages: 208 | Age: 9+

**TOPICS** Cause and Effect, making Choices,  
Life and Death, Memories**ENGLISH SAMPLE TRANSLATION AVAILABLE**

More information:

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PIETER KOOLWIJK &amp; LINDE FAAS

## Limbus Land

A boy wakes up in the dark. He remembers nothing... Who is he? Where is he? What happened?

Slowly but surely, it becomes clear that his name is Silas and that he's been in an accident.

He finds himself in Limbus Land. Together with his guide, Quark an emperor penguin, he sets out in search of the exit. Along the way he experiences the strangest adventures—and time and again he is faced with a choice: to go on, or to drift away towards a beautiful red evening sun...

A brilliant, adventurous, touching and also humorous story that remains gripping until the very last page. With colourful illustrations by Linde Faas.

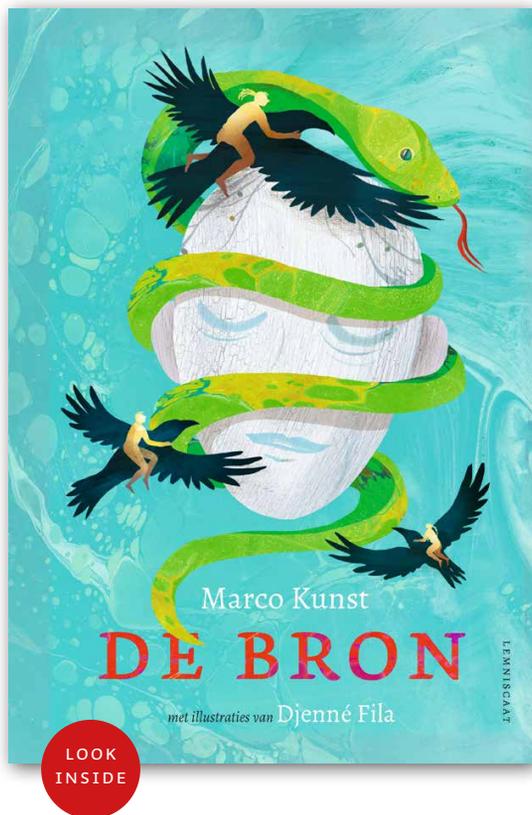


**LINDE FAAS** lives in Norway and draws inspiration from the untouched nature of the far north. She is Pieter's preferred illustrator and has also written and illustrated her own successful picture books, such as *Somewhere in the Snow*—with **RIGHTS SOLD** in: English, French, Italian, German, Turkish, Greek, Japanese, Portuguese, Czech, Russian, Romanian and Korean.

Golden Griffel winner **PIETER KOOLWIJK** believes that everyone should use their imagination. And if you can't, why not borrow his? After all, that's why he writes books—and because some things deserve deeper thought.

**RIGHTS SOLD** of previous books in: Italian, French, Turkish, Azerbaijani, Polish, Romanian and Danish.



**ALL RIGHTS AVAILABLE**

Original title: *De bron* | Binding: Hardback

Size: 17 x 24 cm | Pages: 256 | Age: 10 +

**TOPICS** Adventure, Myths, Saving the planet

**ENGLISH SAMPLE TRANSLATION AVAILABLE**

More information:

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MARCO KUNST & DJENNÉ FILA

## The Source

*Myths for our time – and for all times.*

Nour travels with her parents to a deserted high plateau in Turkey, where they are working. There she meets Omar and Cansu, two mysterious children her own age. When Nour enters the cave where they live, she encounters a gravely ill old woman: Gaia. Mother Earth.

The world as it is today has made her sick. She has called on Nour to help her. Then the entrance to the cave collapses. Together with Omar, she ventures deeper into the cave in search of the water that must keep Gaia alive. Along the way, she becomes entangled in countless ancient myths—from the Minotaur to Yggdrasil. What's more, it seems they are being followed...

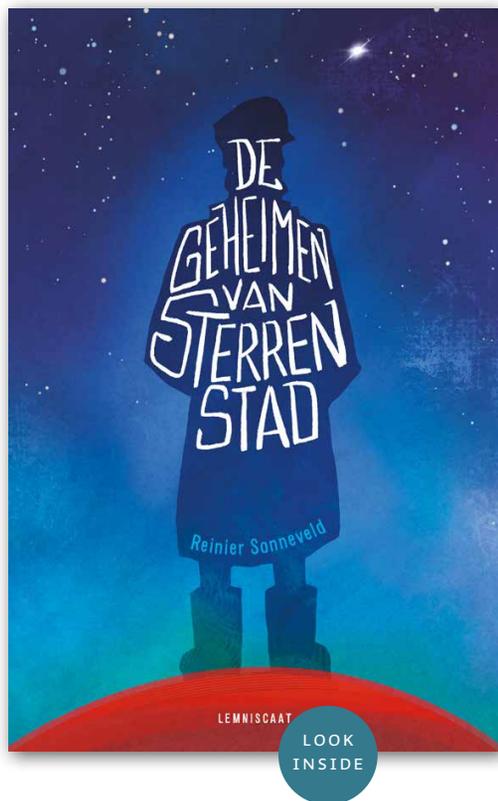
Marco Kunst skilfully weaves myths from all over the world into a single story. A quest that becomes a new myth in its own right—one for our time. Djenné Fila's illustrations are just as timeless and enchanting. A modern classic.



**DJENNÉ FILA** is an illustrator and visual storyteller. With her layered and poetic visual language, she makes sensitive themes, history, and heritage tangible for young and old alike. She has received major awards for many of her books.

**MARCO KUNST** writes fairy tales, realistic stories, fantasy, creepy books, science fiction, very funny books as well as touching ones, for children aged 6 to 18. He once studied philosophy, which is reflected in his stories, as is his love of the seaside, good food, fantasy, other worlds, nature, people of all shapes and sizes, vast vistas, and language.



**ALL RIGHTS AVAILABLE**

Original title: *De geheimen van Sterrenstad*

Binding: Hardback | Size: 14.3 x 21.5 cm

Pages: 208 | Age: 10+

**TOPICS** Adventure, Family, Courage, Hope, Cold War, Space



More information:

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REINIER SONNEVELD

## The Secrets of Star City

*Ilya tries to solve the mystery of his missing father*

Ilya lives in Star City. This is where Russian cosmonauts are trained before being sent into space. But this place does not appear in any atlas.

The boy soon discovers that more things are strange and wrong. People disappear from photographs in history books, the cinema has been showing the same films for twenty years, and footprints in the snow suddenly come to an end...

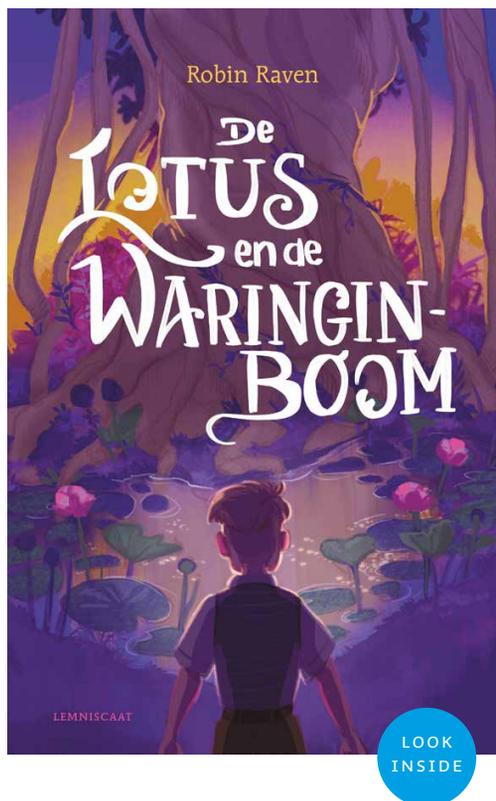
When Ilya's father disappears and does not return, Ilya refuses to let it go. He sets out to investigate and travels further than any child has ever travelled.

In a gripping narrative, Reinier Sonneveld tells Ilya's adventure, steeped in the atmosphere of Cold War-era Russia.

**ENGLISH SAMPLE TRANSLATION AVAILABLE**

REINIER SONNEVELD is a scholar of religious studies and a screenwriter. He has written extensively for adults. He gives lectures and presentations at schools about myths and fairy tales from around the world and what they mean.



**ALL RIGHTS AVAILABLE**

Original title: *De lotus en de Waringinboom*

Binding: Hardback | Size: 14.3 x 21.5 cm

Pages: 272 | Age: 12+

**TOPICS** Families, Indonesia, Decolonisation

**ENGLISH SAMPLE TRANSLATION AVAILABLE**

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[foreignrights@lemniscaat.nl](mailto:foreignrights@lemniscaat.nl)

ROBIN RAVEN

## The Lotus and the Waringin Tree

*A magical story set during Indonesia's struggle for independence*

In 1948 Jack travels to Java together with his mother. His father had left a year earlier to take up a senior position on a sugar plantation.

Jack finds himself in a world of sharp contrasts. A dazzling world full of wild nature, penetrating scents, colourful culture and a 'hidden force', where the boundary between what is visible and what the gods do becomes blurred.

It is also a violent world, where the Dutch try to hold on with a heavy hand to what is not theirs.

Jack's father refuses to accept that Indonesia belongs to the Indonesians; to him it is still the Dutch East Indies, even though the nationalist leader Sukarno had already proclaimed independence three years earlier. But Jack hears different stories from the doctor, Mr Quist, whom he met on the boat. And although he is not allowed to play with Gus—who has an Indonesian mother—Gus nevertheless becomes his best friend.

And then there is that beautiful place by the Waringin Tree, where magical things happen and a girl appears...

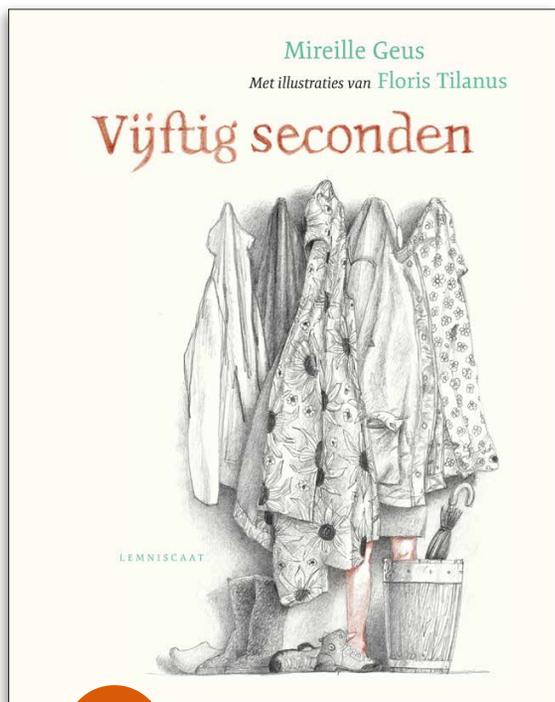


**ROBIN RAVEN** has Indonesian roots and worked for many years in primary and special education. He is a full-time storyteller and writer of articles, columns, children's books, and novels. He also contributed to the texts for the family tours at the Rijksmuseum Amsterdam.

Previously, Lemniscaat also published his book *Tula's Assignment* about the slave uprising on Curaçao.





LOOK  
INSIDE**ALL RIGHTS AVAILABLE**

Original title: *Vijftig seconden* | Binding: Hardback  
 Size: 16.9 x 21.6 cm | Pages: 192 | Age: 10+

**TOPICS** Family, Selflessness, Time

**ENGLISH SAMPLE TRANSLATION AVAILABLE**

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LEMNISCAAT PUBLISHERS

MIREILLE GEUS &amp; FLORIS TILANUS

## Fifty Seconds

*A tale of exploring who you are – and why.*

Elle is the daughter of a Timekeeper. His job is to make sure that time behaves itself and doesn't suddenly do strange things, because then the whole world would fall into chaos.

But Elle sees that her father is struggling. It's getting harder and harder for him to keep his eyes open. What should she do? Then her father gives her a mission:

*“With these glasses you can travel through time.  
 You'll keep landing in little pieces of now.  
 It may seem messy at first, but if you put all  
 those pieces together, you'll see it's like a puzzle—  
 the puzzle of time.”*

*Look for your... eh... look for another Timekeeper, one from the past,  
 and ask him for help. Of course, you don't have much time,” he says.  
 “Fifty seconds”.*

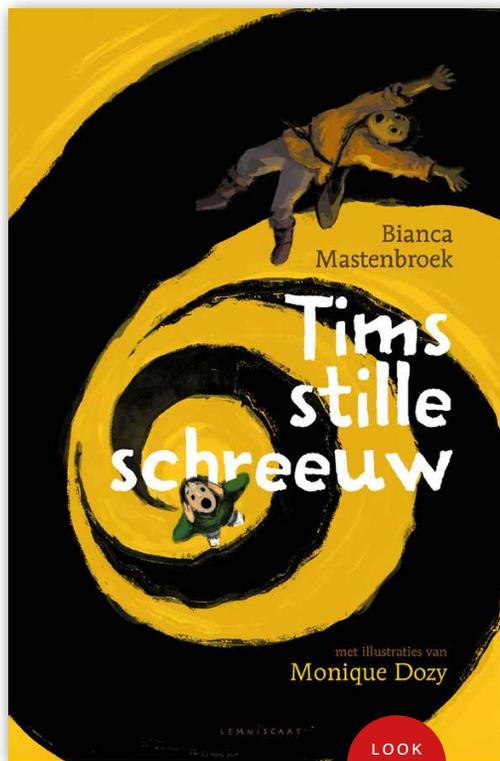
*In a race against the clock, Elle uncovers the truth.*



Golden Griffel winner **MIREILLE GEUS** loves writing—picture books, books for early readers, young adult novels, adult fiction, and books on the art of writing. Her work has been published in ten countries.

**FLORIS TILANUS** illustrates for magazines and books, and also works as an autonomous artist. He plays piano, composes, and writes.



LOOK  
INSIDE**ALL RIGHTS AVAILABLE**

Original title: *Tim's stille schreeuw*  
 Binding: Hardback | Size: 14,3 x 21 cm  
 Pages: 260 | Age: 10+

**TOPICS** Adventure, Anger, Fantasy, Illness

**ENGLISH SAMPLE TRANSLATION AVAILABLE**

More information:  
 ROBIN VAN DER GAAG  
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BIANCA MASTENBROEK & MONIQUE DOZY

## Tim's Silent Scream

*Can Tim and Jude defeat evil before it is too late?*

Tim has done something no one can understand. And now he lies in bed like a zombie. He no longer speaks and doesn't respond to anything. Not even to his best friend Jude.

When Jude tries to cheer him up, he is to his astonishment drawn into Tim's dark inner world. It is a magical world, normally sparkling with the power and light of the Sun Princess. But she is dying. To save her, Tim will have to defeat the witch from the Swamp of Despair. The journey alone will test Jude and Tim, and time is running out.

Through fragments from Tim's diary, the reader gradually discovers what has happened before—and in the meantime Tim and Jude must try to bring light back into Tim's dark inner world. Tim's Silent Scream is impossible to put down until the very last page.

*This gripping and fast-paced story is illustrated in colour by Monique Dozy.*



**MONIQUE DOZY** knew from primary school that she wanted to become an artist. She studied at the Amsterdam University of the Arts and became an illustrator. Since 2015, she also illustrates children's books.

**BIANCA MASTENBROEK** has written more than 40 books for children and adults. She particularly enjoys writing exciting, magical, fairy-tale-like or historical stories.

